JANANAYAK CHANDRASHEKHAR UNIVERSITY, BALLIA DEPARTMENT OF ANCIENT HISTORY, CULTURE AND ARCHAEOLOGY

M.A. Syllabus 2018-19

There Shall be four semester in M.A. First Semester, Second Semester and third semester will consist of four papers in each. Fourth semester will consist three papers and Viva- Voce of 100 marks in fourth semester.

M.A. Semester I Paper -I Political History o

Political History of North Indian (6th Century B.C. – 6th Century A.D)

Unit I

Political Condition of North Inida during the 6th Century B.C. Sodasa Mahajanpada and Republics. Rise of the Magadh EmpireA Haryanka Dynasty – Bimgisar, Ajatshatru and successors of AjatShatru. B. Sisunaga Dynasty. C. Nand Dynasty.

Unit II

Hisotory of Mauryas – Origin of Maurya's – Chandra Gupta Maurya, Bindusar, Ashok, Causes of the Decline of the Maurya Sung and Kanva Dynasty

Unit III

Acheaemenian and Alexander's Invasions.

History of the Indo-Greek, Sakas, (Pahalavas and the Kushanas)

Political Condition of India during Pre – Gupta Period

Unit IV

Detailed Study of Gupta Kings

Hoona Invasions and Impact; decline of the Guptas Empire

- 1- H.C. Raj Chaudhary: Political History of Ancient India 6th Centuary
- 2- R.K. Mukarjee: Ground Works of Ancient Indian History.
- 3- D.R. Bhandarkar: Ashok
- 4- Sri Ram Goel: Priyadashi Ashok
- 5- N.K. Shastri: Nanda Maurya Yugin Bharat
- 6- N.K. Shastri: Comprihensive History of India Vol. II
- 7- A.K. Narayan: Indo-Greeks
- 8- B.N. Puri: India under the Kushanas
- 9- Pushalkar A.D. (Ed.): The Age of imperial Unity
- 10- R. Thapar : A History of India.
- 11- S. Chattopadhyaya: Early History of Northern India
- 12- R.D. Banarjee: The Age of Imperial Guptas
- 13- U. Thakur: Hunas in India
- 14- G.S. Chatarjee: Harshwardhan
- 15- A.S. Altekar & R.C. Majumdar : Vakataka Gupta Yuga
- 16- D. Sharma: History of the Chahmanas
- 17- V.V. Mirashi ; Kalachuri Naresh Aur Unka Kaal
- 18- R.B. Singh: Origin of the Rajputas
- 19- B.N. Puri: History of the Gurajar Pratihar
- 20- H.C. Ray: Dunastic History of North India, Vil. I & I

Paper-II, Political History of South India (From Begining to 7th Century A.D.)

Mark -

100

Unit I

The Sangam Age

Satavahan and the struggle with sakal the Chedi of Kaling

Unit II

Early dyanasties of Vakataka and Rashtrakoot

Dynasties of Ganga and Kadamb

Unit III

Early Chaulukya, Cholas and Pallavas

Unit IV

Dynasties of Nala, Bhoja and Traikutaka

- 1- H.C. Raj Chaudhary: Political Hiostory of Ancient India 6th Century
- 2- R.K. Mukarjee: Ground Works of Ancient Indian History.
- 3- D.R. Bhandarkar: Ashok
- 4- Sri Ram Goel: Priyadarshi Ashok
- 5- N.K. Shastri: Nanda Maurya Yugin Bharat
- 6- N.K. Shastri: Comprihensive History of India Vol. II
- 7- A.K. Narayan: Indo-Greeks
- 8- B.N. Puri: India under the Kushanas
- 9- Pushalkar A.D. (Ed.): The Age of imperial Unity
- 10- R. Thapar: A History of India.
- 11- S. Chattopadhyaya: Early History of Northern India
- 12- R.D. Banarjee: The Age of Imperial Guptas
- 13- U. Thakur: Hunas in India
- 14- G.S. Chatarjee : Harshwardhan
- 15- A.S. Altekar & R.C. Majumdar : Vakataka Gupta Yuga
- 16- D. Sharma: History of the Chahmanas
- 17- V.V. Mirashi ; Kalachuri Naresh Aur Unka Kaal
- 18- R.B. Singh: Origin of the Rajputas
- 19- B.N. Puri: History of the Gurajar Pratihar
- 20- H.C. Ray: Dunastic History of North India, Vil. I & II

Paper III Social and Economic life

Mark - 100

Unit I

Varnashram System – Original and Development of the Varnas, Antiquity of the asharam and

its importance.

