

MOTHERHOOD UNIVERSITY, Roorkee

A

STUDY AND EVALUATION SCHEME

OF

MASTER OF ARTS

(ENGLISH)

[w.e.f Academic Session 2015-16 onwards]



Roorkee-Dehradun Road, Village Karoundi,
Post Bhagwanpur, Tehsil-Roorkee

Pin -247661

Distt-Haridwar
(Uttarakhand)

PROFESSOR

Department of Sociology

Faculty of Arts & Humanities of Social Science

Motherhood University, Roorkee

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STUDY AND EVALUATION SCHEME
OF
MASTER OF ARTS
(ENGLISH)

[w.e.f Academic Session 2015-16 onwards]

SUMMARY

Programme	M.A. (English)
Duration	Two year full time (Four Semesters)
Medium	English
Credits	72



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M.A. (English)

Sr. No.	Subject Code	Subject Name	Effective Teaching			Credits	Internal Assessment	End Term	Total Marks
			L	T	P				
			Hours/week						
1	MUENG 101	English Literature from Geoffrey Chaucer to John Milton	3	-	-	3	30	70	100
2	MUENG 102	Drama Excluding Shakespeare	3	-	-	3	30	70	100
3	MUENG 103	Early Humanists' Literature	3	-	-	3	30	70	100
4	MUENG 104	Literary Criticism 1	3	-	-	3	30	70	100
5	MUENG 105	English Prose	3	-	-	3	30	70	100
6	MUENG 106	American Literature	3	-	-	3	30	70	100
Total			18	-	-	18	180	420	600

SEMESTER-II

1	MUENG 201	William Shakespeare	3	-	-	3	30	70	100
2	MUENG 202	Eighteenth Century Literature	3	-	-	3	30	70	100
3	MUENG 203	Literary Criticism 2	3	-	-	3	30	70	100
4	MUENG 204	English Romantic Poetry	3	-	-	3	30	70	100
5	MUENG 205	Nineteenth Century Literature	3	-	-	3	30	70	100
6	MUENG 206	Indian Writing in English	3	-	-	3	30	70	100
Total			18	-	-	18	180	420	600


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Sr. No.	Subject Code	Subject Name	Effective Teaching			Credits	Internal Assessment	End Term	Total Marks
			L	T	P				
			Hours/week						
SEMESTER-III									
1	MUENG 301	Twentieth Century Poetry	3	-	-	3	30	70	100
2	MUENG 302	Indian Texts and Poetics	3	-	-	3	30	70	100
3	MUENG 303	Literary Criticism 3	3	-	-	3	30	70	100
4		Elective Group(A)	3	-	-	3	30	70	100
5		Elective Group(B)	3	-	-	3	30	70	100
6		Elective Group(C)	3	-	-	3	30	70	100
Total			18	-	-	18	180	420	600

Elective Courses

Group (A)- (One of the following)

MUENG 304	(i):Commonwealth Literature
MUENG 304	(ii):Translation Studies

Group(B)-(One of the following)

MUENG 305	(i):World Classics in Translation
MUENG 305	(ii):European Literature in Translation

Group (C)

(One of the following)

MUENG 306	(i):Modern Indian Writing
MUENG 306	(ii):Indian Literature in Translation

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M.A. (English)

Sr. No.	Subject Code	Subject Name	Effective Teaching			Credits	Evaluation Scheme		Total Marks
			L	T	P		Internal Assessment	End Term	
SEMESTER-IV									
1	MUENG 401	Twentieth Century Drama	3	-	-	3	30	70	100
2	MUENG 402	Colonial/Postcolonial Literatures and Theory	3	-	-	3	30	70	100
3	MUENG 403	Modern Critical Thought	3	-	-	3	30	70	100
4		Elective Group(A)	3	-	-	3	30	70	100
5		Elective Group(B)	3	-	-	3	30	70	100
6	MUENG 406	Dissertation & Viva Voce	3	-	-	3	30	70	100
TOTAL			18	-	-	18	180	420	600

Elective Courses

Group (A)-(One of the following)

MUENG 404	(i): Literature of the Indian Diaspora
MUENG 404	(ii): Special Study of Authors

Group (B)- (One of the following)

MUENG 405	(i): African and Afro-American Literature
MUENG 405	(ii): Literature and Gender



