



SAVITRIBAI PHULE PUNE UNIVERSITY
(formerly University of Pune)

**MASTER OF ARTS IN
GENDER, CULTURE AND DEVELOPMENT STUDIES SYLLABUS**

(CREDIT & SEMESTER SYSTEM)

Revised syllabus will be implemented with effect from the academic year 2019-2020

MASTER OF ARTS IN GENDER, CULTURE AND DEVELOPMENT STUDIES

Eligibility

- Graduate degree
- The candidates will be selected through an Entrance Test conducted by the Krantijyoti Savitribai Phule Women's Studies Centre.

Course Description

This Degree Course (64 credits) is spread over four semesters in two years including four papers of 100 marks each (4 credits) in each semester. For each paper, there will be internal evaluation for 50 marks and the external evaluation for 50 marks. Special workshops, films and visits will be organized as part of the course. Each student is required to complete supervised dissertation (with viva voce) or a research essay as part of this course. In each semester, students can opt for 4 credits outside the Department.

- Total marks for evaluation are 1600.

Objectives

This Degree Course is launched with the following aims:

It seeks to provide the participants the knowledge, skills and information in the field of gender, culture and development so as to enable them-

- to engage in research nationally and internationally in gender studies at the levels of policy and practice,
- to work as gender experts in the fields of media- print and electronic- and that of information and communication technology,
- to work in the development sector in various capacities, and to pursue career in the area of Corporate Social Responsibility.

This Course intends to engage participants in the following:

- Mapping and analyzing perspectives, issues and debates in the field of development from gender perspectives,
- Examining through a gender lens, the inter-linkages between cultural practices, social processes and development approaches,
- Understanding feminisms in global and local contexts and mapping feminist interventions in knowledge,
- Doing research and presenting and defending its major arguments.

Special Features

This course seeks to address the question of relevance and ‘employability’ of education in social sciences and humanities on one hand, and that of inclusiveness of teaching learning methods for diverse student constituency on the other. It is committed to curricula and pedagogies that integrate critical knowledge with skill development for ‘employability’. The skills include those required in the academia and the expanding sectors of development and culture. It also tries to de-centre power in the classroom, challenging the binaries of theory v/s field and employs participatory, bi-lingual, research oriented, audio-visual pedagogies with use of diverse resources.

- Special Lectures/ Sessions for Bridging Gaps

The Centre organizes special lectures and workshops by renowned scholars, activists and field practitioners for introducing students to the new debates in the area of gender, culture and development. Special sessions are organized for addressing gaps in UG training and also in monolingual education by enabling students to work with diversity and to develop academic skills of critical thinking, reading, writing, arguing, responding, presenting, documenting (audio/visual), and researching. Along with this, co-curricular activities such as discussion forum, film festival, wiki workshop etc. are also organized for the enrichment of students.

- Block Placement and Internship Programme

This programme aims to prepare students to work in a variety of sectors like research, media, development & corporate social responsibility. It allows students to interact with their ‘potential employers’ in a non-recruiting scenario to practice the skills they possess, identify gaps in skills and work on those. The block placement programme places students for a period of 4 to 6 weeks with various organizations working in diverse fields, with a view of matching the requirements of the organizations and the interests of the students. The internship programme places the students similarly for 8 to 10 weeks. The block placement is located in the summer vacations between the first and second year of the MA programme and the internship during the summer after second year examination. The Centre has developed mutually beneficial partnerships with diverse organizations across India in the State, Non- Governmental and corporate sector.

- Assignments for Developing Skills and Practice

The Centre conducts innovative and critical assignments to enhance academic skills of students, recognizing them not just as knowledge seekers but enables them to be knowledge makers. Some of the assignments towards these goals include mock panel discussion, mock UN conference, group research, photo-essay, film/ radio clippings, web-based research, glossary making, class discussion, family history, response note, research essay, seminar presentation etc. The course also involves the field work component including study tours and campaign building to work for community.

Along with this, the course also focuses on students' feedback through end- semester forms and open meetings for revising curriculum and pedagogies, and academic advising for engaging with the reflexive field of gender.

SEMESTER I

Core Courses

- WS 1: Feminisms: Global and Local
- WS 2: Development: Gender Perspectives
- WS 3: Gendering Social History

Optional Courses*

- WS 5: Course (Thematic)
- WS 21: Development and Research: Practice and Skills
- WS 23: Inequalities and Exclusions: Gender Perspectives
- WS 29: Women's Movement in India: Struggles and Transitions

SEMESTER II

Core Courses

- WS 6: Feminist Thought and Feminist Theory
- WS 8: Culture: Gender Perspectives
- WS 4: Women's Studies: Concepts and Contexts

Optional Courses*

- WS 9: Gender and Dalit Studies
- WS 10: Course (Thematic)
- WS 24: Conceptualizing Violence
- WS 28: Legal Terrains: Gender Concerns

SEMESTER III

Core Courses

- WS 11: Major Themes in Women's Studies in India
- WS 12: Feminist Research Methodology

Optional Courses*

- WS 13: Gender, Nation and Community
- WS 14: Gender and Sexualities: Perspectives and Issues
- WS 15: Caste and Gender: History and Memory
- WS 16: Course (Thematic)

WS 25: Literature in Comparative Context

WS 20: Land, Resource and Livelihood

WS 30: Introduction to Field and Practice

SEMESTER IV

Core Courses

WS 7 : Gender, Culture and Development: Theoretical Perspectives

WS 31: Theory of Gender in India

Optional Courses*

WS 17: Globalization: Gender Concerns

WS 18: Dissertation or Research Appreciation and Practice

WS 19: South Asia: An Introduction through Gender Perspectives

WS 22: Course (Thematic)

WS 26: State, Civil Society and Law: Gender Perspectives

WS 27: Experience and Theory: Understanding Feminist Debates

* The optional courses of semester I can be offered for semester III students and vice versa. Similarly the optional courses for semester II can be offered for the semester IV and vice versa. This can be done considering the interest and preference of students, subject to the decision of the departmental committee.

