

Semester – III

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester - III
CONCEPT OF FASHION
(Foundation Course)

Theory: 40 Marks
Sessional: 10 Marks

OBJECTIVES:

1. To introduce students with fashion concept.
2. To impart knowledge of fashion industry.

UNIT – I: Concept of Fashion

- 1.1 Introduction to fashion
- 1.2 Elements and principles of fashion
- 1.3 Classification of fashion

UNIT – II:

- 2.1 Fashion Cycle
- 2.2 Fashion Attributes
- 2.3 Fashion language and fashion communication

UNIT – III:

- 3.1 Colour forecasting
- 3.2 Fashion forecasting
- 3.3 Fashion theories
- 3.4 Global fashion centres

UNIT – IV:

- 4.1 Influence of culture on fashion
- 4.2 Fashion trends for different age groups – factors affecting, clothing preferences and psychology
- 4.3 Wardrobe planning
- 4.4 Clothing budget

SESSIONAL:

Internal examination based on entire syllabus should be conducted by the college.

REFERENCES:

1. Sumathi, G. J., “Elements of Fashion and Apparel Design”, New Age International Publishers, New Delhi.
2. “Fashion Source Book”, Blackwell Publishing, New Delhi.
3. MeherCastelino “Fashion Kaleidoscope” published by Rupa & Co., New Delhi.

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester – III
ENTREPRENEURSHIP DEVELOPMENT
Optional Paper
(Foundation Course)

Theory: 40 Marks
Sessional: 10 marks

OBJECTIVES:

1. To encourage development of entrepreneurship among the students.
2. To give the knowledge of project development.

UNIT – I:

- 1.1 Entrepreneurship – Definition, meaning and concept.
- 1.2 Qualities of successful entrepreneur
- 1.3 Entrepreneurship development – meaning
- 1.4 Objectives of entrepreneurship development program.

UNIT – II:

- 2.1 Entrepreneurial development training – importance, objective and methods.
- 2.2 Project report and its importance
- 2.3 Government textile policies.
- 2.4 Finance and bank loan

UNIT – III:

- 3.1 Identification of business opportunities – market research and product analysis.
- 3.2 Small scale industry entrepreneurship – meaning and objectives
- 3.3 Steps for starting a small scale industry
- 3.4 Types of business organization

UNIT – IV:

- 4.1 Introduction to Costing – methods and types
- 4.2 Break Even Analysis
- 4.3 Depreciation – Definition, meaning and methods.

SESSIONAL:

Internal examination based on entire syllabus should be conducted by the college.

REFERENCES:

1. Entrepreneurial Development - S. S. Khanka
2. Dynamics of Entrepreneurial Development and Management – Vasant Desai
3. Modern Business Organization and Management – Sherlekar

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester - III
TRADITIONAL INDIAN TEXTILES – II
Optional Paper
(Foundation Course)

Theory: 40 Marks
Sessional: 10 Marks

OBJECTIVES:

1. To introduce application of traditional designs and motifs of textiles.
2. To study intricate Indian textiles.

UNIT – I:

Techniques used in handloom weaving.

1.1 Study of shedding devices eg. of textiles on which; .

1.1.1 Jala technique used

1.1.2 Dobby technique used

1.1.3 Jacquard technique used

UNIT – II:

2.1 Study of picking devices eg. of textiles in which;

2.1.1 Drop box technique used

2.1.2 Tilly technique used

2.1.3 Tapestry technique used

UNIT – III:

Details study of Ikat Fabric

3.1 Types of ikat - single and double

3.2 Warping

3.3 Tying

3.4 Dyeing

UNIT – IV:

Aim, Objective and working of

4.1 Khadi board

4.2 Weaver's Service Centre

4.3 Handloom Corporation

SESSIONAL:

Internal examination based on entire syllabus should be conducted by the college.

REFERENCES:

1. Traditional Indian Costume & Textile – Dr. Parul Bhatnagar
2. Patolas & Resist Dyed Fabrics of India – Hema Karkaria
3. Textile Weaving Designs – W. S. Murphy
4. Threads & Voices – Laila Tyabji

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester - III
PATTERN MAKING – I
(Core Course-I)

Theory: 80 Marks
IA: 20 Marks
Term Work: 50 Marks

OBJECTIVES:

1. To develop the skill of adapting basic block for different styles.
2. To develop skills of creating different silhouettes and patterns.