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Semester-I

MUENG 101: English Literature from Geoffrey Chaucer to John Milton Credits: 3


Unit I:	*Geoffrey Chaucer	<i>The Canterbury Tales: 'The General Prologue'</i>
Unit II:	Edmund Spenser	<i>The Faerie Queen, Book I</i>
Unit III:	*William Shakespeare	Sonnets 18, 29, 110, 116, 130
Unit IV:	*John Donne	'A Valediction: of my Name on the Window', 'Canonization', 'Death Be Not Proud'
Unit V:	John Milton	<i>Paradise Lost, Book I</i>

* For detailed study. Passages for explanation will be set from the prescribed texts.

MUENG 102: Drama excluding Shakespeare Credits: 3

Unit I:	*Christopher Marlowe	<i>Doctor Faustus</i>
Unit II:	Ben Jonson	<i>The Alchemist</i>
Unit III:	*John Webster	<i>The Duchess of Malfi</i>
Unit IV:	William Congreve	<i>The Way of the World</i>
Unit V:	*G. B. Shaw	<i>Man and Superman</i>

* For detailed study. Passages for explanation will be set from the prescribed texts.


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MUENGG 103: Early Humanists' Literature

Credits: 3

Unit I:	Renaissance Humanism: General Background	
Unit II:	Thomas More	<i>Utopia</i>
Unit III:	Niccolò Machiavelli	<i>The Prince</i>
Unit IV:	Michel de Montaigne:	<i>The Essays: A Selection: 'On fear', 'On Solitude', 'On Prayer', 'On the affection of fathers for their children'</i>
Unit V:	Desiderius Erasmus:	<i>Praise of Folly</i>

MUENGG 104: Literary Criticism I

Credits: 3

Unit I:	Plato	<i>Republic, Book X</i>
Unit II:	Aristotle	<i>Poetics</i>
Unit III:	Longinus	<i>On the Sublime</i>
Unit IV:	Philip Sydney	<i>An Apology for Poetry</i>
Unit V:	John Dryden	<i>An Essay of Dramatic Poesy</i>

MUENGG 105: English Prose

Credits: 3

Unit I:	*Francis Bacon	'Of Truth', 'Of Studies', 'Of Simulation and Dissimulation', 'Of Marriage and Single Life', 'Of Travel'
Unit II:	*Charles Lamb	'Dream Children: A Reverie', 'All Fools Day', 'New Year's Eve'
Unit III:	William Hazlitt	'The Indian Jugglers', 'On The Ignorance of the Learned', 'On Going a Journey'
Unit IV:	*Joseph Addison	<i>The Spectator</i> : 'The Spectator's Account of Himself', 'Of the Club', 'Sir Roger at Home', 'On Ghosts and Apparitions'
Unit V:	John Ruskin	<i>Unto This Last</i>

* For detailed study. Passages for explanation will be set from the prescribed texts.

MUENG 106: American Literature

Credits: 3

Unit I: *Ralf Waldo Emerson American Scholar

Unit II: *Walt Whitman 'On the Beach at Night', 'One's Self I Sing,' 'I Celebrate Myself', 'Animals'

*Robert Frost 'Mending Wall', 'The Road Not Taken', 'Birches'
Emily Dickinson 'Success is Counted Sweetest', 'The Soul Selects her Own Society', 'Because I could not stop for Death', 'A Light Exists in Spring'

Unit III: Mark Twain *The Adventures of Huckleberry Finn*

Unit IV: Hawthorne *The Scarlet Letter*

Unit V: Eugene O'Neill *The Hairy Ape*

* For detailed study. Passages for explanation will be set from the prescribed texts.



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Semester-II

MUENG 201: William Shakespeare

Credits: 3

Unit I:	* <i>Hamlet</i>
Unit II:	<i>King Lear</i>
Unit III:	* <i>The Tempest</i>
Unit IV:	<i>The Merchant of Venice</i>
Unit V:	* <i>King Henry IV, Part 1</i>

* For detailed study. Passages for explanation will be set from the prescribed texts.