SYLLABUS

Semester I

WS 1: Feminisms: Global and Local

Objectives:

This course will

- Seek to internationalize the understanding of Feminism
- Guide students to understanding the linkages between global distribution of power and 'difference' in feminisms

Module I

Global distribution of power, European modernity and feminist thought in the late nineteenth century. An Introduction to Vintage Feminisms in Europe and USA, Latin America, West Asia, South Asia, Africa and Far East

Module II

Beyond Feminist Classics in Europe and USA: Reading 'Difference', 'White- washing' of feminism and comparing diverse feminist movements

Module III

The Colonial Heritage and Feminisms- Africa, the Middle East/West Asia, the Caribbean, Islamic feminism and beyond return to tradition

Module IV

Colonialism, Empire and War: Feminisms in South Asia and South East Asia, Sameness and difference between feminisms, Borders, conflict and struggles,

Module V

Authoritarianism and Feminisms in Latin America, the Dilemmas of Post-Communist States of Central and Eastern Europe, Legacies of revolution

Readings:

- Basu A. (ed), *The challenge of Local Feminism: Women's Movement in Global perspective*, Boulder Co, West view Press, 1995.
- Smith B., *Global Feminisms since 1945: Rewriting Histories*, London, Routledge, 2000.
- Morgan, Robin (1984). Introduction in *Sisterhood is Global: The International Women's Movement Anthology*, Anchor Books: New York.
- Freedman, Jane (2010). *Feminisms*. London: Open University Press

- Rege, Sharmila (2005). *Feminisms: A Handbook for Teachers*. Pune: Krantijyoti Savitribai Phule Women's Studies Centre, University of Pune.
- Schneir M, *The Vintage Book of Historical Feminism*, London, Vintage, 1972.
- South Asian Feminisms: Negotiating NewTerrains: *Feminist Review: Issue 91 (Feminist Review)*
- Anzaldúa, G (ed.) *Making Face, Making Soul, HaciendoCaras: Creative and Critical Perspectives by Women of Color* ,San Francisco: Aunt Lunte Foundation Books, 1990.
- Brooke Ackerly, *Political theory and Feminist Social Criticism* , London, Cambridge University Press, 2000.
- Roth, Benita (2004). Conclusion in *Separate Roads to Feminism: Black, Chicana, and white Feminist Movements in America's Second Wave*, Cambridge University Press: New York
- Najmabadi, Afsaneh (2005). *Women with Mustaches and Men without Beards*, University of California Press: London.
- Miller, Francesca (1990). *Latin America: Seminar on Feminism and Culture in Latin America*, University of California Press: London.
- Kampwirth, Karen (2004). *Feminism and the Legacy of Revolution*, Ohio University Press: Athens.
- Kaxemzadeh, Masoud (2002). *Islamic Fundamentalism, Feminism, and Gender Inequality in Iran under Khomeini*, University Press of America: Oxford.
- Talpade, Chandra Mohan (2003). *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham & London: Duke University Press.

WS 2: Development: Gender Perspectives

Objectives:

This course will

- Introduce students to the concepts / Debates on development and engendering of development studies
- Build a theoretical and issue based understanding of the different sites of development in India

Module I

Tracing the history of the concept of Development: Mapping Gender Critiques of Development

Module II

Indian Nation State and Woman Question: Gender, Development and the making of Modern Indian Woman

Module III

Recognizing the unrecognized and legitimizing the illegitimate: Production and Reproduction and Gender and work

Module IV

Gender and Citizenship: Issues of access and content, debates on substantive vs. formal

Module V

Women Organizing for Social Transformation: Shifts in Forms and Strategies

Readings:

- Acker, Joan. 2003. Hierarchies, Jobs, Bodies: A Theory of Gendered Organizations in Ely et al (Eds) *Reader in Gender, Work and Organization*. Blackwell: London
- Banerjee, Nirmala. 1998. Whatever Happened to the Dreams of Modernity? The Nehruvian Era and Woman's Position. *Economic and Political Weekly*. Vol. 33 No. 17.
- Chaudhuri, Maitrayee. 2008. Citizens, Workers and Emblems of Culture: An Analysis of the First Plan Document on Women in John, M. (Ed.) *Women's Studies in India: A Reader*. Penguin: New Delhi.
- Ghosh J., *Never Done and Poorly Paid: Women's Work in Globalizing India*, New Delhi, Women Unlimited, 2009.
- John, Mary. 1999. Gender, Development and the Women's Movement: Problems for a History of the Present in Sunder Rajan, R (Ed) *Signposts: Gender Issues in Post Independence India*. Kali for Women: New Delhi
- Kabeer N., *Reversed Realities*, London, Verso 1995.
- Kapadia K. (ed.), *Violence of Development: The Politics of Identity, Gender and Social Inequalities in India*, New Delhi, Zubaan, 2002.
- Khilanani, Sunil. 2003. Ideas of India in *The Idea of India*. Penguin: New Delhi.
- Kim, Seung-Kyung. 1997. Women Workers and the Labour Movement in South Korea in Visvanathan, Duggan, Nisonoff and Wiegersma (Eds.) *The Women, Gender and Development Reader*. Zubaan: New Delhi.
- Menon, Nivedita. 2004. Introduction in *Recovering Subversion: Feminist Politics Beyond the Law*. Permanent Black: New Delhi.
- Menon, N. (ed.), *Gender and Politics in India*, New Delhi, Oxford University Press, 1999.
- Mukhopadhyay and Singh (Ed) *Gender Justice, Citizenship and Development*. Zubaan and International Development research Centre: New Delhi
- Rai S., *Gender and the Political Economy of Development*, UK, Polity Press, 2002.
- Rao, N., Rurup, L and R Sudarshan (eds), *Sites of Changes*, New Delhi, UNDP and Friedrich Ebert Stiftung, 1995.
- Visvanathan N., Duggan L., Nisonoff L. and N. Wiegersma (eds.), *The Women, Gender and Development Reader*, New Delhi, Zubaan, 1997.

- Young, Kate. 2002. WID, WAD and GAD in Desai and Potter (eds.). *The Companion to Development Studies*. Arnold: London.

WS 3: Gendering Social History

Objectives:

This course will

- Introduce students to theoretical debates in feminist social history
- Enable students to understand how recasting of gender relations is central to the making of modern India

Module I

In Search of Our Pasts: Social history - its meaning and relevance, Gender perspectives to social history, Theoretical Debates in Feminist Historiography

Module II

Rewriting Histories: Feminist Interrogation of Periodization of Indian History, Analyzing 'status of women' in ancient 'golden age', medieval 'dark age' and modern age of 'reform'

Module III

Recasting of Women and Making of Modern India: Controversies and Debates on Gender in Modern Indian History, Reformulation of marriage, work, education, vote

Module IV

Routes of Feminist Consciousness: Reading from Women's Voices and Writings of dissent on the Woman Question from social reform, nationalist, peasant and anti- caste movements

Module V

Doing Feminist History: Methodological and Conceptual Tools for rewriting history, Rereading archive, memoir, myth, oral history

Readings:

- Geetha V. and S. Rajadurai, *Towards Non-brahman Millenium*, Calcutta, Samya, 1998.
- Roy K. (ed.), *Women in Early Indian Societies*, New Delhi, Oxford University Press, 2001.
- Scott J. (ed.), *Feminism and History*, New York, Oxford University Press, 1996.
- Vaid S and K. Sangari, *Recasting Women*, New Delhi, Kali for Women, 1989.
- Chakravarti U., *Rewriting History: Life and Times of Pandita Ramabai*, New Delhi, Kali for Women, 1994.

