



**M.A. (English)**  
**INDIAN ENGLISH**  
**LITERATURE**  
**(Paper-VIII)**

**JAIN VISHVA BHARATI INSTITUTE**

Ladnun - 341 306 (Rajasthan)

Website: [www.jvbi.ac.in](http://www.jvbi.ac.in)

---

**SYLLABI-BOOK MAPPING TABLE**

**INDIAN ENGLISH LITERATURE**

---

Syllabi	Mapping in Book
<b>BLOCK I: NON-FICTIONAL PROSE</b>	
Non-Fictional Prose	<b>Unit 1: Non-Fictional Prose (Pages 1-50)</b>
<b>BLOCK II: MULK RAJ ANAND: UNTOUCHABLE</b>	
Mulk Raj Anand: Untouchable	<b>Unit 2: Mulk Raj Anand: Untouchable (Pages 51-92)</b>
<b>BLOCK III: RAJA RAO: KANTHAPURA</b>	
Raja Rao: Kanthapura	<b>Unit 3: Raja Rao: Kanthapura (Pages 93-126)</b>
<b>BLOCK IV: ANITA DESAI: CLEAR LIGHT OF DAY</b>	
Anita Desai: Clear Light of Day	<b>Unit 4: Anita Desai: Clear Light of Day (Pages 127-172)</b>
<b>BLOCK V: MIDNIGHT'S CHILDREN</b>	
Midnight's Children	<b>Unit 5: Midnight's Children (Pages 173-227)</b>
<b>BLOCK VI: THE SHORT STORY</b>	
The Short Story	<b>Unit 6: The Short Story (Pages 228-279)</b>
<b>BLOCK VII: POETRY</b>	
Poetry	<b>Unit 7: Poetry (Pages 280-322)</b>
<b>BLOCK VIII: MAHESH DATTANI: TARA</b>	
Mahesh Dattani: Tara	<b>Unit 8: Mahesh Dattani: Tara (Pages 323-346)</b>

## CONTENTS

# INDIAN ENGLISH LITERATURE

<b>1. NON-FICTIONAL PROSE .....</b>	<b>1-50</b>
1.1 Objectives .....	1
1.2 Introduction .....	1
1.3 Chapter at a Glance .....	4
♦ Non-Fictional Prose: A Survey .....	4
♦ Swami Vivekananda, Sri Aurobindo and Ananda Coomaraswamy .....	9
♦ Gandhi .....	20
♦ Jawahar Lal Nehru .....	27
♦ Nirad C. Chaudhuri .....	34
♦ Vikram Seth and Amitav Ghosh .....	38
1.4 Summary .....	47
1.5 Key Words .....	49
1.6 Check Your Progress .....	49
1.7 Books for Further Reading .....	50
<b>2. MULK RAJ ANAND: UNTOUCHABLE .....</b>	<b>51-92</b>
2.1 Objectives .....	51
2.2 Introduction .....	51
2.3 Chapter at a Glance .....	53
♦ A Short History of the Indian English Novel .....	53
♦ Life and Work of Mulk Raj Anand .....	61
♦ Untouchable: Title, Theme, Plot and Characterisation .....	66
♦ The Picture of a Fragmented Nation in Anand's Untouchable .....	79
♦ The Gandhian Influence .....	85
♦ Style .....	88
2.4 Summary .....	90
2.5 Key Words .....	92
2.6 Check Your Progress .....	92
2.7 Books for Further Reading .....	92

<b>3.</b>	<b>RAJA RAO: KANTHAPURA</b> .....	<b>93-126</b>
3.1	Objectives .....	93
3.2	Introduction .....	93
3.3	Chapter at a Glance .....	94
	♦ Raja Rao: Career and Works .....	94
	♦ Kanthapura: Background .....	100
	♦ Kanthapura: Themes .....	106
	♦ Kanthapura: Structure and Technique .....	111
	♦ Kanthapura: Characters .....	118
3.4	Summary .....	123
3.5	Key Words .....	125
3.6	Check Your Progress .....	125
3.7	Books for Further Reading .....	126
<b>4.</b>	<b>ANITA DESAI: CLEAR LIGHT OF DAY</b> .....	<b>127-172</b>
4.1	Objectives .....	127
4.2	Introduction .....	127
4.3	Chapter at a Glance .....	128
	♦ Anita Desai: Life, Works and Language Issues .....	128
	♦ Clear Light of Day: Themes, Techniques, Time .....	134
	♦ Political Dimension, Major Characters .....	144
	♦ Music, Minor Characters .....	154
	♦ Anita Desai's Contribution to Indian English Fiction .....	164
4.4	Summary .....	170
4.5	Key Words .....	171
4.6	Check Your Progress .....	171
4.7	Books for Further Reading .....	172
<b>5.</b>	<b>MIDNIGHT'S CHILDREN</b> .....	<b>173-227</b>
5.1	Objectives .....	173
5.2	Introduction .....	173
5.3	Chapter at a Glance .....	177
	♦ Background .....	177
	♦ Midnight's Children: The De-Doxified English .....	184
	♦ Themes in Midnight's Children .....	191

♦	Technique in <i>Midnight's Children</i> .....	199
♦	Characterization in <i>Midnight's Children</i> .....	212
♦	<i>Midnight's Children</i> as a Literary Event .....	219
5.4	Summary .....	224
5.5	Key Words .....	226
5.6	Check Your Progress .....	226
5.7	Books for Further Reading .....	227
<b>6.</b>	<b>THE SHORT STORY .....</b>	<b>228-279</b>
6.1	Objectives .....	228
6.2	Introduction .....	228
6.3	Chapter at a Glance .....	230
♦	About the Short Story .....	230
♦	R.K. Narayan .....	237
♦	Arun Joshi and Manoj Das .....	243
♦	Subhadra Sen Gupta and Raji Narasimhan .....	251
♦	Shashi Deshpande and Githa Hariharan .....	259
♦	Ruskin Bond .....	270
6.4	Summary .....	278
6.5	Key Words .....	279
6.6	Check Your Progress .....	279
6.7	Books for Further Reading .....	280
<b>7.</b>	<b>POETRY .....</b>	<b>281-322</b>
7.1	Objectives .....	281
7.2	Introduction .....	281
7.3	Chapter at a Glance .....	283
♦	Background to Indian English Poetry .....	283
♦	Henry Detozio and Toru Dutt .....	290
♦	Sri Aurobindo and Sarojini Naidu .....	296
♦	Nissim Ezekiel and Kamla Das .....	302
♦	A.K. Ramunujan, Arun Kolatkar and Jayanta Mahapatra .....	307
♦	R. Parthasarathy and Keki N. Daruwalla .....	316
7.4	Summary .....	320
7.5	Key Words .....	321
7.6	Check Your Progress .....	321
7.7	Books for Further Reading .....	322

<b>8. MAHESH DATTANI: TARA</b> .....	<b>323-346</b>
8.1 Objectives .....	323
8.2 Introduction .....	323
8.3 Chapter at a Glance .....	324
♦ An Overview of Indian English Drama .....	324
♦ A Preview of Dattani's Dramatic World .....	332
♦ Reading Tara .....	337
♦ Appreciating Tara .....	341
8.4 Summary .....	344
8.5 Key Words .....	345
8.6 Check Your Progress .....	345
8.7 Books for Further Reading .....	346