MUENG 202: Eighteenth Century Literature

Credits: 3


Unit I:	* Alexander Pope	<i>The Rape of the Lock</i>
Unit II:	* John Dryden	<i>Absalom and Achitophel</i>
Unit III:	Jonathan Swift	<i>Gulliver's Travels</i>
Unit IV:	Henry Fielding	<i>Tom Jones</i>
Unit V:	* William Collins * Thomas Gray	'Ode to Evening' 'Elegy Written in a Country Churchyard'

* For detailed study. Passages for explanation will be set from the prescribed texts.

MUENG 203: Literary Criticism 2

Credits: 3

Unit I:	Samuel Johnson	<i>Preface to Shakespeare</i>
Unit II:	William Wordsworth	<i>Preface to Lyrical Ballads</i>
Unit III:	P. B. Shelley	<i>A Defence of Poetry</i>
Unit IV:	Mathew Arnold	<i>The Study of Poetry</i>
Unit V:	T. S. Eliot	'Tradition and Individual Talent', 'Hamlet and His Problems', 'The Metaphysical Poets'


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MUENG 204: English Romantic Poetry

Credits: 3

Unit I:	*William Wordsworth	'Lines Composed a Few Miles Above Tintern Abbey', 'Solitary Reaper', 'Ode: Intimations of Immortality', 'The World Is Too Much with us'
Unit II:	S.T. Coleridge	'The Rime of the Ancient Mariner', 'Kubla Khan', 'Dejection: An Ode'
Unit III:	*John Keats	'Ode to a Nightingale', 'Ode to Autumn', 'Ode on a Grecian Urn', 'Ode on Melancholy'
Unit IV:	*P.B. Shelley	'Ode to the West Wind'
Unit V:	William Blake	<i>Songs of Innocence</i> : 'The Lamb', 'The Chimney Sweeper', 'The Divine Image', 'Holy Thursday' <i>Songs of Experience</i> : 'Earth's Answer', 'Holy Thursday', 'The Chimney Sweeper', 'The Tyger'


* For detailed study. Passages for explanation will be set from the prescribed texts.

MUENG 205: Nineteenth Century Literature

Credits: 3

Unit I:	*Alfred Lord Tennyson	'The Lotus-Eaters', 'Tears, Idle Tears', 'The Lady of Shalott', 'Morte d' Arthur'
Unit II:	*Robert Browning	'The Last Ride Together', 'Rabbi Ben Ezra', 'Andrea del Sarto', 'Prosperice'
Unit III:	*Mathew Arnold	<i>Scholar Gypsy</i>
Unit IV:	Thomas Hardy	<i>Jude the Obscure</i>
Unit V:	George Eliot	<i>Middlemarch</i>

* For detailed study. Passages for explanation will be set from the prescribed texts.


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MUENG 206: Indian Writing in English

Credits: 3

Unit I:	A.K. Ramanujan	'A River', 'Still Life', 'Small Scale Reflections on a Great House', 'The Striders'
Unit II:	Nissim Ezekiel	'A Morning Walk', 'Case Study', 'Night of the Scorpion', 'Philosophy', 'Patriot'
Unit III:	Sarojini Naidu	'The Indian Weavers', 'The Pardah Nashin'
Unit IV:	Raja Rao	<i>The Serpent and The Rope</i>
Unit V:	Mulk Raj Anand	<i>Untouchable</i>



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Semester-III

MUENG 301: Twentieth Century Poetry

Credits: 3


Unit I:	*W. B. Yeats	'The Second Coming', 'Sailing to Byzantium', 'When You are Old'
Unit II:	*T. S. Eliot	'The Love Song of J. Alfred Prufrock', <i>The Waste Land</i>
Unit III:	*W. H. Auden	'In Memory of W.B. Yeats', 'Lay your sleeping head, My Love'
Unit IV:	Stephen Spender	'I Think Continually', 'An Elementary School Classroom in a Slum', 'The Truly Great'
Unit V:	Gerald Manley Hopkins	'The Wreck of the Deutschland'

* For detailed study. Passages for explanation will be set from the prescribed texts.

