



BSU NUMERIC REFERENCING SYSTEM

(Last updated 2014)

BATH SPA UNIVERSITY

BSU NUMERIC REFERENCING SYSTEM



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1. Introduction to Referencing and Plagiarism

It is essential that you acknowledge or 'cite' the sources of information you have used in your academic work. You must tell your reader/audience whenever you:

- directly quote another author's work
- refer to other authors' ideas, and/or
- quote from, refer to, or reproduce any other sources of information, including videos, lectures, photographs, leaflets, websites etc.

You may be accused of plagiarism if you do not cite your sources clearly and correctly.

All referencing systems have two parts: an in-text citation that leads to a full reference. In other words, in the main body of the text you will give your reader a short symbol that points them to the full reference with all the information about the source. This gives the reader information they need, without interrupting the 'flow' of the text. The BSU Numeric system uses superscript numbers¹ that lead the reader to a footnote at the bottom of the page. Some subjects also require students to provide a full bibliography of works both cited in the footnotes and those read, but not cited. Check with your lecturer.

Why do scholars refer to each other's work?

Your reader/audience should be able to find the original source easily for the following reasons:

- Scholarship - other scholars may want to find out more detailed information, evaluate the credibility of your work and sources, and/or locate your work with the 'schools of thought' in your discipline or subject area.
- Assessment - your tutor will be able to ensure that you have understood and reported ideas correctly.
- Intellectual property rights and morality- it is illegal to represent someone else's work as your own (and rude not to give credit where it's due).

Remember, referencing is a 'code' that scholars use to help other scholars find the original sources of information.

What is plagiarism?

Plagiarism is passing off someone else's ideas or words as your own.

This can include, but is not limited to:

- buying an essay online,
- copying from (or giving your work to) other students, and/or
- not properly acknowledging other scholars' words or ideas in your work.

Plagiarism carries extreme academic penalties. Bath Spa University's Unfair Practice guidelines are available on the website.

IGNORANCE IS NOT AN EXCUSE – it is YOUR responsibility to understand proper referencing rules and techniques.

If you need help making sure you don't commit this academic offence, please ask your tutor or contact the Library for more information about where you can get help.

If you are accused of plagiarism, please contact the Students' Union for help and advice.

When doing your research, ensure that you record the following:

- full names of authors, editors, directors, composers, artists and translators
- publication or release dates
- titles of publications, chapters, articles, films, songs, and albums
- issue/volume numbers
- city of publication
- publication or production companies
- organisations associated with the publication
- web addresses (full URL)
- dates on which websites were updated and accessed
- locations of talks or lectures
- publishing organisations of leaflets or websites
- key actors and directors for films
- page numbers and timestamps
- any other pertinent information that will make it possible for someone else to locate the source.

Referencing at Bath Spa University

There are different referencing systems in use at Bath Spa University. Look in your course handbook or check with your tutor to clarify which one you should use. (Each subject will have agreed to use a particular system.) This guidance is about BSU Numeric.

¹ A superscript number is a number that sits just above the rest of the text. This lets the reader know that there is a note at the bottom of the page, explaining where the information is from.

2. General Formatting in BSU Numeric Style

1. Book, film, and album titles should be italicised:

In her work *Pride and Prejudice* Jane Austen defines eight types of marriage.²

2. Essay, chapter, song, and article titles should be in single quotation marks:

Bowlby's essay 'The Trained Mind: A Room of One's Own'³ suggests a new insight into the life of Virginia Woolf.

3. Poem titles should be in single quotation marks unless they are novel length, in which case they should be italicised:

For example, the formatting would be Wordsworth's 'I wandered lonely as a Cloud'⁴ but Milton's *Paradise Lost*.⁵

4. Refer to authors by surname only in the body of your text, unless you are distinguishing between two authors with the same surname. In that case, you can use a first name to distinguish between authors:

Anderson remarks that 'modernism as a notion is the emptiest of all cultural categories'.⁶

Joan Smith suggests that the concept of modernism has been misunderstood, whereas Peter Smith disagrees.⁷

5. Follow these guidelines for formatting quotations:

5.1 Short quotations

Quotations shorter than approximately 40 words should be included within the sentence with single quotation marks. There is no need to use italics to indicate a direct quotation.