- Sangari K., 'Mirabai and the Spiritual Economy of Bhakti', *Economic and Political Weekly*, July 7, 1990, 1464-75 and July 14, 1990, 1537-52.
- Thapar R., *Sakuntala: Texts, Readings, Histories*, New Delhi, Kali for Women/ Women Unlimited, 2005.
- Omvedt G., *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonial India*, New Delhi, Sage, 2004.
- Nair, Janaki, 2008, 'The Troubled Relationship of Feminism and History', *Economic and Political Weekly*, October 25.
- Chakravarti, Uma, 1993, 'Conceptualizing Brahmanical Patriarchy in Early India', *Economic and Political Weekly*, Vol. 28, No. 14.
- Roy, Kumkum, 2010, *The Power of Gender and the Gender of Power: Explorations in Early Indian History*, New Delhi: Oxford University Press.
- John Mary and Nair Janaki (ed.), *A Question of Silence? The Sexual Economies of modern India*, New Delhi: Kali for Women, 1998.
- Sarakar, Mahua, 'Negotiating Modernity – The Social Production of Muslim-ness in Late Colonial Bengal', *Visible Histories Disappearing Women – Producing Muslim Womanhood in Late Colonial Bengal*, New Delhi: Zubaan, 2008.
- Gupta Charu, *Gendering Colonial India: Reforms, Print, Caste and Communalism*, New Delhi: Orient BlackSwan, 2012.
- Butalia Urvashi, *The Other Side Of Silence: Voices From the Partition Of India*, Delhi: Penguin Books India, 1998.
- Narayan, Badri, *Women Heroes and Dalit Assertion in North India: Culture, Identity and Politics*, Delhi: Sage, 2006.

WS 5: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

WS 21: Development and Research: Practice and Skills

Objectives:

This course will

- Introduce students to important Policy documents, Reports –both state and non- state in different sectors.
- Introduce skills to read and analyse these documents.

Module I

Landmark State Reports/Policies on the Women's Question in India: Understanding social, cultural and political context

Module II

Reports by Non- State Actors: Significance of Shadow Reports/Alternate reports by UN commissions, Ngo's and social organizations

Module III

Reports/Policies Significant for Indicators of Development: Underlining conceptualization of indicators and measuring of development

Module IV

International Reports and Instruments: Debates around Questions of Gender, Race, International Law and human rights discourse

Module V

Towards policy making and campaign building: Understanding the process of building up of campaign and writing policy recommendations

Readings:

- Aloysius Irudayam S.J., Jayshree P. Mangubhai, Joel G. Lee , 2006, Dalit Women Speak Out: Violence against Dalit Women in India' New Delhi,NCDHR.
- Bhatt, E. 2006. We are Poor but So Many. New Delhi, Oxford University Press.
- Gandhi et al. 1994. Maharashtra Policy for Women. *Economic and Political Weekly*. Vol - XXIX No. 48
- Guru, G. 1994. Maharashtra Women's Policy: Coopting Women. *Economic and Political Weekly*. Vol - XXIX No. 32.
- Kannabiran, Kalpana. MenonRitu (Eds.), 2007. From Mathura to Manorama: Resisting Violence Against Women in India, New Delhi, Women Unlimited.
- Mazumdar, V. 2010. *Rolling Like a Stone*. Zubaan: New Delhi.

- Singh Rajeev Kumar and Ziauddin. 2009. Manual Scavenging as Social Exclusion: A Case Study. *Economic and Political Weekly*. Vol - XLIV No. 26-27.
- Valdes, F. 2002. *Crossroads, directions and a new critical race theory*. Temple University Press.
- White, S. 2003. Introduction from *Participatory Video: Images that Transform and Empower*. New Delhi, Sage Publications.
- Towards Equality Report, 1975 : Introduction, Recommendations and Chapter on Women in the Organized Sector (Published by Government of India)
- Shramshakti Report, 1988: Introduction, Chapter 4 (Published by Government of India)
- Report on Scrap Collectors, Scrap Traders and Recycling Enterprises in Pune, 2004, KKPKP, UNDP and ILO Publications.
- Report of the Sub-group on SafaiKarmacharis submitted to The Chairman of The Working Group on the “Empowerment of Scheduled Castes (SCs)” for the Eleventh Five-Year Plan (2007-2012)

WS 23: Inequalities and Exclusions: Gender Perspectives

Objectives:

This course will

- Outline the links between economic, political and social resource control and other manifestations of power that create exclusions
- Map gender as a focal point linking all other exclusions as patriarchal domination creates hierarchies and exclusions within class, caste community and nation.

Module I

Structural Inequalities in Indian Society: An introduction to Gender, Caste, Religion and Ethnicity as significant structures

Module II

What is Social Exclusion: Understanding it as a concept and process, Key concepts: difference, stigma and notions of othering, intersectionality

Module III

Understanding Stigma and Violence: Caste Based Exclusions and its relationship with gender, Denotified and Nomadic communities and historic inequalities

Module IV

Understanding Nation and excluded categories: Marginalized and threatened within borders and boundaries, creating the disabled by social and civil invisibilisation, Sexual preference as basis of difference

Module V

Organizing against Exclusion: Claiming Citizenship and Right to live with dignity

Readings:

