

***Faculty of Art***  
***P.K.University***  
***Shivpuri (MP)***



**Evaluation Scheme & Syllabus**  
**Master of Art (MA)- English**  
*(Effective from 2019-20)*

**PK UNIVERSITY**  
**M.A. (ENGLISH LITERATURE), FIRST SEMESTER**  
**(Semester Wise Syllabus for Postgraduate)**

<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Poetry</b>
<b>Paper-</b>	<b>I</b>

**Marks-50**

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.  
2. Two essay type – questions to be set from each unit and one to be attempted.  
3.. All questions are compulsory. They carry equal marks.

**Unit-1:** Annotations (Any two out of the four given passages. At least one from each unit).

**Unit-2** Epic Poetry:

John Milton: Paradise Lost Book I  
Valmiki: Ramayana (Sundar Kand).

**Unit-3** Narrative Poetry:

Geoffrey Chaucer: The Prologue to The Canterbury Tales.  
S.T. Coleridge: The Rime of the Ancient Mariner.

**Unit-4** Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.  
John Donne: The Extasie, A Valediction Forbidden Mourning.  
The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.

**Unit-5** Satirical Poetry:

John Dryden: Absalom and Achitophel.  
Alexander Pope: The Rape of the Lock.

**Books Recommended:**

Emile Legouis:	Chaucer.
EMW Tillyard:	Milton.
Compton Rickett:	History of English Literature.
David Daiches:	History of English Literature.

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<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Drama</b>
<b>Paper-</b>	<b>II</b>

**Marks-50**

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters  
2.. Two essay type – questions to be set from each unit and one to be attempted.  
3. All questions are compulsory. They carry equal marks.

**Unit-1** Annotations (Any two out of four given passages selecting at least one from each unit).

**Unit-2** Non-English Drama:

Sophocles:	Oedipus Rex.
Kalidas:	Abhigyana Shankuntalam. (English Translation, Sahitya Academy)

**Unit-3** Shakespearean Tragedy:

Hamlet,  
King Lear.

**Unit-4** Other Shakespearean Plays:

Twelfth Night,  
The Tempest.

**Unit-5** Renaissance Drama: (Non- Shakespearean)

Christopher Marlowe:	Dr.Faustus.
Ben Jonson:	Every Man in His Humour.

**Books Recommended:-**

A.C.Bradley:	Shakespearean	Tragedy.
H.B.Charlton:	Shakespearean	Comedy.
Ram Vilas Sharma:	Shakespearean	Tragedy.
Allardyce Nicolle:	British Drama.	

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<b>Class-</b>	<b>M.A. Previous</b>
<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Fiction</b>
<b>Paper-</b>	<b>III</b>

**Marks-50**

- Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
  2. Two essay type – questions to be set from each unit and one to be attempted.
  3. All questions are compulsory. They carry equal marks.

**Unit-1** Early Prose Narrative:

Bana Bhatt:	Kadambari.
Cervantes:	Don Quixote.

**Unit-2** Picaresque Novel:

Henry Fielding:	Tom Jones.
Daniel Defoe:	Robinson Crusoe.

**Unit-3** Historical Novel:

Walter Scott:	Kenilworth.
Thackeray:	Henry Esmond.

**Unit-4** Fiction by Women:

George Eliot:	The Mill on the Floss.
Emily Bronte:	Jane Eyre.

**Unit-5** 19<sup>th</sup> Century Realistic Novel:

Charles Dickens:	Great Expectations.
Zola:	Nana.

**Books Recommended:-**

Walter Allen:	History of English Novel.
David Daiches:	Critical Approaches to Literature.
O.P.Budholia:	George Eliot: Art and Vision in Her Novels.
Austin Dobson:	Fielding.
Ian Watt:	The Rise of the Novel

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<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Prose</b>
<b>Paper-</b>	<b>IV</b>

**Marks-50**

- Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
  2. Two essay type – questions to be set from each unit and one to be attempted.
  - 3..All questions are compulsory. They carry equal marks.

**Unit-1** Annotations (Any two out of four given passages selecting at least one from each unit).

**Unit-2** Biography and Autobiography:

J.L.Nehru: Autobiography (Fourth Chapter).  
Kamala Das: My Story (Fourth Chapter).

**Unit-3** Political and Social Writings:

Plato: The Republic, Book II (First four chapters).  
Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

**Unit-4** Philosophical Writings:

J.Krishnamurti: 1. Individual and Society.  
2. Action and Idea.  
3. What is Self?  
4. What are We Seeking?  
Lala Hardayal: Intellectual Culture.