In 'Lycanthropy and The Duchess of Malfi', Hirsch states that 'the term lycanthropy carried multiple meanings in the early modern mind'.⁸

5.2 Long quotations

For quotations longer than 40 words, indent and single-space the whole quotation without quotation marks.

Over time, our relationship to the lupine has changed. In 'Lycanthropy and The Duchess of Malfi', Hirsch explains how 'lycanthropy' developed and may have been understood:

The term lycanthropy carried multiple meanings in the early modern mind, due to the overlap of the subject into the discourses of theology, demonology, medicine, and folklore. On the one hand, lycanthropy referred to the reality of the werewolf, that is, the phenomenon of metamorphosis from human form to wolf.⁹

The implications of these multiple meanings become clearer when we begin to examine the literature of the period.

6. Line breaks in plays, lyrics, and poems - a line break should be demonstrated through the use of a forward slash:

At the end of his famous soliloquy, Hamlet's thoughts are interrupted by the appearance of Ophelia: 'Soft you now, / The Fair Ophelia! Nymph, in thy orisons / Be all my sins remember'd.'¹⁰

7. Bibliography/Works Cited List

A list of all references should be on a separate page at the end of your work. Some courses/teachers expect a true 'bibliography' or list of all the works referred to in the body of the text plus any background reading; other courses/teachers want a 'works cited' list, which simply lists all the sources referred to in the body of the text. Check with your lecturer.

Your list should:

- be in alphabetical order by authors' surnames
- use single line spacing, with one line between each entry
- list all source types together - do NOT list websites or other types of sources separately, and
- NOT be formatted with bullets, numbers, or dashes in front of each entry.

3. Frequently Asked Questions

What is the difference between a 'bibliography' and a 'reference list' or 'works cited' list?
Technically, a 'bibliography' lists all the sources of information you have accessed in the course of your study about the topic, while a 'reference list' or 'works cited' list will only contain the sources you actually refer to or cite in the text. HOWEVER...it is common practice for people to use the term 'bibliography' when they really mean a 'reference list' or 'works cited' list. Check with your tutor if you are unsure whether to include sources in the reference list that you have not explicitly referred to using a footnote/endnote.

Can't I just use a website like 'Neil's Toolbox' or 'Cite This For Me'?

No. These sites do not format reference list entries in correct BSU Harvard or Numeric formats. In addition, everything still needs to be typed in, so it is not really a shortcut. Please use RefWorks and choose BSU Numeric as your output if you want an automatically-formatted reference list. Ask at the Library if you need help using RefWorks.

What if I can't remember where I found the information?

Either spend the time tracking down where you found that perfect quotation or don't use it.

What do I do if the type of source I'm citing isn't listed in the guidance?

Remember that the point of referencing is for the reader/audience to be able to find the original source. Use your critical thinking and common sense to provide enough information in a close enough format to the 'code'. Use a similar source type as a guide.

² Gast, Nicole *Marriages and the alternatives in Jane Austen's 'Pride and Prejudice'*. Munich: GRIN Verlag, 2005, p.3.

³ Bowlby, Rachel 'The Trained Mind: A Room of One's Own'. In: *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh: Edinburgh University Press, 1997, p.16.

⁴ Wordsworth, William 'I wandered lonely as a Cloud'. In: *William Wordsworth: The Major Works*. Oxford: Oxford University Press, 1984, p.303.

⁵ Milton, John *Paradise Lost: A Poem in Twelve Books*. London: T. Spilsbury and Son, 1667.

