

FOUNDATION COURSE IN GURMAT SANGEET - TANTI SAAZ VADAN
ACADEMIC POLICY/ORDINANCES
(2016-17, 2017-18, 2018-19 Sessions)

Objectives of the Course	:	An Online Initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmukhi and Gurmat Sangeet at global level.
Duration of the Course	:	Two Semesters
Admission Eligibility	:	The Candidate must have passed Gurmat Gyan Elementary Course.
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below

Admission Fee

For Foreign Students

- Upto 30th September : 10,000/- INR
- Upto 31st October : With Late Fee of 2,500/- INR
- Upto 30th November : With Late fee of 7,500/- INR with the special permission of Vice-Chancellor

For Indian Students

- Upto 30th September : 5,370/- INR
- Upto 15st October : With Late Fee of 800/- INR
- Upto 21st October : With Late Fee of 1,200/- INR
- Upto 31st October : With Late Fee of 5,000/- INR
- Upto 10th November : With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor

Total Credits for the Program : 24

SCHEME OF THE COURSE FOR SPRING SEMESTER (1st Semester)

Papers No	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	FGS(S)* 101	Learning of Punjabi Language	12	16	-	3
Paper - II	FGS(S)* 102	Introduction of Gurmat Sangeet - Tanti Saaz Vadan	20	-	-	3
Paper - III	FGS(S)* 103	Practical Performance of Shabad Keertan - Tanti Saaz Vadan	-	-	30	6

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

FGS(S) = Foundation Course in Gurmat Sangeet (String Instrumental)

LEARNING OF PUNJABI LANGUAGE
SEMESTER - I
(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 50

Credits : 3

Pass Marks : 35%

Theory	:	20 Marks
Tutorials	:	20 Marks
Assignment	:	10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 20 Multiple Choice questions (MCQs) from the syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 20 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks. Candidates will also be required to appear for the Viva which will be based on the entire syllabus.

Section - A (Theory)

1. Introduction of Punjabi sound and Gurmukhi script.
2. Recognition of Gurmukhi Letters .
3. Vowels & Consonants (Swar & Vyanjan).
4. Use of Matras.

Section - B (Tutorials)

Practical performance and viva voce will be held from the following syllabus by the examiner.

- 1. Introduction to Punjabi sound and Gurmukhi script.**
- 2. Recognition of Gurmukhi Letters.**
- 3. Vowels & Consonants (Swar & Vyanjan).**
- 4. Use of Matras.**

INTRODUCTION OF GURMAT SANGEET - TANTI SAAZ VADAN
SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 50

Credits : 3

Pass Marks : 35%

Theory	:	40 Marks
Assignment	:	10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 40 Multiple Choice questions (MCQs) out of Section A & B based on the entire syllabus and will carry 40 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 40 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks.

Section - A

1. Introduction of following technical terms :

Sangeet, Bharti Sangeet, Hindustani Sangeet, Gurmat Sangeet, Naad, Shruti,
Sur, Saptak, Shudh Sur, Komal Sur, Teevar Sur, Alankaar, Raag, Aaroh, Avroh,
Mukkh Ang / Pakkar, Shabad, Shaan, Manglacharan, Rahaao, Ank, Laia, Taal,
Theka, Maatra, Vibhaag, Sam, Taali, Khaali, Avartan, Tihaai, Daand, Tasmaa,
Jwari, Mukhota.

2. **Contribution of Guru Nanak Dev ji in the development of Gurmat Sangeet.**
3. **Brief Introduction of Sri Guru Granth Sahib.**

Section - B

4. **Brief Introduction of the Indian Music Notation System.**
5. **Introduction of Shabad Kirtan Presentation.**
6. **Description of following Raags & Taals**
 - **Bilaawal Raag, Aasa Raag**
 - **Daadraa taal, Kehrvaa taal, Teentaal, Paurhi taal.**

PRACTICAL PERFORMANCE OF SHABAD KEERTAN - TANTI SAAZ VADAN

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 50

Credits : 6

Pass Marks : 35%

Practical Performance :	30 Marks
Viva-Voce :	20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

Note : Candidate shall opt one string instrument from the following:

Taus, Dilruba, Israj

1. Basic Alankar in Madh and Drut Laia (Minimum 05).
2. String Instrumental Presentation of Shabad composition in each of the following

Raags with brief introduction :

Bilaawal (One Shabad Composition) & Aasa (One Shabad Composition).