MUENG 302: Indian Texts and Poetics

Credits: 3

Unit I:	Bharatamuni	The Natyashashtra: Chapters VI and VII On the aesthetics of rasa and bhava
Unit II:	Anandavardhana	The Theory of Dhvani
Unit III:	Kalidasa	Abhigyanashakuntalam
Unit IV:	Rabindranath Tagore	Gitanjali: Songs III, XI, XIII, XX, XXVIII, XXXV, XXXVI, LXIII, LXXXIII
Unit V:	Premchand	Sahitya Ka Uddeshya ('The Aim of Literature') in The Oxford India Premchand, with an introduction by Francesca Orsini


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MUENGG 303: Literary Criticism 3

Credits: 3

Unit I:	New Criticism/ Formalism
Unit II:	Structuralism and Poststructuralism
Unit III:	Marxism
Unit IV:	New Historicism
Unit V:	Cultural Materialism

Recommended

Readings:

1. Bennett, Tony. 1979. *Formalism and Marxism*. London: Methuen.
2. Brannigan, John. 1998. *New Historicism and Cultural Materialism*. London: Macmillan.
3. Connor, Steven. 1997. *Postmodernist Culture: An Introduction to Theories of the Contemporary*, 2nd edn. Oxford: Blackwell.
4. Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism After Structuralism*. London: Routledge and Kegan Paul.
5. Eagleton, Terry. 1976. *Marxism and Literary Criticism*. London: Routledge.
6. Gallagher, Catherine and Stephen Greenblatt. 2000. *Practising New Historicism*. Chicago: University of Chicago Press.
7. Mulhern, Francis, ed. 1992. *Contemporary Marxist Literary Criticism*. London: Longman.
8. Norris, Christopher. 2002. *Deconstruction: Theory and Practice*. New York: Routledge.
9. Veeseer, H. Aram, ed. 1994. *The New Historicism Reader*. New York: Routledge.

Elective Groups

Group (A): (One of the following)

MUENG 304-(i) Commonwealth Literature

Credits: 3

Unit I:	A.D. Hope	'Australia', 'The Wandering Islands', 'Imperial Adam', 'Moschus Moschiferus', 'On an Engraving by Casserius'
Unit II:	Patrick White	<i>A Fringe of Leaves</i>
Unit III:	George Lamming	<i>In the Castle of My Skin</i>
Unit IV:	Margaret Atwood	<i>Surfacing</i>
Unit V:	Kamala Markandaya	<i>Nectar in a Sieve</i>

MUENG 304-(ii) Translation Studies

Credits: 3

Unit I:	Nature and scope of translation. Concept of translation in the West and in the Indian tradition.
Unit II:	Issues in translation: autonomy, linguistic, textual and cultural equivalence, transcreation, inter-cultural transference, translation as metatext.
Unit III:	Translation theories.
Unit IV:	The Cultural Turn in Translation Studies. Unit V: Translation and Multilingualism.

Recommended Reading:

1. Bassnett, Susan. 2002. *Translation Studies*. London: Routledge.
2. Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.
3. Bassnett, Susan and Andre Lefevere. 1998. *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters.
4. Bassnett, S. and Trivedi, H. Eds. 1999. *Post-colonial Translation: Theory and Practice*. London: Routledge.
5. Baker, M. ed., 1998. *Routledge Encyclopedia of Translation Studies*. London: Routledge.

6. Barnstone, W. 1993. *The Poetics of Translation: History, Theory, Practice*. Yale: Yale University Press.
7. Benjamin, W. 1970. The task of the translator (H. Zohn, trans.). In W. Benjamin (H. Arendt, ed.) *Illuminations* (pp. 69-82). London: Fontana.
8. Chaudhuri, Sukanta. 1999. *Translation and Understanding*. Delhi: Oxford University Press.
9. Mukharjee, Sujit. 1981. *Translation As Discovery*. New Delhi: Allied Publishers,

Group (B): (One of the following)

MUENG 305-(j): World Classics in Translation

Credits: 3

Unit I:	Sophocles	<i>Antigone</i>	
Unit II:	Ovid	<i>Metamorphoses</i> : ‘Appollo and Dephne’, ‘Echo and Narcissus’, ‘Orpheus and Euridyce’	
Unit III:	Virgil	<i>Aeneid</i>	
Unit IV:	Dante	<i>The Divine Comedy</i> : ‘Inferno’	
Unit V:	Valmiki	<i>The Ramayana</i> : ‘The Balakanda’	