- AddlakhaRenu (2007) *Gender, Subjectivity, and Sexual Identity: How Young People with Disabilities conceptualise the body, sex, and marriage in urban India*, New Delhi, CWDS.
- ButaliaUrvashi (2002) *Speaking Peace*, New Delhi: Kali for Women (introduction).
- ChakravartiAnand, (2004) 'Caste and Agrarian Class: A view from Bihar' in Mohanty (ed), *Class, Caste and Gender*, New Delhi: Sage Publications.
- D'souzaDilip, (2001) *Branded by Law*. New Delhi: Penguin.
- Dalit Women Speak, Report by AIDMAM, Zubaan, 2011.
- DeshpandeAshwini (2011) *The Grammar of Caste*, New Delhi: Oxford.
- GhaiAmita (2003) *(Dis)-embodied Form: Issues of Disabled Women*, New Delhi: Haranand Publications.
- Guru Gopal (2005) 'Citizenship in Exile: A Dalit Case' in RajeevBhargava, Helmut Reifeld and Konrad-Adenauer-Stiftung (eds) *Civil Society, Public sphere, and Citizenship: Dialogues and Perceptions*, New Delhi: Sage.
- Hassan Zoya (2009) *The Politics of Inclusion*, New Delhi : Sage
- JayalNiraja (2011) *The Oxford Companion to Politics in India*. New Delhi: Oxford,
- Kirsch Max (2006) *Inclusion and Exclusion in the Global Area*. Oxford: Rutledge
- Mehrotra, DeeptiPriya (2009) *Burning Bright: IromSharmila and Struggle for Peace in Manipur*, New Delhi: Penguin Books.
- MohantyManoranjan (ed), (2004) 'Introduction' in *Class, Caste and Gender*, New Delhi: Sage Publications.
- NarainArvind and Gupta Alok (2011) *Law like Love*, New Delhi : Yoda Press (chapters 1,10,16 and 24).
- NatrajanBalmurli and Paul Greenough (eds), (2009) 'Introduction' in *Against Stigma: Studies in Caste, Race and Justice since Durban Hyderabad*, Orient Blackswan.
- PatnaikPrabhat, GhoshJayoti et al (2004) 'The Role of the Indian Capitalist Class' in Mohanty (ed), *Class, Caste and Gender*, New Delhi : Sage Publications.
- SenAmartya, *Social Exclusion, Concept Application and Scrutiny*, Social Development Papers – No. 1, Asian Development Bank, June 2002.
- TeltumbdeAnand (2010) *The Persistence of Caste*, New Delhi: Navyana.
- ThoratSukhdeo and Kumar Narendra, (2008) *B.R Ambedkar: Perspectives on Social Exclusion and Inclusive Policies*, New Delhi: Oxford University Press, pp.1-59.
- XaxaVirginius. 'Women and Gender in the Study of Tribes in India.' in *Indian Journal of Gender Studies*, October 2004; Vol.11 (3): 345–67.

WS 29: Women's Movement in India: Struggles and Transitions

Objectives: This course seeks to introduce students to the women's movements in India. It tries to understand the centrality of feminist politics in doing women's studies.

Module I

Women's Movements: Theories and Frameworks :Theories of social movements, new social movements and women's movements, Women's studies and women's movements

Module II

Tracing the Routes and Roots of Women's Movement in India: Challenging the waves approach, Mapping historical locations, differential routes and its exclusions

Module III

Women's Movement in India: Debates and Campaigns: Issues at stake- violence, work and politics, Engagement with the state and community, Changing modes and strategies

Module IV

Women's Movement in India: Challenges and Redefinitions:Difference and dissent- Dalit women talking differently, Women's movements in the transnational era

Module V

Studying Women's Movement in India:Methodological tools for studying movement, Diverse sources and campaign building

Readings:

- Chakrabarty, R. (1980). *Communists in Indian Women's Movement, 1940-50*. New Delhi: People's Publishing House.
- Chaudhuri, M. (Ed.). (2004). *Feminism in India*. New Delhi: Women Unlimited.
- Desai, N. (2006). *Feminism as Experience: Thoughts and Narratives*. Mumbai: SPARROW.
- Gandhi, N., & Shah, N. (1992). *Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*. New Delhi: Kali for Women.
- Kumar, R. (1993). *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1800–1990*. New Delhi: Kali for Women.
- Menon, R. (Ed.). (2011). *Making a difference: Memoirs from the Women's Movement*. New Delhi: Women Unlimited.

- Moon, M and U. Pawar. 2008. *AmhihiItihaasGhadavila (We Also Made History: Women in the Ambedkarite Movement)*, trans. and intro. WandanaSonalkar. Zubaan: New Delhi.
- Omvedt, G. (1993). *Reinventing Revolution: New Social Movements and the Socialist Tradition in India*. New York: M.E. Sharpe.
- Ray, R. (2000) *Fields of Protest: Women's Movements in India*. New Delhi: Kali for Women.
- Ray, R. andKatzenstein, M. (Eds). (2006). *Social Movements in India: Poverty, Power and Politics*. New Delhi: OUP.
- Roy, S (ed) (2013) *New South Asian Feminisms: Paradoxes and Possibilities*. London: Zed Books.
- Sen, I. (Ed). 1990. *A Space Within the Struggle: Women's Participation in People's Movements*. Kali for Women: New Delhi.

Semester II

WS 6: Feminist Thought and Feminist Theory

Objectives:

This course will

- Introduce students to Feminist thought in different locations
- Equip students with an understanding of feminist social and political theory

Module I

Doing Feminists Theory: Understanding Gender: An Introduction, Questions for mapping feminist theory, Theorizing Sex and Gender: Different Locations and Feminists Debates

Module II

Rights, Violence and Sexuality and Difference: Feminists Debates in Liberalism and Radical and Dominance Approaches, Post structuralism

Module III

Why Class Matters: Feminist Debates in Marxist and Materialist Feminisms, Analyses of class and patriarchy, Debate on gendered division of labour and social reproduction

Module IV

Why Race Matters: Feminist Debates on race, class and nation, Interrogation of 'whiteness' of feminist theorization, Conceptualization of intersectionality

Module V

Why region matters: Feminist Debates in Postcolonial Theory, Gendering Colonialism and Redefining Third world, Interrogation of solidarity

Readings:

- Grant, Judith. 1993. *Fundamental Feminism: Contesting the Core Concepts of Feminist Theory*. New York and London: Routledge.
- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- Maggie Humm (ed.) 1992. *Feminisms: A Reader*. New York: Routledge.
- Collins, P. H., *Black Feminist Thought*, London, Routledge, 2000.
- Mohanty Chandra Talpade, *Feminism Without Borders: Declonizing Theory, Practising Solidarity*, New Delhi, Zubaan 2003
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.

- BhavnaniKumkum, (ed) *Feminism and Race* , New York, Oxford University Press ,2003
- Weedon, Chris, *Feminism, Theory and politics of Difference*, London, Blackwell, 1999.
- Geetha V. 2002. *Gender*. Calcutta: Stree.
- Mckann, C. and S. Kim (eds.) *Feminist Theory Reader: Local and Global Perspectives*. New York: Routledge.
- Connell, R.W. 2002. *Gender*. Cambridge: Blackwell Publishing.
- hooks, bell. 2000. 'Black Women: Shaping Feminist Theory' in *Feminist Theory from Margin to Center*. Pluto Press: London.
- Kemp Sandra and Squires Judith (Ed.) 1997.*Feminisms*. New York: Oxfors University Press.
- Eagleton, Mary (Ed) 1997.*A Concise Companion to Feminist Theory*. USA: Blackwell Publishing.
- Mirza Heidi Safia (Ed). 1997. *Black British Feminism: A Reader*. Routledge: London and New York.
- Jackson, Stevi and Jackie Jones (Ed.). 1998. *Contemporary Feminist Theories*. Edinburgh University Press: Edinburgh.