UNIT – I:

- 1.1 Study of standard size chart of kid, female, male
- 1.2 Basic block construction (Size - 12)
 - a) Fitted bodice block
 - b) Semi-fitted bodice block
 - c) Dartless bodice block

UNIT – II:

- Basic block construction (size - 12)
- 2.1 Basic skirt block
 - 2.2 Basic trouser block
 - 2.3 Basic torso block
 - 2.4 Basic straight sleeve block

UNIT – III:

- 3.1 Darts and its types and placements
- 3.2 Dart manipulation techniques
 - a) Pivot method
 - b) Slash and spread technique
- 3.3 Preparing princess bodice
- 3.4 Kimono sleeve bodice.

UNIT – IV:

- 4.1 Differentiate set-in and grown-on sleeves.
- 4.2 Raglan sleeve bodice block
- 4.3 Two-piece sleeve
- 4.4 Preparation of
 - a) Leg-o-mutton sleeve
 - b) Puff sleeve
 - c) Bishop sleeve
 - d) Lantern sleeve
 - e) Bell sleeve

TERM WORK:

Prepare half size sample of garments mentioned from Unit – I to Unit – IV.

SESSIONAL:

Internal examination based on entire syllabus should be conducted by the college.

REFERENCES:

1. More Dress Pattern – Natalie Bray
2. Garment technology – Gerry Cooklin
3. Pattern Making for Fashion Design – Helen Joseph Armstrong
4. Pattern Cutting Made Easy – Gillian Holman

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester - III
DRAPING TECHNIQUES – I
(Core Course-II)

Theory: 80 Marks
IA: 20 Marks
Term Work: 50 Marks

OBJECTIVES:

1. To understand the fundamentals of draping.
2. To understand the relation of design and fabric characteristics.

UNIT – I:

- 1.1 Introduction and importance of draping
- 1.2 Tools and equipments required for draping
- 1.3 Understanding fabric elements – grains, selvedge, seam allowance
- 1.4 Draping terminology

UNIT – II:

- 2.1 Principles of draping / plumb theory
- 2.2 Dress forms – types and uses, landmarks
- 2.3 Principle of fit
- 2.4 Understanding body types

UNIT – III:

- 3.1 Notching theory
- 3.2 Evaluation of pattern design
- 3.3 Study of fabric characteristics of cotton, silk, chiffon, satin, tissue, net, crepe, denim, velour, velvet, knit.

UNIT – IV:

- 4.1 Draping of basic bodice (1 & 2 darted) with neckline variation.
- 4.2 Draping of basic skirt (1 & 2 darted) with neckline variation.
- 4.3 Development of basic sleeve
- 4.4 Solving fitting problems at armhole, sleeve, neckline, crotch, balance of bodice, skirt, pant.

TERM WORK:

1. Fabric swatch kit with atleast 25 swatches, along with the fabric characteristics.
2. Samples of basic bodice, basic skirt, basic sleeve.

SESSIONAL:

Internal examination based on entire syllabus should be conducted by the college.

REFERENCES:

1. The Art of Fashion Draping – Connie Ampden
2. Draping in Fabric – Hilde Jaffe
3. Encyclopedia of Dress Making – R. Jewel
4. Fabric, Form and Flat Pattern Cutting – Winifred Aldrich

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester – III
SURFACE ORNAMENTATION – I
(Core Course-III)

Theory: 80 Marks
IA: 20 Marks
Term Work: 50 Marks

OBJECTIVES:

1. To learn about hand embroidery stitches and styles.
2. To understand the scope of surface ornamentation in fashion designing.

UNIT – I:

- 1.1 Meaning and types of Surface Ornamentation
- 1.2 Design, idea and its application
- 1.3 Scope and importance

UNIT-II:

- 2.1 History of embroidery
- 2.2 Classification of stitches
- 2.3 Study of phulkari embroidery and its techniques in details
- 2.4 Study of Kashmiri embroidery and its techniques in details

UNIT-III:

- 3.1 Study of chikankari and its techniques in details
- 3.2 Study of Kasuti and its techniques in details
- 3.3 Study of Gujarati embroidery and its techniques in details

UNIT-IV:

- 4.1 Study of Chamba and its techniques in details
- 4.2 Study of Manipuri embroidery and its techniques in details
- 4.3 Study of Kantha and its techniques in details

TERM WORK:

Prepare sample folder of each regional embroidery; size of sample 8” x 8” – 15 Marks

SESSIONAL:

Internal examination based on entire syllabus should be conducted by the college.