Prerogative of the Bramhanas and the Social Status of the Sudras

Unit II

Family – Origine and Develoment, Position of the Father, Relation between wife and Husbadn Types of the Sons.

Position of Women

Purusharth

Sacraments (Sanskar) - Hindu Marriage Concept the Aims of the Marriage Different Types of the Marriage.

Unit III

Varta, Land System and Ownership of the Land

Trade and Commerce, trade routes and centers

(Shreni Trade Organization, Revenue System)

Unit IV

Shreri Trade

Organization, Revenue System

- 1- P.V. Kane: History of Dharmashatra Vol. I & II
- 2- P.H. Prabhu: Hindu Social Organization
- 3- Jai Shankar Mishra: Prachin Bharat ka Samajik Itihas
- 4- R.B. Pandey: Hindu Sanskar
- 5- K.M. Kapadiya: Marriage and Family in India
- 6- R.S. Sharma: Sudras in Ancient India
- 7- A.S. Altekar: Position of Women in Hindu Civilization
- 8- R.S. Sharma: Light on Early Indian Society and Economy
- 9- R.K. Mukarjee: Education in Ancient India
- 10- Hari Dutta Vedalankar : Hindu Pariwar Mimansha
- 11- R.K. Chaudhary: Economic History of Ancient History
- 12- L.Gopal : Economic Life in North India (Early Medieval Period)
- 13- Moti Chandra: Sarthavaha
- 14- U.N. Ghoshal: Contribution to the History of Hindu Revenew System
- 15- G.L. Adhya: Early Indian Economy.

Paper IV Archaeology and Pre History of India

MM100

Unit I

History of Indian Archaeology

Method of Excavation, Exploration

Stratification

Methods of Dating

Unit II

Short Discription of the Mains Excavated Sites

Kaushambi

Bramhagiri

Hastinapur

Lothal

Kalibanga

Unit III

Meaning of Pre History and Its relation with other natural Sciences

Lower Paleolithic Age (Sohan and Madras Culture)

Middle Paleolithic Culture

Unit IV

Upper Paleolithic Culture

Mesolithic Stone Age (Virbhanapur, Sarai Nahar Rai, Langhanaja, Tamilnadu)

Neolithic Age (North and South India)

- 1- BN. Puri: Puratattva
- 2- M.M. Singh: Puratattva Ki Roop Rekha
- 3- M. Sheeler: Archaeology from the Earth.
- 4- S.Pigot : Archeology from the Earth
- 5- H.D. Sankalia: Pre and Proto History of India and Pakistan
- 6- H.D. Sankalia : Indian Archaeology Today
- 7- F.E. Juner: Pre History of India
- 8- J.N. Pandey: Puratattva Vimarsh
- 9- B.B. Lal: Indian archeology Since Independence
- 10- Different Volumes of Ancient India Published by the Archaeological Survey of India.

M.A. Semester Second Paper – I, Political History of North India (7th Century B.C. – 12th Century A.D.)

MM. 100

Unit I

Political Condition of India during 7th – 8th Century A.D.

Maukharyi and Latter Guptas

Pushyabhuti Dynasty - Harshvardhan and his Contemporary Shashank, the king of Gauda.

Unit II

Yashodharman, the king of Malwa and Yashovarman, the king of Kannauja

Lalitaditya, Muktapida, the king of Kashmir

Origin of the Rajputa's, Muslim inroads of the North-West India and Resistance by the

Rajputas.