⁶ Anderson, Perry 'Concepts and Challenges'. In: Whitworth, Michael J ed. *Modernism*. Oxford: Blackwell Publishing, 2007, p.3.

⁷ *Ibid*, p.150.

⁸ Hirsch, Brett D 'An Italian Werewolf in London: Lycanthropy and The Duchess of Malfi'. *Early Modern Literary Studies*, 11 (2), 2005.

⁹ *Ibid*.

¹⁰ Shakespeare, William *Hamlet*. United States of America: Saddleback Educational Publishing, 2011

4. Reference Formats in BSU Numeric

Footnotes and endnotes refer to the specific place in the source material. As such you may need to add page numbers. In the full list of sources, page numbers are only required if you are referring to part of a whole work (e.g. an article in a journal, an essay in an anthology, a chapter in an edited book). See the first entry in the table overleaf for examples.

Where should the superscript number be positioned in the text?

The superscript number within the text should come after the full stop at the end of the sentence unless there is more than one quotation in the same sentence, in which case it should immediately follow the closing quotation mark.

Do I have to write out the reference in full every time?

In the footnotes it is only necessary to write out the full reference the first time you mention a source. Afterwards you can refer to it either just by author or, if using multiple texts by the same author, by author and title. Be sure to remember the page number.

Austen, Jane, p.6 or Austen, Jane Persuasion, p.6

If a reference is from exactly the same source as the one immediately preceding it, you can use the Latin word 'ibid' to mean 'the same'.

Austen, Jane, p.6
Ibid, p.8

What if I am citing an idea or quotation by someone other than the author?

This is called secondary referencing; if you read about a researcher/author's idea or direct quotation in someone else's work, then cite the source you actually accessed. Try to find the original where possible.

Smith, Robert 2006 cited in Everett, Nancy Early Modern Poets. London: Nuance Publishers, 2001.

How do I make those superscript numbers and the corresponding footnote?

Most word processing programmes such as Microsoft Word have automatic 'insert reference' functions. Use the 'help' function in your word processor or ask for help in the Writing and Learning Centre.

The full list

If you are required to include one, this list should be on a separate page at the end of your work. This is where to put full information about the source so that the reader/audience can find it. Usually this includes author, title, publisher, etc. Details and examples are below in this guidance.

Source Type	BSU Numeric Reference format (N.B. Footnotes/endnotes should refer to specific page numbers when appropriate. See Section 4 for information about creating footnotes/endnotes, and Section 5 for an example of BSU Numeric in Use)
Book with one author	Author surname, First name <i>Title: Subtitle</i> . City of publication: Publisher, year of publication. Footnote/endnote: <i>Reynolds, Henry Why Weren't We Told? A Personal Search for the Truth about Our History</i> . Harmondsworth: Penguin, 1999, p. 89. Bibliography/reference list: <i>Reynolds, Henry Why Weren't We Told? A Personal Search for the Truth about Our History</i> . Harmondsworth: Penguin, 1999.
An edited book	Author surname, First name <i>ed. Title</i> . City of Publishing: Publisher, year of publication. <i>Hallam, Elizabeth ed. Chronicles of the Crusades: Eyewitness Accounts of the Wars between Christianity and Islam</i> . London: Guild Publishing, 1989.
Edition other than the first	You should provide the information as given on the title page — 3rd ed., Revised ed., New enlarged edition etc. <i>Schonberg, Harold C The Lives of the Great Composers. 3rd ed. London: Abacus, 1998.</i>
A book with two authors	Give author's names in the order they appear on the title page. For the first author put the surname before the first name. For the second author put the first name first followed by surname. <i>Bätschmann, Oskar and Paula Griener Hans Holbein</i> . London: Reaktion Books, 1997.
A text with more than two authors	Give the name of the first author followed by <i>et al.</i> in the footnote/endnote, but all authors in the bibliography/reference list. <i>Theatre Histories: an Introduction</i> by Phillip B Zarrilli, Bruce McConachie, Gary Jay Williams and Carol Fisher Sorgenfrei would be listed as: Footnote/endnote: <i>Zarrilli, Phillip B et al. Theatre Histories: an Introduction</i> . London: Routledge, 2006, p. 76. Bibliography/reference list: <i>Zarrilli, Philip B, Bruce McConachie, Gary Jay Williams and Carol Fisher Sorgenfrei Theatre Histories: an Introduction</i> . London: Routledge, 2006.