REFERENCE:

1. Traditional Embroideries of India – Dr. Naik
2. ShalinKashidakari – Padmaja Bade
3. Vandana Embroidery – Arora
4. Ethnic Embroidery of India – UshaShrikant
5. Design of a Lifetime – UshaShrikant

Semester – IV

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester - IV
HISTORY OF INDIAN COSTUMES
(Foundation Course)

Theory: 40 Marks
IA: 10 Marks

OBJECTIVES:

1. To give an overview of the history of fashion from Indian ancient civilization through ages to the present.
2. To understand Indian jewellery

UNIT – I:

- 1.1 Difference between clothing, costume and fashion.
- 1.2 Theories of clothing – protection, adornment, identification, ritualistic.
- 1.3 Origin and development of costume
- 1.4 Influence of industrial revolution on textile industry.
- 1.5 Influence of world wars on fashion

UNIT-II:

- 2.1 Vedic and Mohenjodaro
- 2.2 Satavahan (200 BC – AD 250)

UNIT – III:

- 3.1 Kushan Period (130 BC – AD 185)
- 3.2 Gupta Period (early 4th to mid eighth century)

UNIT – IV:

- 4.1 Mughal and British Period
- 4.2 Post independence period of India 1950, 60, 70, 80, 90.

SESSIONAL:

1. Study and picture collection of traditional costumes of Indian states.
2. Picture collection of period mentioned in Unit-II, III and IV.
3. Creation of jewellery set inspired from history.

REFERENCES:

1. A History of Fashion – Gertrud Lehnert
2. Indian Costumes – Renee W. Chase
3. Costume, Textiles and jewellery of India – Vandana Bhandari
4. World Dress Fashion in Detail – RosemaryCrill, Jennifer Wearden and Verity Wilson

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester - IV
APPAREL DESIGN AND DEVELOPMENT – II
Optional
(Foundation Course)

Practical: 50 Marks

OBJECTIVES:

1. To develop the skill of construction of garment.
2. To develop the sense of aesthetics and creativity in giving final shape to the fabric.

COURSE CONTENT:

1. Princess like Kurta
2. Angarakha Kurta
3. Nehru Kurta
4. Kalidar Kurta
5. Saree Blouse
6. Belted Blouse
7. Nehru Jacket
8. Tailored / Denim Jacket

EVALUATION OF PRACTICAL:

Construction of any garment mentioned in the syllabus

Drafting: 10 Marks

Accuracy of Details: 20 Marks

Finished Garment: 20 Marks

TERM WORK:

Construction of all garments mentioned in the syllabus.

REFERENCES:

1. Encyclopedia of Dress Making – R. Jewel
2. Tailoring and Cutting – Zarakar
3. Singer Perfect Fit – Cowler Creative
4. Sewing – Hilary More

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
FASHION ILLUSTRATION – II
Optional
Semester – IV
(Foundation Course)

Practical: 50 Marks

OBJECTIVES:

1. To learn the basic design detail and rendering the croqui in different model.
2. Developing skill in drawing.

COURSE CONTENT:

1. Experiment with different techniques, use soft leaded pencils, pastels, crayons, water colour, markers, inks, pens and charcoal – anything, infact which can be used to register an identifiable mark.
2. Design and rendering fashion accessories hats, turbans etc., shoes of different types, purses, goggles.
3. **Basic Design Details:** Flat sketches are shorthand methods of communicating design (neckline, collars, sleeves, pocket, gathers, yokes, skirts, trousers) a garment is combination of the colour, fabric, shape in details.
4. Do a research on nature, compile your work and make a composition of design inspired from nature.
5. Development of Mood board
6. Development of story board
7. Development of colour board
8. Development of collection based on above board.

EVOLUTION OF PRACTICAL:

1. Rendering croqui - 30 Marks
2. Prepare a printed fabric with texture (8” x 8”) - 20 Marks

TERM WORK: - 50 Marks

Prepare a portfolio based on above mentioned contents.

REFERENCES:

1. Fashion design and Illustration – Pradeep Kumar
2. Fashion Illustration – Neetu Sharma
3. Fashion Design Illustrations – Patric John Ireland
4. Inside Fashion Design – Sharon Lee Late

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester - IV
PATTERN MAKING – II
(Core Course-I)

Theory: 80 Marks
IA: 20 Marks
Practical: 50 Marks

OBJECTIVES:

1. To develop the skill of adapting basic blocks for different styles.
2. To develop the skill of creating different silhouettes and patterns.

UNIT – I: Designing, drafting and construction of –

1.1 Applied collars

a) Flat collar (Peterpan, sailor, Chelsea)

b) Band (mandarin, band with ruffle)

1.2 Grown-on collar (raised)

1.3 Combination collar

UNIT-II:

2.1 Modification of Raglan sleeve bodice

a) Saddle raglan

b) Raglan with side body

c) Raglan with grown on yoke

d) Two-piece raglan

e) Raglan with extra drape

2.2 Skirts

a) Panel skirt

b) Pegtop skirt

c) Circular skirt

UNIT – III:

3.1 Basic silhouettes

3.2 Creating basic silhouettes from basic blocks

3.3 Types of flare and its creation methods

3.4 Midriff patterns

UNIT-IV:

4.1 Designing and drafting and construction of classic shirt

4.2 Designing and drafting of following styles and construction of any one.

a) Parallels

b) Trouser with pleated waistline

c) Slimline trouser

d) Work trouser

4.3 Prepare half size samples of all garments mentioned in the syllabus.

PRACTICAL:

A) Design and prepare half size pattern of any two garments mentioned in the syllabus from Unit-I to Unit-IV.