Unit III

Gurjara – Pratihar, Parmar, Chaulukya of Gujrat, Chahman

Unit IV

Chandel, Garhwal, Pal Sen, Kalchuris

Political Condition of North India during 12th Century A.D.

- 1- H.C. Raj Chaudhary: Political Hiostory of Ancient India 6th Centuary
- 2- R.K. Mukarjee: Ground Works of Ancient Indian History.
- 3- D.R. Bhandarkar: Ashok
- 4- Sri Ram Goel: Priyadarshi Ashok
- 5- N.K. Shastri: Nanda Maurya Yugin Bharat
- 6- N.K. Shastri: Comprihensive History of India Vol. II
- 7- A.K. Narayan: Indo-Greeks
- 8- B.N. Puri: India under the Kushanas
- 9- Pushalkar A.D. (Ed.): The Age of imperial Unity
- 10-R. Thapar: A History of India.
- 11-S. Chattopadhyaya: Early History of Northern India
- R.D. Banarjee: The Age of Imperial Guptas 12-
- 13-U. Thakur: Hunas in India
- 14-G.S. Chatarjee: Harshwardhan
- 15-A.S. Altekar & R.C. Majumdar : Vakataka Gupta Yuga
- 16-D. Sharma: History of the Chahmanas
- 17-V.V. Mirashi; Kalachuri Naresh Aur Unka Kaal
- 18-R.B. Singh: Origin of the Rajputas
- 19-B.N. Puri: History of the Gurajar Pratihar
- 20-H.C. Ray: Dunastic History of North India, Vil. I & II

Paper II Political History South India (From 7th Century A.D. to 1300 A.D.)

MM 100

Unit I

Political Condition of South India during 8th Century A.D.

Detailed study of the Political History of the following dynasties of the South India. Rashtrakutas, and Cholas

Unit II

Chaulukyas of Badami, Eastern, Chalukyas of Vengi, Western Chalukyas of Kalyani

Unit III

Pallavas, Pandyas of Madura, Hoyasalas,

Unit IV

Yadavas of Devagiri, Kakatiya of Varangala, Struggle between different dynasties of South India.

- 1- A.S. Altekar: Rashtrakutas and Their Times
- 2- S.K. Ayangar: The Beginnings of Sourth Indian History.
- 3- Yazadani (Ed): Dakana ka Prachina Itihasa
- 4- R.Gopalan: History of the Pallavas of Kachi
- 5- D.C. Ganguly: The Eastern Chaulukyas
- 6- K.A.N. Shashtri: History of South India
- 7- K.A.N. Shashtri: The Pandyana Kingdom
- 8- K.Gopalaachari: Early History of the Andhra
- 9- N. Venkata Ramanuchrya; The Eastern Chalukyas
- 10- D.C. Sircar: The early pallavas
- 11- J.Dubrel: Ancient History of the Decean
- 12- B.Srivastava: Dakshina Bharata ka Itihas
- 13- R.B. Singh: Dakshina Bharata ka Itahas

Paper III Administrative and Legal Institutions

MM. 100

UNIT I

Source of Hindu Polity

State: Origine of Ancient State, Types of the state, Nature (Saptajge

Theory, The Aims and Function of the State)

Representative Assemblies, Sabha and Samiti, Paura Janapada

Kingship

UNIT II

Republics (Ganrajya)

Ministry (Mantri Parishad)

Main Administrative System

UNIT III

Source of Ancient Indian Laws

Law of Succession – Dayabhaga and Mitakshara

Stridhana

UNIT IV

Judicial System – Judicial Procedure

Organization of the Courts

- 1- A.S. Altekar: Prachina Bhartiya Sashana Paddati
- 2- A.S Altekar: State and Government in Ancient India
- 3- K.P. Jaiswal: Hindu Polity
- 4- K.P. Jaiswal: Hindu Rajtantra Part I and II (Hindi Translation)
- 5- U.N. Ghoshal: A History of Indian Political Ideas
- 6- Om Prakash Singh: Prashasanik Evam Vaidhanik Sansthayen
- 7- D.R. Bhandarkar: Some Aspects of Ancient Indian Policy
- 8- P.V. Kane: History of Dharmshastra (Relevant Volumes)
- 9- R.S. Sharma: Some Aspect of Political Ideas and Instutions
- 10- H.N. Tripathi : Prachina Bharat Me Nyaypalika
- 11- A.L. Basham: Kingship in Ancient India.