WS 8: Culture: Gender Perspectives

Objectives:

This course will

- Introduce students to gender perspectives on culture
- Explore the gendered contours of modernity in India by placing within historical and cultural context the production and consumption of popular cultural practices
- Examinediverse approaches to thinking about and analyzing popular cultural phenomena

Module I

Interrogating Culture: Basic concepts, approaches to the study of culture, 'emergence of culture' in gender studies.

Module II

Culture, Gender and Modernity in India: Mapping distinctive meaning of culture in the Indian context and how it laid down the foundation for conceptualizing the Indian nation.

Module III

Studying Cultural Practices to understand construction of meaning: Construction of Nation, Nation-state and Gender, Democracy, Modernity and Gender

Module IV

Studying Cultural Practices: Consumption, Community, Class and Sexual Economies
Understanding provincial and metropolitan culture, commodity culture and fantasy culture

Module V

Studying Cultural Practices: Understanding the process of building Resistance and Identity formation. Reviewing the challenges by the women's movement and anti-caste movement to dominant forms of discrimination and cultural practices

Readings:

- Alam, Javed. (2004) The Vulnerable Populations and Democracy in *Who Wants Democracy?* Orient Longman: New Delhi. pp. 26 to 44.
- Appadurai, Arjun (1999) Public Culture in Veena Das (ed.) *Oxford India Companion to Sociology and Social Anthropology*, Oxford University Press: New Delhi.
- Bose, Brinda (ed.) (2006) Introduction in *Gender and Censorship*, Women Unlimited: New Delhi, pages 13 to 46.
- Das, Veena (2005) Communities as Political Actors: The Question of Cultural Rights in *Critical Events: An Anthropological Perspective on Contemporary India*, Oxford University Press: Delhi.
- Dwyer, Rachel (2005) The Religious and the Secular in the Hindi Film in *Filming the Gods: Religion and Indian Cinema*, Routledge: London and New York.
- Guru, Gopal (2001) The Interface Between Ambedkar and the Dalit Cultural Movement in Maharashtra in Ghanshyam Shah (ed.) *Dalit Identity and Politics: Cultural Subordination and the Dalit Challenge*, Sage: New Delhi.
- Ilaiah, Kancha (2007) *Turning the Pot, Tilling the Land*, Navayana: Pondicherry.
- Mazumdar, Ranjani (2007) Desiring Women in *Bombay Cinema*, Permanent Black: New Delhi.
- Naregal, Veena (2004) Bollywood and Indian Cinema: Changing Contexts and Articulations of National Cultural Desire in Downing, J. (ed.) *Sage Handbook of Media Studies*, Sage: New Delhi.
- Nayar, Pramod K. (2006) Introduction in *Reading Culture: Theory, Praxis and Politics*, Sage Publications: New Delhi.
- Ninan, Sevanti (2007) Overview: Reinventing the Public Sphere in *Headlines from the Heartland*, Sage: New Delhi, pp 13 to 32 and 290 to 299.
- Niranjana, Tejaswini (2006) Question for Feminist Film Studies in Bose, Brinda (ed) *Gender and Censorship*, Women Unlimited: New Delhi.
- Rajadhyaksha, Ashish (2007). 'You Can See Without Looking': The Cinematic 'Author' and Freedom of Expression in the Cinema in Mathew John and KakaralaSitharamam (ed.) *Enculturing Law: New Agendas for Legal Pedagogy*, Tulika Books: New Delhi.

- Uberoi, Patricia (2006) 'Beautyfull Wife, Denger Life' Engaging with Popular Culture in *Freedom and Destiny: Gender, Family, and Popular Culture in India*. Oxford University Press: New Delhi.
- Vaidehi (1988) (TrTejaswiniNiranjana) Gulabi Talkies in *Gulabi Talkies and Other Stories*, Penguin Books: New Delhi.
- Virdi, Jyotika (2003). *The Cinematic ImagiNation*, Permanent Black: New Delhi, pp 1 – 120.

WS 4: Women's Studies: Concepts and Contexts

Objectives:

This course will

- Develop an understanding that concepts are socially constructed and explore the emergence of concepts in the context of links between women's movements and Women's Studies
- Equip students to use the key concepts

Module I

Emergence and Development of Concepts in Women's Studies: Contexts and Construction, Complex linkages with Social Movements, Feminist concepts across space and time

Module II

Concepts and Contexts: Patriarchy and Gender- Femininities and Masculinities

Module III

Concepts and Contexts: Sexual Division of labour, Public /Private

Module IV

Concepts and Contexts: Caste, Class and Gender, Intersectionality

Module V

Concepts and Contexts: Women's movements/ Social movements

Readings:

- Bhasin Kamala (2000) *Understanding Gender*, New Delhi: Zubaan.
- Banerjee N. Sen S. and Dhawan N. (Edts.), *Mapping The Field: Gender Relations in Contemporary India Volume 1, 2 and 3*, Kolkatta, Stree Publications.
- Bhasin Kamala 2000, *Understanding Gender*, New Delhi: Zubaan.
- Chakravarti Uma, 2003, *Gendering Caste: Through a Feminist Lens*, Kolkatta, Stree Publications.
- Chakravarti Uma (Edt.), 2016, *Thinking Gender, Doing Gender: Feminist Scholarship and Practice Today*, Hyderabad, Orient BlackSwan.

- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- John Mary, 2008. *Women's Studies Reader in India: A Reader*, New Delhi, Penguin India.
- Khullar M. (Edt.). 2005. *Writing the Women's Movement: A Reader*. New Delhi, Zuban
- Palriwal R. and Dube L.1990. *Structures and Strategies: Women, Work and Family*. New Delhi. Sage Publications.
- Rege S. 1998. Dalit Women Talk Differently: A Critique of Difference and Towards Dalit Feminist Standpoint Position, *Economic and Political Weekly*, Vol.33, No. 44
- Ortner Sherry 1996 'The Problem of 'Women'' as an Analytic Category' in *Making Gender: The Politics and Erotics of Culture*, Boston: Beacon Press.
- Roy Kumkum, 2001. *Insights and Interventions: Essays in Honour of Uma Chakravarti*, Delhi, Primus Books.
- Sangari K. and Vaid S. 1990. *Recasting Women: Essays in Indian Colonial History*. New Delhi. Kali For Women

WS 9: Gender and Dalit Studies

Objectives:

This course will

- Introduce students to the 'new' field of dalit studies and its significance for doing gender studies.
- Equip students to understand debates on caste and gender through materials from the dalit public sphere

Module I

Emergence of Dalit Studies: New perspectives on history and society in India, Its Relationship to Gender Studies in India

Module II

Nation, Caste and Gender: Reviewing Classics on Woman's Question and Caste Question in Colonial India

Module III

Caste, Class and Community (Debates on Violence of Brahmanical Patriarchy, Caste and Marxism, Caste and Hindutva, Conversion, Caste and Woman's Question)

Module IV

Gender, Caste and the Public Sphere: Reading Dalit Literatures, Researching *Jalsas*, Gayan Parties, Testimonios, Pamphlets, Manifestos, Blogs, Performance Cultures.