**Unit-5** Bertrand Russell:

True Success.

William Hazlitt:

1. The Ignorance of the Learned.
2. The Indian Jugglers.

**Books Recommended:-**

Hugh Walker:	The English Essay and Essayists.
Benson:	The Art of Essay Writing.
J.Krishnamurti:	The First and the Last Freedom.

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<b>Subject-</b>	<b>English Literature</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Poetry</b>
<b>Paper-</b>	<b>I</b>

**Marks-50**

**Note:** 1. Two essay type – questions to be set from each unit and one to be attempted.  
2. All questions are compulsory. They carry equal marks.

**Unit-1** Pre- Romantic Poetry:

Thomas Gray:	The Bard, The Progress of Poesy.
William Blake:	On Another Sorrow, From “Auguries of Innocence”, The Poison Tree.

**Unit-2** Romantic Poetry:

W. Wordsworth:	Tintern Abbey, Ode on Intimations of \ Immortality.
P.B. Shelley:	Adonais.
John Keats:	Ode on a Grecian Urn, Ode to Autumn.

**Unit-3** Victorian Poetry:

Alfred Tennyson:	Ulysses, The Lotos Eaters
Matthew Arnold:	Thyrsis, The Scholar Gypsy.

**Unit-4** Symbolist Poetry:

T.S. Eliot:	The Waste Land
W.B. Yeats:	The Second Coming, Byzantium, Sailing to Byzantium.

**Unit-5** Modern Poetry:

W.H. Auden:	Strange Meeting, The Shield of Achilles.
Dylan Thomas:	Fern Hill, A Refusal to Mourn the Death of a Child.

**Books Recommended:-**

Desmond King-Helle:	Shelley- His Thought And Work, Macmillan, London.
Graham Hough:	The Last Romantics
Humphrey House:	Coleridge
C.M. Bowra:	The Romantic Imagination.

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<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Drama</b>
<b>Paper-</b>	<b>II</b>

**Marks-50**

**Note:** 1. Two essay type – questions to be set from each unit and one to be attempted.  
2. All questions are compulsory. They carry equal marks.

**Unit-1** Annotations: (Any two out of four given passages selecting at least one from each unit).

**Unit-2** Restoration Drama:

John Dryden: All For Love.  
Congreve: The Way of the World.

**Unit-3** Victorian Drama:

G.B.Shaw: Man and Superman  
Galsworthy: Justice

**Unit-4** Modern Drama:

Ibsen: A Doll's House  
Brecht: Mother Courage

**Unit-5** Indian Drama:

Girish Karnad: The Fire and the Rain  
Mahesh Dattani: Tara

**Books Recommended:-**

Frederick Lumley: Trends in 20<sup>th</sup> Century Drama.  
Allardyce Nicoll: British Drama.  
Raymond Williams: Drama from Ibsen to Eliot.  
O.P.Budholia: Critical Essays on Indian English Literature.

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<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Fiction</b>
<b>Paper-</b>	<b>III</b>

**Marks-50**

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.  
2.. Two essay type – questions to be set from each unit and one to be attempted.  
3..All questions are compulsory. They carry equal marks.

**Unit-1** 19<sup>th</sup> Century Fiction:

Flaubert:	Madame Bovary.
George Meredith:	The Egoist.

**Unit-2** Rural Novel:

Thomas Hardy:	Tess of the D'urbervilles.
Premchand:	Godaan.

**Unit-3** Psychological Novel:

Virginia Woolf:	To the Light house.
D.H.Lawrence:	Sons and Lovers.

**Unit-4** Naturalist Novel:

Joseph Conrad:	Lord Jim.
Hemingway:	The Old Man and the Sea.

**Unit-5** Post Naturalist Novel:

William Golding:	Lord of the Flies.
Saul Bellow:	Her Zog.



**Books Recommended:-**

Sisir Chattopadhyaya:	The Technique of the Modern English Novel.
A.S.Collins:	English Literature of the 20 <sup>th</sup> Century.
Arnold Kettle:	An Introduction to the English Novel.
David Daiches:	The Novel and the Modern World.
Dorothy Van Ghent:	The English Novel form and Function.
Ian Watt:	The Rise of the Novel.
Sisir Chatterjee:	Problems in Modern English Fiction.
Katherine Lever:	The English and the Reader.
Wilbur L.Cross:	The English Novel.
David Cecil:	Early Victorian Novelists.
S.S.Narula:	Galsworthy and the English Novel.

