

# Noorul Islam Centre for Higher Education

(Deemed to be University u/s 3 of the UGC Act 1956)

Kumaracoil, Thuckalay, Kanyakumari District - 629 180

Accredited by NAAC with 'A' Grade

EG27 MA ENGLISH LITERATURE



## Student Performance and Learning Outcomes

## EG27 MA ENGLISH LITERATURE

Programme Outcomes(PO)	
PO-A	The students will reap the benefits of good knowledge, proficiency and communicative competence in the English Language.
PO-B	The students will be able to understand the various linguistic functions of the English Language and thereby acquire linguistic competence through the learning of English Literature from its beginning to the modern times.
PO-C	The students will gain a good knowledge of English Language and its literature encompassing all areas and all genres.
PO-D	The students will have good communicative competence by learning literature and the various components of language understandable and adaptable through exposure to poetry and prose.
PO-E	The students will attain a broader perspective and knowledge of all genres of English Literature like poetry, prose, drama, fiction and short story.
PO-F	The students will be able to understand literary theories and Literary Criticism and thereby will have a deeper exposure to and experience in various critical trends at various ages like classical criticism, neo-classical criticism, new criticism, postmodernism, postcolonialism etc.
PO-G	The students will get introduced to the basics, functions and tenets of journalism and exposed to journalistic writing and training.
PO-H	The students will understand and acquire the various soft skills like personal skills, professional skills and lifelong skills which would enhance their individuality and employability.

PROGRAMME SPECIFIC OUTCOME(PSO)	
PSO1	Students will comprehend linguistics as applied in translation and the teaching of English as L2 besides understanding the history of the English language and the structure of modern English.
PSO2	Practical research work would have helped the students to be able to be original and interested in newer perceptions of literature.
PSO3	Students will be able to think and write creatively and critically and will be able to interpret any piece of writing.
PSO4	Apply a working knowledge of research methodology and typesetting mechanics.
PSO5	Practice the skill of writing in English and that of public speaking.

Sl.No	Subject Code	Subject Name
<b>SEMESTER II</b>		
1.	EG2705	Indian Writing in English
2.	EG2706	American Literature
3.	EG2707	New Literatures in English
4.	EG2708	Canadian Literature
5.	EG2709	Journalism and Mass Communication
<b>SEMESTER IV</b>		
6.	EG2715	Literary Criticism -II
7.	EG2716	African Literature
8.	EG2717	Teaching of English
9.	EG2718	History of English Literature
10.	EG27P1	PROJECT

EG2705- INDIAN WRITING IN ENGLISH	
CO1	The students will be able to understand the diverse themes, varied styles and characteristic nature of Indian poetry written in English Language and imbibe the poetic sensibility.
CO2	The student will be able to grasp the essence of Indian English prose through the writings of Jawaharlal Nehru and Arunthathi Roy.
CO3	The student will be able to learn the components of modern Indian English Drama and the major concerns they raise through their plays.
CO4	The student will have an exposure to Indian fiction written in the English Language to their Indianness and their nuances of novels.
CO5	The students will have additional understanding of Indian fiction in English written by writers like Shashi Deshpande and Kamala Markandaya

EG2706-American Literature	
CO1	At the end of the course students will be able to understand the socio- cultural and political forces that shaped American Literature and its revolutionary nature and newness of themes.
CO2	The students will get exposure to American poetry ranging from Walt Whitman to Edgar Allan Poe on the one hand and S.S.Cummings to Richard Wilbur on the other hand, the two streams of American Poetry highlighting the old and new of America.
CO3	The students will get introduced to the great American Prose writings which have shaped the American sensibility through their philosophical and revolutionary characteristics.
CO4	The students will be able to understand the components of modern American drama dealing with varied themes.
CO5	The students will learn the astonishingly new themes of American fiction and new styles of fiction writing through the novels of Hemmingway.