Paper IV Potteries and ProtoHistory of India

MM.100

A Proto History

Unit I

Pre Harappan Culture of Sindh and Rajasthan Harappan Culture

Unit II

Post Harappan Chalcolithic Cultures – Ahar Cultures of Rajasthan and Malwas Culture of Madhya Pradesh.

B. potteries/wares

Unit III

Ochre Coloured Polished Ware (O.C.P.)

Unit IV

Painted Gray Ware (P.G.W.) North Black Polished ware (N.B.P.)

- 1- B.N. Puri: Puratattva
- 2- M.M. Singh: Puratattva ki Roop Rekha
- 3- M.Sheeler: Archaeology from the Earth
- 4- S.Pigot: Pre-Historic India
- 5- H.D. Sankalia: Pre and Proto History of India and Pakistan
- 6- H.D. Sankalia: Indian Archeology Today
- 7- F.E. Juner: Pre History of India
- 8- J.N. Pandey: Purattva Vimarsh
- 9- B.B. Lal: Omdoam Archaeology Since Independence
- 10- K.K. Thapliyal : Sindhu Sabhyata
- 11- Alchin: The Birth of Indian Civilization
- 12- R.K. Verma : Pragaitihasik Sanskritiyan
- 13- Different Volumes of Ancient India Published by the Archaeological Survey of India.

M.A. Semester Third Paper I, Ancient Indian Religions

MM. 100

Bramhanical Religions -

Unit I

Vadic Religion – Vadic Secrifices (Yajna), Vadic Deities (Devmandal) Central Idea of Upanishadas – Atma and Brahma

Unit II

Bhagwad Gita – Karmyog, Gyanyog, Bhaktiyog

Unit III

Origin and Development of following sects upto Gupta Period – a Vaishnavism, Pancharatra, b. Saivism, Pasupata. c. Saktism.

Unit IV

Ganpati, and Saura Folk Religion – Yaksha and Naga

- 1- Suryakant Vadic Devshastra
- 2- B.Upadhyay Bhagwat Sampraday
- 3- S.Jaiswal Origin and Development of Vaishanism
- 4- S.Chattopadhyay Evolution of Hindus Seets
- 5- A.D. Pusalkar & R.C. Majumdar The Vadic Age (Chapter Religion and Philosopohy)
- 6- A.D. Pusalkar & R.C. Majumdar The Age Empire Unity (Chapter Religioin and Philosopohy)
- 7- A.D. Pusalkar & R.C. Majumdar The Age Empire Unity (Chapter Religion and Philosopohy)
- 8- V.C. Srivatava Sun Worship in Ancient India.

Paper II Ancient Indian Sculpture

MM. 100

Unit I

Harappan Sculpture – Sone, Metal and Terracottas

Mauryan Sculpture – Construction of the Capital Pillar and Critical Appriciation of Foreign Impact on Them.

Unit II

Sungs Sclupture – Sanchi, Bharhut and Bodh Gaya, Folk Elements in the Sungan Art

Andhra – Satwahan Sclupture (Amarawati)

Unit III

Centers of the Kushana Art – Gandhara and Mathura

Origin of the Gupta Scluptures, Their Characteristic features, Centres of the Gupta Art, Sarnath, Mathura, Pataliputra and Chief Images.

Unit IV

Pal Sclupture – Fabrication, Lanchhana and Characteristic features Books Recommended.

- 1- BN. Sharma Jain Pratimaye
- 2- B.B. Srivastava Prachina Bhartiya Pratima Vigyan Evam Murti Kala
- 3- V.S. Agarwal India Art
- 4- V.A. Smith History of Fine Art in India and Ceylon
- 5- S.K. Saraswati A Survery of Indian Sclupture
- 6- R.N. Mishra Bhartiya Murti kala
- 7- N.P. French Art of the Pal Empire of Bengal.