MUENG 305-(ii): European Literature in Translation

Credits: 3

Unit I:	Leo Tolstoy	<i>Anna Karenina</i>	
Unit II:	Rainer Maria Rilke	<i>The Duino Elegies</i> : ‘The First Elegy’, ‘The Second Elegy’, ‘The Third Elegy’, ‘The Fourth Elegy’	
Unit III:	Moliere	<i>The Misanthrope</i>	
Unit IV:	Nikolai Gogol	<i>Dead Souls</i>	
Unit V:	Franz Kafka	<i>The Trial</i>	

Group (C): (One of the following)

MUENG 306-(i): Modern Indian Writing

Credits: 3

Unit I:	Salman Rushdie	<i>Midnight's Children</i>
Unit II:	Girish Karnad	<i>Tughlaq</i>
Unit III:	Arundhati Roy	<i>The God of Small Things</i>
Unit IV:	Arun Kolhatkar	'Woman', 'Irani Restaurant, Bombay', 'Biograph', 'Jejury', in <i>Oxford Anthology of Twelve Modern Indian Poets</i> , edited by Arvind Krishna Mehrotra
Unit V:	A. K. Ramanujan	'Is there an Indian Way of Thinking?' An Informal Essay, in <i>The Collected Essays of A. K. Ramanujan</i>
	Amartya Sen	'Indian Traditions and the Western Imagination', in Amartya Sen, <i>The Argumentative Indian</i>

Recommended Reading:

1. Dharwadker, Vinay. ed. 1999. *The Collected Essays of A. K. Ramanujan*. New Delhi: Oxford University Press.
2. Iyengar, K R Srinivasa. 1962. *Indian Writing in English*, Sterling Publications, New Delhi, 1962.
3. Mehrotra, Arvind Krishna. 2008. *A Concise History of Indian Literature in English*. Ranikhet: Permanent Black.
4. Sen, Amartya. 2005. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. London: Allen Lane Penguin Books.

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MUENG 306-(ii): Indian Literature in Translation

Credits: 3

Unit I:	Premchand	<i>Godan</i>
Unit II:	O. Chandumenon	<i>Indulekha</i>
Unit III:	Bankimchandra Chattopadhyay	<i>Anandamath</i>
Unit IV:	U. R. Ananthamurthy	<i>Samskara</i>
Unit V:	Shrilal Shukla	<i>Raag Darbari</i>


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Semester-IV

MUENG 401: Twentieth Century Drama

Credits: 3

Unit I:	Bertolt Brecht	<i>Mother Courage and Her Children</i>
Unit II:	Samuel Becket	<i>Waiting for Godot</i>
Unit III:	Arthur Miller	<i>Death of a Salesman</i>
Unit IV:	G. B. Shaw	<i>Candida</i>
Unit V:	T. S. Eliot	<i>Murder in the Cathedral</i>

MUENG 402: Colonial/Postcolonial Literatures and Theory

Credits: 3

Unit I:	M. K. Gandhi	<i>Hind Swaraj</i>
Unit II:	Joseph Conrad	<i>Heart of Darkness</i>
Unit III:	Edward Said	From <i>Orientalism</i> : 'The Scope of Orientalism'
Unit IV:	Aijaj Ahmad	'Literary Theory and Third World Literature'
Unit V:	Homi Bhabha	'Of Mimicry and man: The ambivalence of Colonial Discourse'
	Gayatri Chakravorty Spivak	'Can the Subaltern Speak?'

Recommended Reading:

1. Ahmad, Aijaz. 1992. *In Theory: Classes, Nations, Literatures*. London: Verso.
2. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. 1989. *The Empire Writes Back*. London: Routledge.
3. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. 1995. *The Post-Colonial Studies Reader*. London: Routledge.
4. Bhabha, Homi K. 1994. *The Location of Culture*. London and New York: Routledge
5. Boehmer, Elleke. 1995. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford, UK: Oxford UP.
6. Fanon, Frantz. 1967. *The Wretched of the Earth*, trans. Constance Farrington. Harmondsworth: Penguin.