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<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Prose</b>
<b>Paper-</b>	<b>IV</b>

**Marks-50**

- Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
  - 2.. Two essay type – questions to be set from each unit and one to be attempted.
  - 3..All questions are compulsory. They carry equal marks.

**Unit-1** Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).

**Unit-2** Boswell: The Life of Dr.Johnson (From Everyman’s Edition of Boswell’s Life of Dr.Johnson. London: J,M.Dent 1958 Vol. I, Introductory pp 5-11).  
Addison: Choice of Hercules, Uses of the Spectators.

**Unit-3** Goldsmith: The Man in Black.  
Charles Lamb: New Year’s Eve, A Bachelor’s Complaint Against the Behavior of Married People.

**Unit-4** A.G.Gardiner: On the Rule of the Road, In Defence of Laziness.  
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

**Unit-5** G.K.Chesterton: On Running after One’s Hat, Patriotism and Sport.  
Hillary Bellock: On Books, On Preserving English.

**Books Recommended:-**

R.P.Tiwari(ed):	A.G.Gardiner: Selected Essays.
Stuart Hodgson:	A.G.Gardiner.
G.S.Fraser:	The Modern Writer and His World.

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<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Critical Theory</b>
<b>Paper-</b>	<b>I</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4 All question are compulsory and carry equal marks.

**Unit-1** Indian Poetics:

Natyashastra: Rasa Theory,  
Anand Vardhan: Dhvani Theory.

Unit-2 Aristotle: Poetics (Butcher's Translation),  
Longinus: On the Sublime.

**Unit-3** John Dryden: An Essay on Dramatic Poesy,  
Dr.Johnson: Preface to Shakespeare.

**Unit-4** W.Wordsworth: Preface to the Lyrical Ballads,  
Coleridge: Biographia Literaria – Chapters XIII, XIV and XVIII.

**Unit-5** Matthew Arnold: Essays in Criticism (Second Series).  
T.S.Eliot: Tradition and Individual Talent.

**Books Recommended:-**

Kapil Kapoor: Critical Theory.  
R.S.Pathak: Literary Theory.  
O.P.Budhoilia: Dhvani in The Fire and the Rain.  
Charusheel Singh: Literary Theory: Linear configurations.  
Butcher (tr.): Aristotle's Poetics.  
Scott James: The Making of Literature.  
David Daiches: Critical Approaches to English Literature.

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<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>English Language</b>
<b>Paper-</b>	<b>II</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All question are compulsory and carry equal marks.

**Unit-1** Language:

Definition, Functions, Characteristics  
Language Varieties: Register, Style and Dialect  
Development of English Language  
Approaches to the study of language: Synchronic and Diachronic and Historical Linguistics.

**Unit-2** Phonetics:

Organs of Speech,  
Speech Mechanism,  
Speech Sounds,  
Phonetic Symbols.

**Unit-3** Phonology:

Phonemes, Allophones..  
Sound Sequences: Syllable, Word Stress, Strong and Weak Forms  
Stress and Intonation.

**Unit-4** Linguistic Analysis:

I.C. Analysis  
Sentence Patterns, Systemic Analysis  
Grammatical Categories: Unit, Structure, Class, and System.  
Ambiguities.

**Unit-5 Morphology:**

Morpheme, Allomorph Word Formation.

Basics of Transformational generic Grammar: Nature and Characteristics.

Transformation of sentences

Sentences types and their Transformation relations.

a) Statement b) Question c) Negative d) Passive e) Imperative.

**Books Recommended:-**

Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)

A.C.Gimson: An Introduction to the Pronunciation of English.

R.K.Bansal and J.B.Harrison: Spoken English for India.

R.K.Bansal: An Outline of General Phonetics.

Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)

David Crystal: Linguistics (Penguin)

Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Indian Writing in English</b>
<b>Paper-</b>	<b>III (a)</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4 All question are compulsory and carry equal marks.

**Unit-1** Annotations: (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted).

**Unit-2** Aurobindo: Savitri, Book I Canto I  
Nissim Ezekiel: Philosophy, Poet, Lover and Bird Watcher.

**Unit-3** J.Krishnamurti; Identification, Knowledge Awareness, Consistency  
J.L.Nehru: Autobiography : Chapters II, IX, XVI and XX.