Paper III Ancient Indian Numismatics

MM. 100

Unit I

Importance of the Numismatics for the reconstruction of the Ancient Indian History.

Origin and Antiquity of the coins in Ancient India.

Unit II

The Panch – Marked Coins

Un – Inscribed Cast Coins

Local and Tribal Coins – Panchal, Mathura, Kaushambi, yaudheya, Audumbaras and Kunindas – Role of These coins in the reconstruction of the political History

Unit III

Indo-Greek Coins

Saka – Pahlava Coins

Unit IV

Coins of the Western Kshatrapas and Satwahan

Coins of the Kushanas Gupta Coins

- 1- R.D. Banarjee Prachine Mudrayen
- 2- J.Allan British Museum Catalogue of Ancient Indian Coins
- 3- R.B. Withehoad Indo Greek Coins
- 4- A.S. Altekar Gupta Kalin Mudrayen
- 5- Vasudev Upadhyay Prachine Bhartiya Sikke
- 6- E.J. Rapson Indian Coin
- 7- A.K. Narayan Indo Greeks
- 8- Different Volumes of Numismatic Chronicles

Paper IV Philosophy of History and Historigraphy

MM. 100

UNIT I

Nature of History; relation with science and humanities Causation in History

UNIT II

Graeco – Roman traditions of Historical Writing

UNIT III

Western Historical writers – Herder, Hegel, Spangular Toyanbee, Marx and Colingwood, The knowledge of historical outlook of these writers is expected

Development of Indian Historical Writing – Vaidic Pauranic Buddhist and jain traditions.

UNIT IV

Ancient Indian Historians – Bana, Bilhana, Kalhana and Jayanaka, The Historical insight of these writers is expected

Some important Historians of 20th century A.D. – A Cunningham V.A. Smith, K.P. Jayaswal, R.G. Bhandarkar, R.C. Majumdar.

- 1- Collingwood: The idea of History
- 2- Popper: The poverty of Historians
- 3- Shotwell: The Story of History
- 4- Friter Stern (Ed.): The varieties of History
- 5- Phillips CH. (Ed) Historians of India, Pakistan and Ceylon
- 6- V.S. Pathak: Ancient Historians of India
- 7- A.K. Warder: Indian Historiography
- 8- R.Gardiner: Theries of History
- 9- G.R. Etton: The Practice of History
- 10- E.H. Kar : Itihasha kya hai
- 11- G.C Pandey (Ed.): Itihas swaroop Evam sidhanta
- 12- Jharkhandey Chaubey: Itihas Barsana.

M.A. Semester fourth. Paper I,

Ancient Indian Religions (Buddism and Jainism)

MM. 100

A. Buddism

Unit I

Background for the origin, Life of Lord Buddha his teachings, Buddhist Sects Hinayana and

Mahayana

Unit II

Buddhist Councils, Four Novel Truth

B. Jainism

Unit III

Antiquity and Origin, Life and Teaching of Parshvnath and mahavir

Unit IV

Differences between Swetamber and Digamber Sects, Panch Mahavrat and Panch Anuvrat Syadvad and Anekantavad.

- 1- B.S. Upadhyay Bauddha Darshan tatha Anya Bhartiya Darshan
- 2- G.C. Pandey Bauddh Dharm Ka Itihas
- 3- Rhy Davids History of India Buddhism
- 4- J.L. Jaini Outline of Jainism
- 5- Hari Lal Jain Jaina Dharma Ka Bhartiya Sanskriti Ko yogdan
- 6- M.L. Mehta Jain Dharma Darshan

Paper II Ancient Indian Architecture

MM.100

Unit I

Harappan Architecture – Town Planning Great Bath, Dorkyard and Lothal

Mauryan Architecture – Town Planning Assembly hall of kumrahara, Palace,

Unit II

Stupas _ Origin of the stupa Architecture – Sanchi, Bharhut, Bodh Gaya and Amrawati.