Module V

Caste, Gender and Democracy in India

Questions of Citizenship, Political Representation, Internationalization of the Caste Question, Reservation Debate

Readings:

- Bandopadhyaya S., Caste, Culture and Hegemony, Sage, New Delhi, 2003.
- Geetha V. and S.V. Rajadurai, Towards Non-Brahmin Millennium, Samya, Calcutta, 1999.
- Gopal Guru, Atrophy in Dalit Politics, VAK, Bombay, 2005.
- IlliahKancha, Why I am not a Hindu, Samya, Calcutta, 1998.
- Kumar Arun and Sanjay Kumar (eds), Dalit Studies in Higher Education, Deshkaal Publication, 2005.
- Narayan Badri, Documenting Dissent, IAS, Shimla,
- Omvedt Gail, Dalits and the Democratic Revolution, Sage, New Delhi, 1994.
- Shah G. (ed), Dalit Identity and Politics, Sage, New Delhi, 2001.
- ThoratSukhdeo and Umakant (eds), Caste, Race and Discrimination, Rawat, Jaipur, 2004.
- RawatRamnarayan S. and K. Satyanarayana (Ed). 2017. Dalit Studies. New Delhi: Permanent Black.
- Satyanarayana K. and Tharu Susie, 2013, The Exercise of Freedom: An Introduction to Dalit Writing, New Delhi: Navyana.
- Chakravarti Uma (2006) .Gendering Caste: through a Feminist Lens. Calcutta: Stree.
- RaoAnupama(ed.), 2003, Gender and Caste, New Delhi, Kali for Women
- RegeShrmla (2013). Against the Madness of Manu, New Delhi : Navayana
- Velaskar Padma,1998, Caste, Patriarchy and the Dalit Women's Subordination: Towards a Theoretical Framework In Sugawa : Dr. Ambedkar Special Issue, December.

WS 10: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections

- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

WS 24: Conceptualizing Violence

Objectives:

This course will

- Introduce students to a historical view of violence
- Examine the experiences of violence from the point of view of the idea of 'bodily integrity' and demands for justice and dignity.
- Bring to the classroom contingent as well as long-term discussions on violence, from within the women's movement, women's studies, and more generally the work of feminist scholars.

Module I

Introduction to Forms of Violence: Mapping Perspectives on Violence and understanding issues of consent, agency and victimhood.

Module II

Gendered Violence: Mapping violence as tool to maintain patriarchal structures and controlling marginalised and exploited through Caste, Tribe, Religion and Class structures

Module III

State and Violence against women: Mapping gendered forms of violence in Post- Independent India, Developmental violence of state and gendered basis of nationhood- focus on North East and Kashmir

Module IV

Responding to Violence: Mapping legal campaigns and provisions to combat violence and understanding women's participation in violence

Module V

Languages and discourses of Violence: Metaphoric / symbolic meaning of violence, debate on consent vs. agency, recourse to violence as a tool for transformation, combating state violence

Readings:

- Agnes Flavia (2008) *My Story...Our Story of rebuilding broken lives*, Forum Against Oppression of Women (F.A.O.W.); (reprint).
- Bardhan Kalpana and Aghnihotri, Anita (2001) *Forest Interludes: A collection of journals and fiction*, New Delhi: Zubaan.
- Bhasin Kamla and Menon Ritu (2000) *Borders and Boundaries: Women in India's Partition*, New Delhi, Kali for Women.
- Butalia Urvashi (2002) 'Confrontation and Negotiation: The women's Movement Responses to Violence Against Women', in Kapadia Karin (ed) *The Violence Of Development*, New Delhi: Palgrave-Macmillan.
- Chakravarti Uma (2007) 'Burdens of Nationalism: some Thoughts on South Asian Feminists on the Nation State 'in De Mel Nilofeur and Selvy Thiruchandran (eds) *At The Cutting Edge: Essays in Honour of Kumari Jaywardene*, New Delhi: Women Unlimited.
- Chatterjee Piya, (2003) *A time for Tea: Women. Labor and postcolonial politics in Indian Plantation*, New Delhi: Zubaan.
- Chowdhry Prem (2007) *Contentious Marriages/Eloping Couples: Gender, Caste and Patriarchy in Northern India*, New Delhi: OUP.
- Gandhi Nandita and Shah Nandita (1992) *Issues at Stake: Theory and Practice of Women's Movement in India*, New Delhi: Kali for Women.
- Gangoli Geetanjali (2007) *Indian Feminisms: Law, Patriarchies and Violence in India*, Ashgate Publications (Bhanwari Devi Campaign).
- Kannabiran Kalpana (2005) *Violence of Normal Times*, New Delhi Women Unlimited.
- Mangubhai Jayashree and Aloysius I (2011) *Dalit women speak out: Violence against Dalit Women in India*, Vols I, II, and III: New Delhi, IDEAS.
- Omvedt Gail (1990) *Violence against Women: New movements and New Theories in India*, New Delhi: Kali for Women.
- Sakshi (1996) *Gender and Judges*, New Delhi: Sakshi.
- Teltumbde Anand (2008) *Khairlanji: A Bitter Crop*, New Delhi: Navyana.
- Vaid Sudesh and Sangari Kumkum 'Institutions, Beliefs and Ideologies: Widow Immolation in Contemporary Rajasthan' in *Economic and Political Weekly*, Vol. 26, No. 17, Apr. 27, 1991, pp. WS2-WS18.