EVALUATION OF PRACTICAL WORK:

Designing - 10 Marks

Drafting - 20 Marks

Accuracy of Detail - 20 Marks

SESSIONAL:

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REFERENCES:

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2. Garment Technology - Gerry Cooklin
3. Pattern Making for Fashion Design – Helen Joseph Armstrong
4. Pattern Cutting Made Easy – Gillian Holman

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester IV
DRAPING TECHNIQUES – II
(Core Course-II)

Theory: 80 Marks
IA: 20 Marks
Practical: 50 Marks

OBJECTIVES:

1. Development of the skill to manipulate fabric on a 3-Dimensional Form.
2. To obtain harmony between design, fabric and form.

UNIT – I:

- 1.1 Introduction of draping
- 1.2 Landmarks of a dress form (Illustration + labelling)
- 1.3 Preparing bodice block with combination of -
 - a. Waistline variation
 - b. Armhole variation
 - c. Manipulating darts-necklines, underarm, shoulder
 - d. Stand collar

UNIT – II:

- 2.1 Elements of Fabrics –
 - Fabric Constructions
 - Grainline and Cross grain
 - Hand / Appearance and texture of fabric
 - Fiber content
 - Blocking
- 2.2 Cowl bodice, neckline, armhole
- 2.3 Halter neck bodice

UNIT – III:

- 3.1 Design development: identification design details
Egg.: Body style, style line, Neckline, Darts / Pleats, fullness, garments length, Garment Opening, Sleeve types, Accent Pieces

- 3.2 Princess bodice (Armhole and classic)
- 3.3 Shawl collar bodice

UNIT – IV:

- 4.1. Basic skirt
- 4.2. Flaired skirt / circular skirt
- 4.3. Yoke skirt and Gore skirt

PRACTICAL:

Draping and construction of any one garment from the syllabus.

EVALUATION OF PRACTICAL WORK:

Draping and construction of anyone garment

Test Fit - 25 Marks

Final Garment - 25 Marks

SESSIONAL:

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2. Draping in Fabric – Hilde Jaffe
3. Encyclopedia of Dress Making - R. Jewel
4. Fabric, Form and Flat Pattern Cutting - Winifred Aldrich

Gondwana University, Gadchiroli.
Bachelor of Fashion Design
Semester - IV
SURFACE ORNAMENTATION – II
(Core Course-III)

Theory: 80 Marks
IA: 20 Marks
Practical: 50 Marks

OBJECTIVES:

1. To learn various techniques of surface ornamentation.
2. To learn application of these techniques in fashion designing.

UNIT – I:

- 1.1 Study of crochet in reference to meaning, history and technique used in it.
- 1.2 Study of tatting in reference to meaning, history and technique used in it.
- 1.3 Application of laces

UNIT – II:

- 1.1 Study of tie and dye technique in reference to meaning, types and styles used in it for various material.
- 1.2 Study of Batik technique in reference to meaning, types and styles used in it for various material.
- 1.3 Block printing in reference to meaning, types and techniques used in it for various material.

UNIT – III:

- 3.1 Study of smocking and appliqué.
- 3.2 Types of smocking in reference to meaning, types and techniques used in it for various material.
- 3.3 Application of smocking and appliqué work in fashion designing.

UNIT – IV:

- 4.1 Quilting and its types
- 4.2 Study of Quilting in reference to meaning, types and techniques used in it for various material.
- 4.3 Application of Quilting in fashion designing

PRACTICALS:

1. Preparing samples of tie and dye or Batik
2. Preparing one sample from anyone of the following (1) Smocking (2) Quilting (3) Crochet (4) Tatting

EVALUATION OF PRACTICAL WORK:

1. One sample from 1st practical – 20 Marks
2. One sample from 2nd practical – 20 Marks
3. Folder of Work Done in semester – 10 Marks

SESSIONAL:

Internal examination based on entire syllabus should be conducted by the college.

REFERENCES:

1. दोन्याचीक्रोवळणकला –प्रतिभाकाळे
2. Sewing (New Complete Guide) – Reader's Digest
3. Take-up crochet - Merchurst Ltd.
4. Quilting Patch Work and Applique Project Work – Dorothea Hall

5. Complete Guide to Sewing – Readers Digest