Rock cut Chaityas and Viharas of the Western Coast.

Unit III

Temple Architecture – Origin, Development and nature, Architectural feathers of the Gupta and Post gupta Temple

Unit IV

Main Styles of the Temple

Archtechirals Feathers of the temple of the Chandel, Rajasthan, Orissa, Gujrat, Rashtrakoot, Chalukya, Pallav and Cholas.

- 1- V.S. Agrawal Student in Indian Art
- 2- P.Brown Indian Areitecture (Buddist and Hindu)
- 3- V.A. Smith History of Fine Art in Indian and Ceylon
- 4- S.Pant –Origin of the Stupas
- 5- J. Marshall Mohan Jodaro and Indus Civilization.
- 6- A.K. Kumar Swami A History of Indian and Indonatian Art
- 7- A.K. Mitra Mauryan Art
- 8- R. Benzamin Art and Architecture of India.
- 9- A Ghosh Jain Art and Architecture
- 10- Krishna Dev Temples of North India.
- 11- E.V. Havel Ancient and Medieval Architecture of India.

Paper III Ancient Indian Incriptions

MM. 100

Unit I

Historical Significance of the Ancient Indian Enscriptions.

Classification of the inscriptions, characteristic features and limitation of the inscriptions

Study and Historical importance of the following inscription.

Piprahawa Casket inscription and songaura copper plate inscription.

Ashokan Rock Edicts No. 1,2 and 13

Ashokan Pillar Edicts No. 2 and 7

Rummindei Pillar inscription of Ashok

Unit II

Bairat Edict of Ashok

Basenagar Garun Pillar Inscription of Heliodorus

Hathigumpha inscription of Kharavela

Junagarh Rock inscription of Rudradaman I

Unit III

Allahabad Pillar inscription of Samudragupta

Mehrauli Iron Pillar inscription of Chandra

Mandasore inscription of Kumargupta

Junagarh Rock inscription of Skandhagupta

Unit IV

Bhirati Pillar inscription of Skandgupta

A phased inscription of Adityasena

Harha Inscription of Isanvarman

Aihole inscription of Pulakeshin II

- 1- Hultza: Corpus Inscruption indicatum Vol I
- 2- Sten Konow: Corpus Inscription indicatum Vol II
- 3- J. Fleet: Corpus Inscription Indicatum Vol III
- 4- D.C. Sarkar: Select Inscription Vol I & II
- 5- Sri Ram Goel: Abhilekh Sangrah I & II
- 6- R.B. Pandey: Ashok Ke Ablilekh
- 7- Relevant Volumes of Epigraphia Indica
- 8- Relevant Volumes of Indian Antiquariy.

Paper IV VIVA-VOCE

MM.100

नोट-

एम०ए० प्रथम सेमेस्टर— प्रथम द्वितीय तृतीय एवं चतुर्थ प्रश्न पत्र एम०ए० द्वितीय सेमेस्टर— प्रथम द्वितीय तृतीय एवं चतुर्थ प्रश्न पत्र एम०ए० तृतीय सेमेस्टर— प्रथम द्वितीय तृतीय एवं चतुर्थ प्रश्न पत्र एम०ए० चतुर्थ सेमेस्टर— प्रथम द्वितीय एवं तृतीय प्रश्न पत्र से सम्बन्धित लिखित परीक्षा के प्रश्न पत्रों का स्वरूप इस प्रकार होगा— नोट—

समय-3 घंटा

पूर्णांक-100

कुल पाँच प्रश्नों के उत्तर दीजिए। 40 अंकों का लघु उत्तरीय प्रश्न अनिवार्य है। लघुउत्तरीय प्रश्नों के उत्तर के अधिकतम सीमा 200 शब्द एवं दीर्ध उत्तरीय प्रश्नों के उत्तर की अधिकतम सीमा 500 शब्द है।

एम०ए० चतुर्थ सेमेस्टर में 100 अंकों की मौखिक परीक्षा होगी।