- 3. Sodar di Chauki (Chhant & Salok).**
- 4. Practical performance of Theka of following taals on Tabla or Hast Vidhi with Daadraa taal, Kehrvaa taal, Teentaal, Paurhi taal.**

SCHEME OF THE COURSE FOR AUTUMN SEMESTER (IInd Semester)

Papers No	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	FGS(S)* 104	Orientation of Punjabi Language	12	16	-	3
Paper - II	FGS(S)* 105	Fundamentals of Gurmat Sangeet - Tanti Saaz Vadan	20	-	-	3
Paper - III	FGS(S)* 106	Practical Performance of Shabad Keertan - Tanti Saaz Vadan	-	-	30	6

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

FGS(S) = Foundation Course in Gurmat Sangeet (String Instrumental)

ORIENTATION OF PUNJABI LANGUAGE
SEMESTER - II
(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 50

Credits: 3

Pass Marks : 35%

Theory	:	20 Marks
Tutorials	:	20 Marks
Assignment	:	10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 20 Multiple Choice questions (MCQs) from the syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 20 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks. Candidates will also be required to appear for the Viva which will be based on the entire syllabus.

Section - A (Theory)

1. Formation of Words.
2. Uses of Word.
3. Word Translation.

4. Counting.
5. Formation of Simple Sentence.

Section - B (Practical)

Practical performance and viva voce will be held from the following syllabus by the examiner.

1. Formation of Words.
2. Uses of Word.
3. Word Translation.
4. Counting.
5. Formation of Simple Sentence

FUNDAMENTALS OF GURMAT SANGEET - TANTI SAAZ VADAN

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 50

Credits : 3

Pass Marks : 35%

Theory : 40 Marks

Assignment : 10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 40 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 40 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 40 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks.

Section - A

1. Definitions of technical terms:

Thaat, Mandar Saptak, Madh Saptak, Taar Saptak, Sargam, Vikrit Sur, Varjit Sur, Vaadi Sur, Samvaadi Sur, Anuvaadi Sur, Jaati, Chhant, Vilambit Laia, Madh

**Laia, Drut Laia, Varan, Mukaa, Gaj, Tarb, Pardaa, Khunti, Tand, Zeal, Tablia,
Tumbaa**

- 2. Basic principles of Raag.**
- 3. Importance of Rahaao in Gurmat Sangeet.**

Section - B

- 4. Music Instruments of Gurmat Sangeet.**
- 5. Introduction of 10 Thaats.**
- 6. Description of following Raags & Taals**
 - Dhanaasri Raag, Kalyaan Raag, Tilang Raag**
 - Paurhi Taal, Iktaal Taal, Roopak Taal.**

**PRACTICAL PERFORMANCE OF SHABAD KEERTAN - TANTI SAAZ VADAN
SEMESTER - II**

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 50

Credits : 6

Pass Marks : 35%

Practical Performance : 30 Marks

Viva-Voce : 20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

Note : Candidate shall opt one string instrument from the following:

Taus, Dilruba, Israj

- 1. Basic Alankars in Madh and Drut Laia (Minimum 05).**
- 2. String Instrumental Presentation of Shabad composition in the each of the**

following Raags with brief introduction of syllabus:

Dhanaasri (Manglacharan & One Shabad Composition), Kalyaan (One Composition),

Tilang (One Shabad Composition).

- 3. Sodar di Chauki (Paurhi).**
- 4. Dhanaasri di Chauki.**
- 5. Practical performance of Theka of following taals on Tabla or Hast Vidhi with
Paurhi Taal, Iktaal, Roopak Taal.**

GUIDELINES

1. **The University will provide all the teaching material on website.**
2. **The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.**
3. **First Semester (Spring) of the Course will be held from October to February followed by the Examination in the month of February and Second Semester (Autumn) will be from March to July followed by the Examination in the month of July.**
4. **The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.**
5. **Candidate will have to pass all theory and practical papers separately.**