Websites	<p>Surname, First name OR name of organisation <i>Title of webpage</i>, Year published/updated. [Online] Available from: full URL [Date accessed].</p> <p>Hawking, Stephen <i>Stephen Hawking: the official website</i>, 2012. [Online] Available from: http://www.hawking.org.uk/ [Accessed 8 November 2013].</p> <p>Department of Health <i>Winter flu vaccination begins</i>, 2011. [Online] Available from: http://www.dh.gov.uk/health/2011/10/winter-flu/ [Accessed 19 October 2011].</p>
Journal articles	<p>Author surname, First name 'Title of article'. <i>Title of journal</i>, Volume number, (issue number), year, pages of volume on which the article appears.</p> <p>Williamson, Claude CH 'Hamlet'. <i>International Journal of Ethics</i>, 33 (1), 1922, pp.85-100.</p>
Chapters in a book	<p>Chapter author surname, first name 'Chapter title'. In: Surname of book editor, first name of book editor <i>ed. Title of book</i>. Place of publication: Publisher, year, page numbers on which chapter appears.</p> <p>Coffin, Joan 'Molecular biology of HIV'. In: Crandell, Katharine <i>ed. The Evolution of HIV</i>. Baltimore: Johns Hopkins Press, 1999, pp.3-40.</p>
Magazines and other periodicals	<p>Author surname, First name 'Title of page or article'. <i>Full title of magazine</i>, full date of publication, page number(s).</p> <p>Leedham, Rob '3G vs 4G: what's the difference?'. <i>Which? Magazine</i>, 2 April, 2013, pp. 23-24.</p>
Newspaper articles	<p>Surname, First name 'Title of article'. <i>Newspaper title</i>. Full date of publication, page number.</p> <p>Webster, Brian 'New speed camera puts more drivers in the frame'. <i>The Times</i>, 24 May 2006, p.1.</p>
Online Magazines	<p>Author surname, First name 'Title of page or article'. <i>Full title of magazine</i>, Full date of publication. [Online] Available from: full URL [Date accessed].</p> <p>Leedham, Rob '3G vs 4G: what's the difference?' <i>Which? Magazine</i>, May 2013. [Online] Available from: http://blogs.which.co.uk/technology/app-review/3g-vs-4g-whats-the-difference/ [Accessed 23 June 2013].</p>
Plays	<p>Surname, First name of playwright <i>Title of Play</i>. Edition - if not first edition. City of publication: Publisher, Year of publication. Act. Scene. Line.</p> <p>Webster, John <i>The Duchess of Malfi</i>. New Mermaids 4th ed. London: A&C Black Publishers Ltd, 2001. 2. 1. 34.</p>