WS 28: Legal Terrains: Gender Concerns

Objectives:

This course will

- Introduce students to feminist debates on legal terrains
- Equip students with a gendered understanding of major legal events and cases in India

Module I

Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back on Itself: Race and Gender in International Human Rights Law

Module II

Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies in India, Law as a Subversive Site: Feminist Perspectives

Module III

Women and Law in Colonial India: A Feminist Social History (Labour Legislation, Personal Laws), Social Reform, Sexuality and the State

Module IV

Sexual Violence and the Binary Logic of Law- Rape, Sexual Harassment, Women, Citizenship, Law and the Indian State, Outlaw Women

Module V

Enforcing Cultural Codes - Case of 'Honour Killings', Women between Community and the State: Uniform Civil Code Debate

Readings:

- Butalia, U. and T Sarkar, (eds.), Women and the Hindu Right, New Delhi, Kali for women, 1996.
- Cossman, B. and R. Kapur (eds.), Subversive Sites, New Delhi, Sage, 1996.
- KapurRatna, 1996, Feminist Terrains in Legal domains: interdisciplinary essays on women and law in India, New Delhi: Kali for Women.
- Nair Janaki, 1996, Women and Law in Colonial India: A Social History, New Delhi: Kali for Women.
- Hasan, Z. (ed.), Forging Identities: Gender, Communities and the State, New Delhi, Kali for Women, 1994.
- Menon, N., Recovering Subversion: Feminist Politics Beyond the Law, New Delhi, Permanent Black, 2004.
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.
- Sunder Rajan, R., The Scandal of the State: Women, Law and Citizenship in Postcolonial India, New Delhi, Permanent Black, 2004.
- Agnes F., Ghosh V.S. &Majlis(Eds). 2012.*NegotiatingSpaces:Legal Domains, Gender Concerns, and Community Constructs*. New Delhi: OUP India .
- BaxiPrateeksha (2008) Feminist Contributions to Sociology of Law: A Review, Economic & Political Weekly EPW october 25, 2008 79-85
- KannabiranKalpana, 2013, Tools of Justice: Non-discrimination and the Indian Constitution, Routledge.

- Smart Carole (1989) *Feminism and the Power of Law*, London: Routledge
- HaksarNandita (2008) *Human Rights Lawyering: A Feminist Perspective* in Mary John (Ed.) *Women's Studies in India: A Reader*, New Delhi :Penguin India.
- DhandaAmita and ParasharArchana (Ed.) (1999) *Engendering Law: Essays in Honour of LotikaSakarLucknow*: Eastern Book Company

Semester III

WS 11: Major Themes in Women's Studies in India

Objectives:

This course will

- Introduce students to the different trends in feminist theorization in India
- Map debates on different themes and sites

Module I

Theorizing Gender in India: Mapping Distinctiveness and Challenges before women's studies in contemporary India

Module II

Feminist debates on Family, Kinship and Household: feminists reworking of the concepts of household, kinship and household, reviewing the political economy of family

Module III

Constitution and Law as Subversive Sites: Review of legal campaigns and construction of woman question through legal discourse

Module IV

Gender and South Asia: Review of key debates on gender, region and South Asia, Centrality of gender in debates about the meaning of nation and democracy for south Asian nations

Module V

Entanglement of gender with Caste, Class and Community: Mapping of gender question on these three structures of oppression and exploitation.

Readings:

- Chakravarti, U. and K. Sangari (Eds.), *Myths and Markets*, New Delhi, Manohar, 1999.
- Chakravarti, U. *Gendering Caste*, Kolkatta, Stree, 2003.
- Chaudhuri. M. *Feminism in India*, New Delhi, Women Unlimited, 2005
- Cossman, B. and R Kapur (Eds.), *Subversive Sites*, New Delhi, Sage, 1996.
- CWDS, Collection of Papers on 'Engendering Disciplines: Disciplining Gender', February 2001.
- Dube L. (Series Ed.), *Women and Household in Asia: Series of five volumes*,
- Hasan, Z. (Ed.), *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women, 1994.

- Jain D and Rajput P. Narratives from Women's Studies Family, New Delhi, Sage publication, 2003.
- John. M. Women's Studies in India: A Reader, New Delhi, Penguin India, 2008.
- Rege, S. Against Madness of Manu: B. R. Ambedkar's Writings on Brahmanical Patriarchy, New Delhi, Navayana Publisher, 2013.
- ----. Sociology of Gender: The Challenge of Feminist Sociological Knowledge, New Delhi, Sage Publication, 2003
- Roy. K. Insights and Interventions: Essays in Honour of Uma Chakravarti. New Delhi, Primus Books, 2011.
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.
- Tharu, S., & Niranjana, T. (1994). Problems for a contemporary theory of gender. Social Scientist, 22(3/4), 93-117.
- Uberoi, P. (Ed.), State, Sexuality and Social Reform, New Delhi, Sage, 1996.

WS 12: Feminist Research Methodology

Objectives:

This Course will

- Introduce students to debates in feminist epistemology
- Equip students with feminist methods and techniques of research

Module I

What is social research? Social research as radical inquiry, Steps and debates, Introduction to quantitative and qualitative research

Module II

Introduction to feminist research methodology: Science, Nature and Gender, Feminism and Paradigm Shift, Feminist Epistemology, Methodology and Method, What is Distinctive about Feminist Method?

Module III

Feminist Reworking of and debates in field methods: Survey, Interview and Focus Group Discussion, Observation, Survey, Oral History

Module IV

Feminist Reworking of and debates in: Case study, Discourse Analysis, Film Analysis, Visual Analysis

Module V

Reflexive Research: Feminist Contributions, Dilemmas and Ethics, Issues of difference, power and subjectivity in research

Readings:

- Denzin N. and Y. Lincoln (eds.), *Handbook of Qualitative Research*, California, Sage Publications, 2000.
- Harding S. (ed.), *Feminism and Methodology*, Bloomington, Indiana University Press, 1987.
- Hesse-Biber S. (ed.), *Handbook in Feminist Research: Theory and Praxis*, California, Sage Publications, 2006.
- Keller, E.F. and H. Longino, *Feminism and Science*, Oxford, Oxford University Press, 1996.
- Oakley A., *Experiments in Knowing: Gender and Method in the Social Sciences*, London, Polity Press, 2000.
- Ramazanoglu C. and J. Janet Holland *Feminist Methodology: Challenges and Choices*, Sage Publications, 2002.
- Stanley L. (ed.), *Feminist Praxis: Research Theory and Epistemology in Feminist Sociology*, Routledge, 1990.
- Visvesaran, K., *Fictions of Feminist Ethnography*, New Delhi, Oxford University Press, 1999.
- Hesse-Biber Sharlene Nagy and Michelle L. Yaisser (ed.) *Feminist Perspectives on Social Research*, Oxford University Press: New York, 2004.
- Alasuutari et al (eds) *The Sage Handbook of Social Research Methods*, Sage: New Delhi. 2008.
- Neilsen J. Mc 1990. “*Feminist Research Methods: Exemplary Readings in the Social Sciences*.” San Francisco, CA: Westview Press.
- Wickramasinghe M .2010. *Feminist Research Methodology : Making Meanings of Meaning - making*. Volume 2 of Routledge Research on Gender in Asia series . Routledge.