MUENGG 403: Modern Critical Thought

Credits: 3

Unit I:	Walter Benjamin	'The Work of Art in the Age of Mechanical Reproduction'
Unit II:	Mikhail Bakhtin	'Epic and Novel' in <i>The Dialogic Imagination</i>
Unit III:	Michel Foucault	'What is an Author?'
Unit IV:	Raymond Williams	From <i>Marxism and Literature</i> , Cultural Theory: 'Hegemony', 'Traditions, Institutions, and Formations', 'Dominant, Residual Emergent'
Unit V:	Louis Althusser	'Ideology and Ideological State Apparatuses'

Recommended Reading:

1. Arendt Hannah, 1973. *Illuminations*. London: Fontana.
2. Bakhtin, M.M. 1981. *The Dialogic Imagination: Four Essays*, trans. M. Holquist and C. Emerson. Austin: University of Texas Press.
3. Bhabha, Homi K. 1994. *The Location of Culture*. London and New York: Routledge.
4. Derrida, Jacques. 1992. *Foucault and Literature: Towards a Genealogy of Writing*. London: Routledge.
5. Eagleton, Terry. 1996. *Literary Theory: An Introduction*. Oxford: Basil Blackwell.
6. Foucault, Michel. 1979. 'What is an Author?' in *Textual Strategies: Perspectives in Post-Structuralist Criticism*, ed. Josué V. Harari. London: Methuen.
7. Lodge, David and Nigel Wood, eds. 1998. *Modern Criticism and Theory: A Reader*. Essex: Pearson Education Limited.
8. Montag, Warren. 2003. *Louis Althusser*. Basingstoke: Palgrave Macmillan.
9. Williams, Raymond. 1997. *Marxism and Literature*. Oxford: Oxford University Press.

Elective Groups

Group (A): (One of the following)

MUENG 404-(i): Literature of the Indian Diaspora

Credits: 3

Unit I:	Bharati Mukherjee	<i>Jasmine</i>
Unit II:	Jhumpa Lahiri	<i>Namesake</i>
Unit III:	Armitav Ghosh	<i>Shadow Lines</i>
Unit IV:	Rohinton Mistry	<i>A Fine Balance</i>
Unit V:	V. S. Naipaul	<i>A House for Mr. Biswas</i>

MUENG 404-(ii): Special Study of Authors (Any one of the following)

Credits: 3

Jane Austen
Charles Dickens
D. H. Lawrence
Virginia Woolf
E. M. Forster

Group (B): (One of the following)

MUENG 405-(i): African and Afro-American Literature

Credits: 3

Unit I:	Chinua Achebe	<i>Things Fall Apart</i>
Unit II:	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
Unit III:	Langston Hughes	'Dreams Deferred,' 'As I Grow Older,' Advertisement For the Woldorf Astoria,' 'The Negro Mother,' The Negro Speaks of Rivers'
Unit IV:	Martin Luther King	'I Have a Dream': Text of Public Speech delivered on August 28, 1963 at the Lincoln Memorial, Washington DC during the Civil Rights March
Unit V:	Tony Morrison	<i>Beloved</i>

MUENG 405-(ii): Literature and Gender

Credits: 3

Unit I:	Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i>
Unit II:	Virginia Woolf	<i>A Room of One's Own</i>
Unit III:	Elaine Showalter	<i>Toward a Feminist Poetics</i>
Unit IV:	Judith Butler	<i>Gender Trouble: 'Subjects of Sex/Gender/Desire'</i>
Unit V:	Mahasweta Devi	<i>Douloti</i>

Recommended Reading:

1. Butler, Judith. 1990. *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge.
2. Devi, Mahasweta, 1995. *Imaginary Maps*, tr. & ed. by Gayatri Chakravorty Spivak. London: Routledge
3. Gilbert, Sandra M. and Susan Gubar. 1979. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press. Millet, Kate. 1969. *Sexual Politics*. London: Rupert Hart-Davis.
5. Mills, Sara, ed. 1994. *Gendering the Reader*. Hemel Hempstead: Harvester Wheatsheaf.
6. Moi, Toril. 1985. *Sexual/Textual Politics: Feminist Literary Theory*. London: Routledge.
7. Showalter, Elaine. 1977. *A Literature of Their Own: British Women Novelists from 1811 to 1870*. Princeton: Princeton University Press.
8. *Brontë to Lessing*. New Jersey: Princeton University Press.
9. Showalter, Elaine, ed. 1989. *Speaking of Gender*. London: Routledge.
10. Warhol, Robyn R. and Diane Price Herndl, eds. 1997. *Feminisms: An Anthology of Literary Theory and Criticism*. London: Macmillan.
11. *Literary Theory and Criticism*. London: Macmillan.

MUENG 406: Dissertation & Viva Voce

Credits: 3



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