E-book, such as Kindle	<p>Author surname, First name (for first author), Initials, surname (for other authors) <i>Title</i> [ebook reader]. Where you downloaded the e-book from, Year. Page/Digital Object Identifier (DOI) number.</p> <p>Shea, Daniel and ME Holzschlag <i>The zen of css design: visual enlightenment for the web</i> [Kindle DX ebook]. Safari Tech Books, 2005, DOI: 10.10.1038/nphys1170.</p>
An e-book that is freely available over the internet, e.g. Google Books	<p>Author surname, First name <i>Title of book</i> [Online]. Place of publication: Publisher, year. Available from: URL [Date accessed].</p> <p>Hollensen, Simon <i>Global marketing: a decision oriented approach</i> [Online]. Harlow: Financial Times Prentice Hall, 2004. Available from: http://www.mylibrary.com/Browse/open.asp?ID=60094 [Accessed 17 March 2009].</p>
Songs and albums	<p>Surname, First name of artist OR composer 'Song' <i>Album title</i> [Medium, date of medium release]. Place of Distribution: Distribution Company, year of original release.</p> <p>Lennon, John 'Jealous Guy' <i>Imagine</i> [CD, 2004]. London: Abbey Road, 1971.</p>
Sheet music	<p>Surname, First name of composer <i>Title of score</i>. Series title and volume - if relevant. Year of Score - if available and different from publication year. Edition - if not the first. Place of Publication: Publisher, year of publication.</p> <p>Nyman, Marion <i>Pieces from the Piano</i>. Pocket Manual series. UK: Music Sales Ltd., 2003.</p>
Sheet music arrangement	<p>Surname, First name of original composer <i>Title of score</i>. Arranged by: Full name of arranger. Series title and volume - if available. Year of Score - if available and different from publication year. Edition - if not the first. Place of Publication: Publisher, year of publication.</p> <p>Nyman, Marion <i>Pieces from the Piano</i>. Arranged by: Joseph Atkins. Pocket Manual series. Sheet Music. UK: Music Sales Ltd., 2003.</p>
Photograph/Image	<p>Surname, First name of photographer/artist 'Title of photo'. In: Author Surname, First name <i>Book Title</i>. Place of Publication: Publisher, year of publication, page on which the image appears.</p> <p>Davies, Phillip 'Untitled'. In: Wismer, Bradley <i>Early American Photography</i>. Toronto: Harper Collins, 1996, p.55.</p>

Photograph from the internet	<p>Surname, First name of photographer/artist 'Title of photo', year. Publishing organisation. [Online] Available from: full URL [Date accessed].</p> <p>Davies, Phillip 'Study of Scotland', 2009. Getty Images. [Online] Available from: www.gettyimages.org/pdavies-2009-studyofscotland.html [Accessed 3 October 2012].</p>
Reports	<p>Author surname, First name <i>Title: Subtitle</i>. City of publication: Publisher, year of publication. (Series and number).</p> <p>Matthews, Graham <i>Disaster Management in British Libraries: Project Report with Guidelines for Library Managers</i>. London: British Library, 1996. (Library and Information Research report 109).</p>
EU Directives	<p>Institution name (eg. European Commission or European Council) Form (Regulation, Directive or Decision) Number (including the year enacted, number and name of the treaty) date passed on title of legislation.</p> <p>European Council Directive 98/83/EC of 3 November 1998 on the quality of water intended for human consumption.</p>
UK Acts of Parliament	<p>Great Britain. <i>Title. Chapter</i>. Place of publication: Publisher, Year.</p> <p>Great Britain. <i>Access to justice act 1999. Chapter 22</i>. London: The Stationery Office, 1999.</p> <p>If you need to refer to a specific section and paragraph, include the section, paragraph number and subsection.</p> <p>Finance act 2007. s.45(9)(b).</p>
Online videos e.g. You Tube	<p>Creator/Screen name/Name of organisation. <i>Title</i>, Year. [Online] Available from: full URL [Date Accessed].</p> <p>Leelefever <i>Twitter in plain English</i>, 2008. [Online] Available from: http://www.youtube.com/watch?v=ddO9idmax0o [Accessed 22 November 2011].</p>
Films, DVD, or Video	<p><i>Title</i>. Material designation. Subsidiary originator (director is preferred). Place of production: Production Company, Year.</p> <p>Chicken Run. Animated film. Directed by Peter Lord and Nick Park. Bristol: Aardman, 2000.</p>

