

Syllabus

M.Phil. in Ancient Indian History Culture & Archaeology

Outlines of tests, syllabi and courses of reading in the subject of Ancient Indian History, Culture & Archaeology for M.Phil course (Semester System) for the session 2019-20.

Semester I

1. Paper I: Theory and Method of Historical Inquiry: 4 credits (100 marks).
2. Paper II: Trends in Ancient Indian Historiography: 4 credits (100 marks)
3. Paper III: Research Techniques: 4 credits (100 marks):
4. Presentation of synopsis: 2 credits

Semester II

Dissertation	8 credits
Viva	2 credits
Total credits:	24

Semester-I

(Paper-I) Theory and Method of Historical Inquiry

Time: 3 hours

(Total Marks: 100) 4 Credits

Written Exam. 80 marks

Internal Assessment 20 marks

Objective: To familiarize the students with theories and methods of historical enquiry.

Pedagogy: To familiarize students with the intricacies of historical enquiry at least three lectures and five periods of discussion will be held on each Unit. The students will make a brief presentation on each UNIT.

Instructions for paper setters and candidates:

There will be nine questions in all. The paper-setter is required to set two questions from each Unit. The candidate will be required to attempt 4 questions in all selecting one from each unit. All questions carry equal marks.

- 1) Paper 1 will be of 80 marks. 20 marks will be set aside for internal assessment.
- 2) Question No. 1 will be compulsory. It will consist of 8 questions. The candidate is required to attempt any **5 short answer type questions** in 80 to 100 words each. Each question carries 4 marks.
- 3) The paper setter will set 2 essay type questions from each UNIT. The candidate will attempt one question from each UNIT. Each question will carry 15 marks.

Unit-I

Nature and scope of History

- a) Historical Facts: Objectivity in History.
- b) Narratives and the problem of truth.

Unit-II

Marxism and the writing of History

- a) The beginnings: Marxism and History.
- b) Marxist Structuralism and History from Below

Unit-III

Annales and the French Historical Tradition

- a) The Agenda for total History: Lucien Febure, Marc Bloch
- b) The Braudelien Perspective

Unit-IV

The critical Turn

- a) Semiotics and the writing, study of signs and symbols.
- b) Michel Foucault and Post-modernism.

Recommended Reading:

1. Aymard, Maurice and Mukhia, Harbans. eds., *French Studies in History*, New Delhi, 1988.
2. Arun, Raymond *Main Currents in Sociological Thought*, 2 Vols., Pelican Paperback 1976 (reprint)
3. Banga, Indu, ed., *Causation in History*. Indian Institute of Advanced Study, Shimla and Manohar Publishers, Delhi, 1992.
4. Block, Marc, *The Historian's Craft*, Manchester University Press, 1984.
5. Beverley Southgate, *History: What and Why*, Routledge, New York, 2001
6. Braudel, Fernand, *On History*, University of Chicago Press, Chicago, 1980.
7. Burke, Peter, *Sociology and History*, Allen and Unwin, London, 1980.
8. Carr, E.H., *What is History?* With New Introduction by Richard J. Evans. Palgrave, Hampshire, 2002.
9. Clark, Stuart, *The Annales Historians Critical Assessment*, Vol.I, London, 1990
10. Cohn, B., 'History and Anthropology: The State of Play', in B. Cohn, *An Anthropologist Among the Historians and Other Essays*, Oxford University Press, Delhi, 1988.
11. Collingwood, R.G. *The Idea of History*, rpt., Madras, 1985.
12. Coser, L.A, *Masters of Sociological Thought*, Rawat Publications, Delhi, 2010.
13. Durant Will and Ariel, *The Lessons of History*, rpt., Bombay 1977.
14. Elton, G.R., *The Practice of History*, Methuen/Fontana, London, 1967. 2nd Edn. Blackwell Publishers, 2002.
15. Jenkins, Keith., *On 'What is History?'* Routledge, London 1995.
16. Kitson Clark, G.R. *Guide for Research Students Working on Historical Subjects*, 2nd ed, Cambridge University Press, London, 1968.
17. Marwick, Arthur, *The Nature of History*, Macmillan, London, 1970.