**Unit-4** Girish Karnad: Nagmandala,  
Vijai Tendulkar: Silence: The Court is in Session.

**Unit-5** Anita Desai: Cry, the Peacock  
Arun Joshi The City and the River.

**Books Recommended:-**

K.R.S.Iyengar:	Indian Writing in English
Chetan Karnani:	Nissim Ezeliel
A.N.Dwivedi:	Kamala Das
Thompson:	Tagore
O.P.Budholia:	Anita Desai: Vision and Technique in her Novels.
M.K.Naik(ed):	Perspective on Indian Drama in English.

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<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Critical Theory</b>
<b>Paper-</b>	<b>I</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All question are compulsory and carry equal marks.

**Unit-1.** I.A.Richards: Two Uses of Language  
J.C.Ransom: Concept of Structure and Texture of Poetry.

**Unit-2** F.R.Levis: Literary Criticism and Philosophy.  
Cleeneth Brooks: The Language of Paradox.

**Unit-3** Ferdinand Sausure: The Nature of Linguistic Science  
J.Derrida: Structure, Sign and Play in the Discourse of the HumanSciences

**Unit-4** Trends in Feminist Criticism  
Edward Said: Crises (The Scope of Orientalism)

**Unit-5** Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as Illustrated in :  
I.A.Richard's book 'Practical Criticism' one will have to be attempted. Critical Approaches (choose any one).

**Books Recommended:-**

David Lodge (ed):	Modern Criticism and Theory: A Reader (Longman).
H.Adams & L.Searle (ed):	Critical Theory since 1965 (Florida State University Press).
A.H.Gilbert:	Literary Criticism: Plato to Dryden.
T.Eagleton:	Literary Theory: An Introduction (Blackwell, Oxford, 1983)

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<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>English Language</b>
<b>Paper-</b>	<b>II</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All question are compulsory and carry equal marks

**Unit-1.**Syntax:           Coordination, Subordination, Relative Clauses, Adverbials.

**Unit-2** Semantics:   Nature and Characteristics  
                              Semantic features.

**Unit-3** Stylistics:    Foregrounding and Parallelism.  
                              Verbal repetition  
                              Types of words in usages.

**Unit-4** Grammar:  
          Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase.  
                              Determiners, Article Features.

**Unit-5** Transformation:  
                              Aspects of Passivity and Perfectivity.  
                              Concord.

**Books Recommended:-**

Mittins:	Attitudes to English Usage, Oxford.
B.D.Graver:	Advanced English Grammar.
Collins Cobuild:	English Grammar.
N.Krishnaswamy:	Modern English



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<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Indian Writing in English</b>
<b>Paper-</b>	<b>III (a)</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All question are compulsory and carry equal marks

**Unit-1.** Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

**Unit-2** Tagore: Geetanjali 1 to 15 stanzas (McMillan edition).  
Kamala Das: Introduction: Dance of the Eunuchs.

**Unit-3** M.R.Anand: Coolie  
R.K.Narayan: The English Teacher

**Unit-4** Vishnu Sharma: Panchatantra (Book I)  
Munshi Premchand: The Shroud (Kafan)

**Unit-5** Tagore: Nationalism, The Religion of Man  
S.Radhakrishnan: Religion in a Changing world (First two chapters).

**Books Recommended:-**

K.R.S.Iyengar:	Rabindra Nath Tagore
M.K.Naik:	Perspective on Indian English Poetry
K.K.Sharma:	Tagore's Aesthetics
A.N.Dwivedi:	Indo-Anglican Poetry.

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**M.A. (ENGLISH LITERATURE), FIRST SEMESTER**  
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<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Linguistics and Stylistics</b>
<b>Paper-</b>	<b>I</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks

**Note:** All Questions are compulsory and carry equal marks:

**UNIT-1. Linguistics:**

1. Linguistics, its Definition, Branches of Linguistics
2. Characterstics of language , Nature and Properties of language
- 3 Language as a system of communication, Human language and Animal communication, Language as a system of systems .
4. Synchronic, Diachronic, and Historical Linguistics .
5. Language Borrowing, Influence of Foreign Languages on English- Latin, French, Scandinavian, Indian.

**UNIT-2. Grammar:**

1. I.C Analysis
2. Morphology .

**UNIT-3 Grammar:**

Determiners, Word Classes, Noun Phrase, Verbal Group ,Verb Phrase, Verb Patterns , Finite and Non – Finite forms, Minimal and Non-minimal; Article Features.

**UNIT-4 Grammar:**

Sentence patterns ,Ambiguities, Syntax, Semantics, Adjunct Phrase –  
Preposition Phrase, Adjective Phrase, Adverb Phrase, Infinitive, Gerund,  
Participles, Surface Structures and Deep Structures.