Leaflets, pamphlets, and brochures	<p>Surname, First name or Name of organization <i>Title of leaflet</i>. Place of publication: organization/publisher, year of publication.</p> <p>Jones, Brian <i>The Christian Faith</i>. York: Holy Trinity Church, 2005.</p> <p>National Health Service <i>Five Ways to Quit Smoking</i>. Oxford: NHS, 2000.</p>
Tweets	<p>Surname, First name and/or Twitter name. <i>Full text of tweet</i>, Date tweet written. [Twitter] Available from: URL [Date accessed].</p> <p>The Guardian @Guardian <i>Bushfires in Australia leave path of destruction</i> http://gu.com/p/3cqa4/tf, 7 January 2013. [Twitter] Available from: https://twitter.com/guardian [Accessed 8 January 2013].</p>
Podcasts	<p>Surname, First name OR name of organisation. <i>Title</i>, Year. [Podcast] Available from (podcast URL) [Date Accessed].</p> <p>Leeds University Library. <i>Brotherton Library guide</i>, 2007. [Podcast] Available from: http://library.leeds.ac.uk/podcasts [Accessed 21 January 2008].</p>
Radio/TV Broadcasts	<p>'Episode title' <i>Title of programme</i> Transmitting organisation/channel. Date, time of transmission.</p> <p>'Kerith comes back' <i>The Archers</i> BBC Radio 4. 1 September 2001, 19:00.</p>
Radio/TV programme accessed on the internet	<p>'Episode title' <i>Title of programme</i> Transmitting organisation/channel. Original broadcast date, time. [Online] Available from: full URL [Date accessed].</p> <p>'Kerith comes back' <i>The Archers</i> BBC Radio 4. 1 September 2001, 19:00. [Online] Available from : http://www.bbc.co.uk/iplayer/episode/b0381lv8/The_Archers_01_08_2001 [Accessed 3 October 2001].</p>
Interview	<p>Surname, First name of interviewer/author <i>Interview with [name of interviewee]</i>. Date. Place, Year.</p> <p>Thompson, David <i>Interview with Joe Smith</i>. 4 August . Hotel Marriott, Leeds, 2008.</p>
Discussion list post	<p>Surname, First name of post author 'Title of discussion', Date posted. [Discussion List] <i>Name of discussion list</i>. Available from: full URL [Date Accessed].</p> <p>Sandbrook, Martin 'Use of Fishbone Diagrams'. 31 May 2006. [Discussion List]. <i>SEDA Listserv</i>. Available from: http://sedalistserv.31052006 [Accessed 26 February 2007].</p>

Thesis	Use the title page of the thesis: Author surname, First name. <i>Title of thesis</i> . Degree, Awarding body, Year. Dang, Virginia <i>Three essays in financial economics</i>. Ph.D. thesis, University of Leeds, 2007.
Reference book	If a book is better known by its title, refer to it as such. <i>Title</i> , Vol; editor. Place of Publication: Publisher, Year. Encyclopedia of German Literature, 2; Matthias Konzett ed. Chicago: Fitzroy Dearborn, 2000.
Lectures, talks, and presentations	Surname, First name (of the lecturer) <i>Lecture/Presentation title</i> . Module/course code, if applicable. Title of module/conference/event. Organisation, Full date. Gadd, Ian <i>Samuel Richardson and Clarissa</i>. EN5001 Critical Reading 2. Bath Spa University, 17 February 2013. Waller, Alison <i>Fantasy, Fiction, and Adolescence</i>, Annual conference. International Children's Literature Association. University of North Carolina, 3 June 2011.
Personal communication: conversations, emails, and telephone calls	Originator (sender/speaker/author) <i>Medium and receiver of communication</i> , Date of communication. Any other information, eg. location of archive. Smith, Ann <i>Conversation with Robert Jones</i>, 24 January 2007. Smith, Ann <i>Email to Robert Jones</i>, 7 May 2007. Smith, Ann <i>Letter to Robert Jones</i>, 16 November 2007. Ann Smith Archives, Amsterdam.
A source with no date	Use the phrase 'undated' in place of the date of publication. Smith, Fred <i>St. Mary's, Redwick</i>. Unpublished Church Pamphlet, undated.