18. Marwick, Arthur., *What History is and why it is important*. Buckinghempshire 1970.
19. Sreedharan.E, *A Textbook of Historiography 500 BC to AD 2000*, New Delhi, 2004.
20. Geoffery Reberkts (ed). *The History and Narrative Reader*, Routledge, London and New York, 2001.
21. Butterfield H. *The Whig Interpretation of History*, London 1931.
22. Cohen, G.A. *Marx's Theory of History: A Defence*, Oxford 1938.
23. Hobsbwam, E.J. 'Karl Marx's contribution to Historiography' in *Ideology and Social Sciences*, Suffollx, 1962.
24. Sham, W.P. *Marx's Theory of History*. Stanford CA: Standford University Press, 1978.
25. Thompson, E.P. *The Poverty of Theory*. London, Marlin 1978.
26. Febure, Lucien, 'Sensibility and History' in G.Burke (ed). *A New Kind of History*.
27. Ricoeur, Paul. *Hermeneutics and the Human Sciences: Essays in Language, Action and Interpretation*. Cambridge: Cambridge University Press, 1981.

(Paper-II) Trends in Ancient Indian Historiography

Time: 3 hours

(Total Marks: 100) 4 Credits
Written Exam. 80 marks
Internal Assessment 20 marks

Objective: The main objective of the paper is to familiarize students with the trends in ancient Indian historiography.

Pedagogy: To familiarize students with the intricacies of historical enquiry at least three lectures and five periods of discussion will be held on each Unit. The students will make a brief presentation at each UNIT.

Instructions for paper setters and candidates:

There will be eight questions in all. The paper-setter is required to set two questions from each Unit. The candidate will be required to attempt 4 questions in all selecting one from each unit. All questions carry equal marks.

Unit-I

Colonialism and writing of History: James Mill, Willam Jones: Response to Colonial historiography: K.P.Jayaswal and R.G. Bhandarkar.

Unit-II

Marxist Interpretation of Ancient Indian History: D.D. Koshambi and R.S. Sharma; Ideology of communalism.

Unit-III

Historiographical debates and discussions on Origins of the Harappan Civilization; Question of the Aryan homeland; History and Epics; the Golden age of the Guptas; Reconsidering periodization in History; Feudalism and Urban Decay.

Unit-IV

Recent schools in the historical research on Ancient India; Gender Studies, Regional history, Environmental history and history of Science and technology.

Recommended Reading:

1. Altekar, A.S., *The Position of Women in Hindu Civilization*, Motilal Banarsidass, Delhi, 1978.
2. Bhattacharya, Sabyasachi, (ed), *Approaches to History: Essays in Indian Historiography*, Prince Books, New Delhi, 2013.
3. Bryant, Edwin, *The Quest for the Origins of Vedic Culture: Indo- Aryan Migration Debate*, Oxford University Press New Delhi, 2002.