**UNIT-5 Phonetics:**

1. Organs of Speech , The Speech Mechanism
2. Classification and Description of Speech Sounds, Consonants and Vowels.
3. The International Phonetic Alphabet, The Phoneme , The Allophones ,  
The Syllable.

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**(Semester Wise Syllabus for Postgraduate)**

<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Linguistics and Stylistics</b>
<b>Paper-</b>	<b>II</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks

**UNIT-1. Linguistics:**

1. Language Varieties,, Dialect, Idiolect , Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
2. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change.
3. Competence and Performance.
4. Theories of Language Acquisition
5. Linguistic Fallacies.
6. Applied Linguistics.
7. Competence and Performance.

**UNIT-2 Grammar:**

1. Relative Clauses – Restrictive and Non – Restrictive
2. Complement clauses.
3. Sub- ordination and Co-ordination .
4. Grammar and Usages.

**UNIT-3 Transformational Grammar:**

Affix switch , Negativization, Passivisation, Interrogative and Imperative Transformations

**UNIT-4. Phonetics:**

1. Phoneme Theory & Syllable Theory
2. Transcriptions – Phonetic & Phonemic
3. Stress and Intonation, Word accent, the Rules of stress,
4. Intonation
5. Strong and Weak Forms, Accent and Rhythm in Connected speech
6. Differences between R.P & G.I.E

**UNIT-5. Stylistics:**

1. Nature and scope , Collocation. Pragmatics, Presupposition , Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
2. The Irrational in Poetry , Oxymoron , Paradox , Ambiguity, Pun. syllopsis, Jingle as pun, Deviation, The Grind and Tenor of Metaphor, Analyzing Metaphor, Connotation
3. Deviation, Foregrounding and Parallelism, Inversion , Verbal Repetition

**Note:-** Stylistic Analysis of a poem (2 to be set and one to be attempted)

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**(Semester Wise Syllabus for Postgraduate)**

<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>American Literature</b>
<b>Paper-</b>	<b>I</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All question are compulsory and carry equal marks

**Unit-1** Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

**Unit-2**

**Emerson:** American Scholar, Self- Reliance, The Over Soul

**Thoreau :** From Walden.. Where I Lives and What I Lived for.

**Unit-3** Poetry

**Walt Whitman:** O Captain, My Captain ; Song of Myself;  
Gross; When Lilacs last in the Dooryard  
Bloomed; I celebrate Myself

**Sylvia Plath:** Daddy, Lady Lizarus, The Bee Meeting.

**Unit-4** Poetry

**Robert Frost:** Stopping by Woods on a Snowy Evening,  
After Apple Picking, Birches, The Road Not  
taken .

**Emily Dickinson:** Because I could not Wait for Death, I  
Taste a Liquor never Brewed, Light in  
Spring, This is my Letter to the World.

**Unit-5** Drama:

**Eugene O'Neil:** The Mourning Becomes Electra.

**Arthur Miller:** Death of a Salesman

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<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>American Literature</b>
<b>Paper-</b>	<b>II</b>

**Marks-50**

- Note:** 1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All question are compulsory and carry equal marks

**Unit-1** Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

**Unit-2** Drama

Tennessee Williams : The Glass Menagerie.  
Albee : The Zoo Story

**Unit-3** Short Story

Edgar Allen Poe: The Fall of the House of Usher  
The Cask of Amantillado.  
O' Henry : Jimmi Valentina.

**Unit-4** Fiction

Earnest Hemingway : The Old Man and the Sea  
Mark Twain : The Prince and the Pauper

**Unit-5** Fiction

Salinger : The Catcher in the Rye  
Steinbeck: The Winter of our Discontent

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<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Special Studies</b>
<b>Paper-</b>	<b>IV (a)</b>

**Marks-50**

**Note:** 1. All question are compulsory. They carry equal marks.

2. Two question from each unit will be set five questions seating at least one from each unit will be attempted.

Choose any one of the following:-

1. Shakespeare.
2. John Milton.
3. A.Pope.
4. William Coleridge
5. P.B.Shelly
6. Mathew Arnold
7. T.S.Eliot
8. G.B.Shaw
9. R.W.Emerson
10. Sri Aurbindo.