5. Example of the BSU Numeric System in Use

It is a well-known fact that Shakespeare's *Hamlet* revolves around the idea of revenge: 'How all occasions do inform against me/ And spur my dull revenge!' ¹¹ However its 'complexity and intensity have often compelled its critics to acknowledge their resignation or bewilderment.' ¹² Both directors and critics are continually discovering new meanings within the play; as Williamson says, the 'study of *Hamlet* increasingly reveals new details of interest - poetic, philosophic, dramatic.' ¹³ He is strong in his defence of the play and turns his criticism on the critics, stating that they are 'remorseless', 'uncreative' and 'determined to wrench Shakespeare into the semblance of a jurisconsult'. ¹⁴ One of the major criticisms, as an early edition of the play points out, is that when acted out in full, it is incredibly long:

This Play being too long to be conveniently Acted, such places as might be least prejudicial to the Plot or Sense, are left out upon the Stage: but that we may no way wrong the incomparable Author, are here inserted according to the Original Copy with this Mark. ¹⁵

Consequently, the play has undergone numerous cuts and editions over the centuries and 'every performance of *Hamlet* now is inevitably an interpretation of the text'. ¹⁶ Despite this, however, it remains one of the most 'discussed play[s] in world literature'. ¹⁷ McGregor points out the lasting impression of Shakespeare's words and the global impact that has spread from one small theatre on the bank of the Thames. ¹⁸

¹¹ Shakespeare, William *Hamlet*. Robert S. Miola, ed. New York: W. W. Norton & Company Inc., 2011. 4.4.33-34.

¹² Smith, Peter J. and Nigel Wood eds. *Theory in Practice: Hamlet*. Buckingham: Open University Press, 1996, p.1.

¹³ Williamson, Claude CH 'Hamlet'. *International Journal of Ethics*, 33, (1) 1922, p.85.

¹⁴ *Ibid*, p.85

¹⁵ D'Avenant, William, Sir and William Shakespeare *The Tragedy of Hamlet, Prince of Denmark as it is now acted at His Highness the Duke of York's Theatre*. London: H. Heringman and R. Bentley, 1683.

¹⁶ Holland, Peter 'Hamlet: text in performance'. In Smith, Peter and Nigel Wood eds, p.71.

¹⁷ Smith, Peter and Nigel Wood eds, p.1.

¹⁸ 'Shakespeare's restless world' *The Book Show* BBC Radio 4. 7 October 2012, 16:00.

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Brown, John Russell and Bernard Harris *eds. Stratford-upon-Avon Studies: Hamlet*. London: Edward Arnold Ltd, 1963.

D'Avenant, William, Sir and William Shakespeare *The Tragedy of Hamlet, Prince of Denmark as it is now acted at His Highness the Duke of York's Theatre*. London: H. Heringman and R. Bentley, 1683.

Holland, Peter 'Hamlet: text in performance'. In: Smith, Peter J. and Nigel Wood *eds. Theory in Practice: Hamlet*. Buckingham: Open University Press, 1996, pp. 55-82.

Shakespeare, William *Hamlet*. Robert S. Miola, *ed.* New York: W. W. Norton & Company Inc., 2011.

'Shakespeare's restless world' *The Book Show* BBC Radio 4. 7 October 2012, 16:00.

Smith, Peter J. and Nigel Wood *eds. Theory in Practice: Hamlet*. Buckingham: Open University Press, 1996.

Sprague, Arthur Colby and JC Trewin, *Shakespeare's Plays Today: Customs and Conventions of the Stage*. London: Sidgwick & Jackson, 1970.

Williamson, Claude CH 'Hamlet'. *International Journal of Ethics*, 33, (1), 1922, p.85-100.