4. Chakravarti Ranabir, ed., *Trade in Early India*, New Delhi, 2001.
5. Chhatopadhyaya, B.D. *The Making of Early Medieval India*, New Delhi, 2005.
6. Chattopadhyaya, B.D. *Essays in Ancient Indian Economic History*, Prince Books, New Delhi.
7. Devahuti, D., ed. *Problems of Indian Historiography*, D.K. Publications, Delhi, 1979.
8. Kapur Nandini Sinha, *Environmental History of Early India*, Oxford University Press, New Delhi, 2011.
9. Majumdar, R.C. *Historiography in Modern India*, Asia Publishing House, Bombay, 1970
10. Mukhia, Harbans (ed.), *The Feudalism Debate*, Manohar Publications, New Delhi, 1999.
11. Philips, C.H. ed, *Historians of India, Pakistan and Ceylon*, New Delhi, 1961
12. Roy, KumKum, ed., *Women in Early Indian Societies*, Manohar, New Delhi, 2001
13. Roy, KumKum, *Insights and Interventions: Essays in Honour of Uma Chakravarti*, Prince Books, New Delhi, 2011.
14. Sahu, B.P. and Kulke, Hermann, *Interrogating, Political Systems: Integrative Processes and State in Pre-Modern India*, Manohar Publishers, New Delhi, 2015
15. Sen, S.P., ed., *Historians and Historiography in Modern India*, Institute of Historical Studies, Calcutta, 1973
16. Subbarao, B., *The personality of India*, 2nd ed., Maharaji Sayarirao University Baroda, 1958
17. Sharma, R.S. *Indian Feudalism c. AD 300-1200*, 2nd ed., Mac millan, Delhi, 1985
18. Sharma, R.S. *Urban Decay in India c. AD 300-1000*, Munshiram Manoharlal, New Delhi, 1987
19. Sharma, R.S. *In Defence of Ancient India*, People's Publishing House, Delhi, 1978
20. Thapar, Romila et.al., *Communalism and the Writing of Indian History*, Delhi, 1979.
21. Thapar, Romila *Cultural Past: Essays in Early Indian History*, Delhi, 2003
22. Thapar, Romila, *The Past as Present : Forging Contemporary Identities through History*, Aleph Book Company, New Delhi 2014.
23. Trautmann, Thomas R. ed., *The Aryan Debate*, New Delhi, 2005

(Paper-III) Research Techniques

4 Credits

Time: 3 hours

Objectives: The main objective of the paper is to introduce the students to the research methodology and to equip them to carry out plagiarism free research.

Pedagogy: The students are expected to familiarize themselves with the research technique. There will be two lectures introducing each unit and at least five periods of discussion in which students will make brief presentation.

Continuous Evaluation: Presentations 50

- 1 Book Review 10
- 2 Review of literature 20
- 3 Bibliography relating to the area of research of student 10
- 4 Seminar on use of Primary and Secondary source 10

Instructions for paper setters and candidates:

The paper is of 100 marks. 50 for theory and 50 for presentations. There will be 9 questions in all. The candidate is required to attempt five. i) Question No. 1 will be of 10 marks. It will consist of 8 short answers type. The candidate is required to attempt any five short answer type in 40 to 50 words. Each question will carry 2 marks. ii) The paper setter will set two questions from each Unit. The candidate will attempt 4 questions taking one from each UNIT.

Unit-I

Introduction to the concepts of Qualitative and Quantitative Research Methods. Examination and analysis of both Primary and Secondary sources; Use of oral traditions, Private papers, Museum records and newspapers.

Unit-II

Choice of a subject and rationale of a research problem
Formulation of Research Questions and objectives, preparing tentative chapterization.

Unit-III

Organization of Data
Footnoting and Bibliography
Proof reading and final draft

Unit-IV

Introducing new tools for research: Use of Maps, diagrams tables, survey and graphs.
Research Ethics
Plagiarism and Forgery

Recommended Reading:

1. Bloch, Marc. *The Historian's Craft*, Manchester University Press, Manchester, 1954.
2. Barzun, J. And Graff, H.F. *The Modern Researcher*, Harcourt Brace & World inc. New York, 1970
3. Hockett, Homer, C, *The critical Method in Historical Research and Writing*, Macmillan, New York, 1955.
4. Sreedharan, E., *A Manual of Historical Research Methodology*, Centre for South Indian Studies, 2018
5. Kitson Clark, G.R., *Guide for Research Students working on Historical Subjects*, 2nd ed., Cambridge University Press London 1968.
6. Ludmila Jordenova *History in Practice* , Arnold, London, 2000.
7. Renier, G.J, *History : Its Purpose and Method*, Boston 1950.
8. Turabian, Kate L. *A Manual for writers of Term Papers, Thesis and Dissertations*, 4th ed., University of Chicago Press, 1973.
9. George, H.S. *Research Methodology in History*, Alpeh Publishing Corporation, New Delhi, 2011.
10. Feinstein, Charles H. and Mark Thomas, *Making History Count (A Primer in Quantitative Methods for Historian*, Cambridge, 2002.
11. Martha C. Howell and Watter Prevenier, *From Reliable sources: An introduction to Historical Methods*, Cornell University Press, Cornell, 2007.