EG2707- NEW LITERATURES IN ENGLISH	
CO1	To introduce the students to the genres and authors of New Literatures from different nations across the globe
CO2	To make the students acquire a comprehensive knowledge and experience of New Literatures written by Wole Soyinka, Judith Wright, V.S.Naipaul, Uma Parameshwaran, etc.
CO3	To make the students understand the hold and sway of literature written in English in different continents.
CO4	To make the students acquire knowledge and experience of Translations written by Bama. Mahasweta Devi etc.
CO5	The student will get to Know the components of Drama and appreciate the originality of themes and backgrounds telling New Literatures.

EG2708- CANADIAN LITERATURE	
CO1	The student will be able to grasp the essence of Canadian Literature in general and poetry in particular by learning representative and typical Canadian poems with native themes.
CO2	The student will be able to understand and appreciate the nuances of Canadian prose rooted both in European and aboriginal traditions.
CO3	The student will have a fine understanding of Canadian drama which has distinct characteristics of its own.
CO4	The student will learn to understand the distinct fictional canvas of Can. Lit which includes native themes, background, tradition and sentiments.
CO5	The student will get to Know the components of Short Stories and appreciate the originality of themes and backgrounds telling of Canadian life.

EG2709 – JOURNALISM AND MASS COMMUNICATION	
CO1	To provide the students with a well-grounded education in Mass Communication and Journalism
CO2	To expose the students to the various functions and dynamics of Mass Media like Radio, Television and Newspaper and their history.
CO3	To train the students in a non-literary field of study this can add to their employability.
CO4	To train the students in Audio and Visual Media like Television Reporting, Compeering etc.
CO5	To expose the students to the various functions of Advertising and Law.

EG2715 – LITERARY CRITICISM - II	
CO1	The students will be able to understand the critical theories and trends of the twentieth century starting with New Criticism.
CO2	The students will be able to grasp the basics of Modernism and Postmodernism and how they emerged with the rise of Capitalism in the twentieth century.
CO3	The students will be able to get exposure to Structuralism and Post structuralism and the Post structuralist view of writing as work of art as text and author.
CO4	The students will be able to arrive at a good knowledge of Post Modern critical theories and Post modernist view of writing, text and author function.
CO5	The students will be exposed to Post colonial theories and the tenets of Post colonialism as expressed in Orientalism.

EG2716-AFRICAN LITERATURE	
CO1	At the end of the course, students will gain a broader knowledge of literature from Africa originally written in the English language and also available in English translation.
CO2	The students will get exposure to African poetry written by African from the diverse nations of the continent and understand the African sense and sensibility expressed in its literature.
CO3	The students will have knowledge of the different types of fiction written by Africans which are rooted in their tradition and culture.
CO4	.The students will gather knowledge of the genre of short story written by Africans which showcase African life experiences in varied settings.
CO5	The students will have their knowledge enriched through their exposure to prose writings from Africa which elicit a great African critical mind.

EG2717 – TEACHING OF ENGLISH	
CO1	To make teaching of English effective in the classroom.
CO2	To provide a theoretical background to the issues of teaching English.
CO3	To improve communicative skills of the students.
CO4	To familiarize the learners with the types of tests and their objectives.
CO5	To familiarize the learners with the basics of language teaching, learning and testing.

EG2718 – HISTORY OF ENGLISH LITERATURE	
CO1	The students will have an exposure and knowledge of the great writers of English Language and the Literature they produced through ages. They will have learnt the writers starting from Chaucer to Shakespeare.
CO2	The students will have an understanding of the Literature produced during the Jacobean and Augustan Period, otherwise known as the Age of Prose and Reason, all writers and their writings, style and themes.
CO3	The students will be able to gain the Romantic Age, characteristics of Romantic Literature, writers of the age, their writings and the genres like poetry and fiction popularized.
CO4	The students will be able to understand the Age of Queen Victoria that produced a great literature, the characteristics of the Victorian Age, the writers and their lives and writings.
CO5	The students will be able to grasp the essence of the Modern Period of English Literature, the period of twentieth century writers and their writing style.