**Unit-1** Biography

**Unit-2** Selected Works

**Unit-3** Technique: Style, Language, Plot, Characterization, Critical Opinion.

**Unit-4** On the Another.

**Unit-5** Impact.



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**Class-  
Subject-  
Semester-  
Course-  
Paper-**

**M.A. Final  
English  
II  
Special Studies  
IV (a)**

**Marks-50**

**Note:** 1. All question are compulsory. They carry equal marks.

2. Two question from each unit will be set five questions seating at least one from each unit will be attempted.

Choose any one of the following:-

1. Charles Dickens.
2. Thomas Hardy.
3. D.H.Lawrence.
4. J.P.Sartre
5. Dostoevesky.
6. Albert Camus
7. Ernest Hemingway
8. William Colding
9. Walt Whitman
10. Magaret Atwood

**Unit-1** Biography

**Unit-2** Selected Works

**Unit-3** Technique: Style, Language, Plot, Characterization, Critical Opinion.

**Unit-4** On the Another.

**Unit-5** Impact.

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**M.A. (ENGLISH LITERATURE), FIRST SEMESTER**  
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<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>Common Wealth Literature in English</b>
<b>Paper-</b>	<b>III (b)</b>

**Marks-50**

**Note:** There will be ten questions selecting at least two from each unit to be set; five to be attempted. Each question will carry equal marks.

**Unit-1** Canadian Poetry:

Margrate Atwood:	This is A Photograph of Me, Tricks with Mirrors.
Michael Ondaatje:	The Cinnamon Peeler, To A Sad Daughter.

**Unit-2** Canadian Fiction:

Magarate Laurence:	The Stone Angel,
Magarate Atwood:	Surfacing.

**Unit-3** The African Novel:

Nadime Gordimer:	July's People,
Doris Lessing:	The Grass is Singing.

**Unit-4** The Caribbean Novel:

V.S.Naipal:	A House of Mr. Viswas,
George Lamming:	In the Castle of My Skin.

**Unit-5** The Australian Novel:

Slizabeth jolley:	My Father Moon,
Patrick White:	A Fringe of Leaves.

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<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Common Wealth Literature in English</b>
<b>Paper-</b>	<b>III (b)</b>

**Marks-50**

**Note:** There will be ten questions selecting at least two from each unit to be set; five to be attempted. Each question will carry equal marks.

**Unit-1** Canadian Fiction:

M.G.Vassanji:	No New Land,
Alistair Mehood:	No Great Mischief.

**Unit-2** Northrop Frye:

Mageret Atwood:	Survival:	The Anatomy of Criticism,	A Thematic Guide to Canadian Critism.
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**Unit-3** Canadian Drama:

Sharon Pollock:	Walsh
Draw Heyden Taylor:	Alternatives.

**Unit-4** The African Novel:

Chinna Achebe:	Arrow of God,
Buchi Emechate:	The Sleave Girl.

**Unit-5** The Ceribbean Novel & The Australian Novel:

Wilson Hariss:	Heartland,
David Malouf:	An Imaginary Life.

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<b>Class-</b>	<b>M.A. Final</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>I &amp; II</b>
<b>Course-</b>	<b>Viva-Voce</b>
<b>Paper-</b>	<b>V</b>

**Compulsory**

**Marks-50+50=100**

- Note:**
1. This paper will be compulsory.
  2. The teacher of the department will guide the students in learning speech skills and expression content.
  3. The Viva-Voce Examination will be based on the entire syllabus of M.A.Previous & Final.
  4. There will be no examination at the end of 1<sup>st</sup> semester of M.A.Final.
  5. The Viva-Voce examination will be held at the end of the 2<sup>nd</sup> semester of M.A.Final which will be of 100 Marks. The examination will be conducted by an external and an internal examination and both of them will award marks.

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**Class-  
Subject-  
Semester-**

**M.A. Final  
English  
I**

**Project Work**

**Marks-50**

**Note: Any one of the following:-**

1. Creative Writings:
  - a. Three short stories.
  - b. A Reflective essay on any aspect of Modern life.
  - c. Novelette
  - d. Poems (at least five poems).
2. Language of Advertisement:
3. Column writing.
4. Use of English in specific situation.
5. Language borrowings and language change.

**Note:**

The project will be written during 1<sup>st</sup> semester of M.A.Final and will continue to the end of 2<sup>nd</sup> semester followed by examination by an external examiner with the support of internal examiner.

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**Class-**  
**Subject-**  
**Semester-**

**M.A. Final**  
**English**  
**II**

**Project Work**

**Marks-50**

**Note:** The project will be prepared under the supervision of a teacher who will evaluate and help the students to remove errors and to developed the methodology of the project.