WS 13: Gender, Nation and Community

Objectives:

This course will

- Introduce students to debates on engendering the nation and community
- Equip students to analyse the critical events like riots, and tensions between political and cultural rights

Module I

Colonialism, Nationalism, and the Woman Question- Debates around anti-colonial and nationalist movements, ideas, and theories

Module II

Gender, Nation and State- Construction of gendered identities, Gender lens to state actions, Sexual and gendered imageries in religious and ethnic communities

Module III

The Everyday and the Local: Religion as a lived experience, relationship between religious and political life

Module IV

Agency and Activism- Women's agency in everyday life and political movement, Different forms of women's activism, Religious and ethnic differences among women

Module V

Globalization, Development, Citizenship- Investigating new alliances, complexities and formations of power, Women's agency enabled and disabled by it

Readings:

- Bhasin et al (Eds.), *Against all odds: Essays on Women, Religion and Development in India and Pakistan*, Delhi, Kali for Women, 1993.
- Bacchetta Paula (ed.), *Gender in the Hindu Nation: RSS women as Ideologues*, New Delhi Women Unlimited, 2004.
- Zavos J., A. Wyatt and V. Hewitt (Eds.) *The Politics of Cultural Mobilisation in India*, New Delhi, Oxford University Press, 2004
- Jaffrelot Christophe, *The Hindu Nationalist Movement and Indian Politics 1925 to 1990s – Strategies of Identity- building, Implementation and Mobilisation*, Delhi, Viking, 1996.
- Chatterjee P. 1993. *The Nation and It's Fragments: Colonial and Post Colonial Histories*, New Delhi, Oxford University Press.
- Das V. 1995. *Critical Events: An Anthropological Perspective on Contemporary India*. Delhi. Oxford University Press.
- De Alwis M. 1994, *Towards a Feminist Historiography: Reading Gender in the Text of the Nation*. In RadhikaCoomaraswamy and NiraWickramasinghe (Eds), *Introduction to Social Theory*, Delhi, Konark.
- Ivekovic R and Mostov J (Eds), 2002. *From Gender to Nation*, Delhi. Zuban.
- Pandey G. 1990. *The Construction of Communalism in Colonial North India*. Delhi. Oxford University Press.
- Jeffery P. and Basu A. (Eds.), 1999. *Resisting the Sacred and Secular: Women's Activism and Politicized Religion in South Asia*, Delhi, Kali for Women.
- SarkarTanika and U. Butalia (Eds.), 1995. *Women and the Hindu Right: A Collection of Essays*, Delhi, Kali for Women.

- Leslie J. and M. McGee (Eds.), 2000. *Invented Identities: The Interplay of Gender, Religion and Politics in India*, Delhi, Oxford University Press.
- Sangari Kumkum, 1995. Politics of Diversity: Religions, Communities and Multiple Patriarchies in *Economic and Political Weekly*, 23 December and 30 December.
- Hasan Zoya (Ed.), 1994. *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women.
- Yuval Davis N. 1997. *Gender and Nation*, London, Sage Publication.

WS 14: Gender and Sexualities: Perspectives and Issues

Objectives:

This course will

- Introduce students to different theoretical perspectives in Sexuality studies
- Equip students to analyse the centrality of sexualities in cultural, social and political institutions and practices.

Module I

Theoretical Perspectives: Liberationist, Identity Politics, Difference, Social Constructionism, Queer Theory- Focus on Post- 1970s Developments, Feminist engagement with sexuality in India

Module II

Sexualities, Modernity and History: Colonial and Post- Colonial Debates: Normative and Counter- Hegemonic Sexualities- Recasting of Family, Caste, Community and Nation

Module III

Sexualities and Cultural Practices: Reading Literature, Oral Traditions, Performance, Print Media, Films

Module IV

State, Market and Sexualities: Engaging with Issues of Violence and Desire, Debating Sexual Citizenship, Sexualization of Work

Module V

Sexualities, Movements and Rights: Debating Sex –Work, Same Sex Love and Friendships, AIDS Discrimination, Reproductive Health and Technology- Reading Campaign Documents

Readings:

- Bose Brinda and Subhabrata Bhattacharyya (Eds.), 2007, *The Phobic and the Erotic: The Politics of Sexualities in Contemporary India*, London: Seagull.
- JacksonStevi and Sue Scott (Eds.), 1998, *Feminism and Sexuality: a Reader*, Columbia University Press.
- John Mary and Janaki Nair (Ed.), 1998, *A Question of Silence: Sexual Economies of Modern India*, New Delhi: Kali for Women
- MenonNivedita (Ed.), 2007, *Sexualities*, New Delhi: Women Unlimited
- Richardson Diane, 2000, *Rethinking Sexuality*, London: Sage Publications
- Srivastava Sanjay (Ed), 2015, *Sexuality Studies*, Oxford University Press, New Delhi.
- Orsini Francesca, 2007, *Love in South Asia*, Cambridge University Press India, New Delhi.
- BasuSrimati and Lucinda Ramberg (eds.), 2015, *Conjugality Unbound* Women Unlimited, New Delhi.
- BishakhaDatta (Ed.) 2010. *Nine Degrees of Justice*, New Delhi: Zubaan.
- Vanita Ruth, 2002, *Queering India: Same Sex Love and Eroticism in Indian Culture and Society*, Routledge, New York and London.
- ArvindNarain and GautamBhan (eds), 2005, *Because I Have a Voice: Queer politics in India*, New Delhi: Yoda Press.
- Bristow Joseph, 1997, *Sexuality*, Oxon: Routledge.
- Srivastav Sanjay (ed.), *Sexual Sites, Seminal Attitudes*, New Delhi: Sage Publications.
- KannabiranKalpana and VasanthKannabiran, 2002, *De- Eroticizing assault: Essays on Modesty, Honour and Power*, Calcutta: Stree.
- Gupta Charu, 2005, 'Hindu Women, Muslim Men' in *Sexuality, Obscenity, and Community: Women, Muslims, and the Hindu Public in Colonial India*, Orient Blackswan, New Delhi.

WS 15: Caste and Gender: History and Memory

Objectives:

This course will

- Introduce students to debates on the relations between history and memory
- Equip students to understand caste and gender through dalit testimonios

Module I

Inscribing Gender and Caste in the Public Sphere:

Reading the Classics- Jotiba Phule, Dr. B. R. Ambedkar, Periyar, TarabaiShinde testimonies, reports and resolutions, writings from Self Respect and Ambedkar movement

Module II

Caste and Dalit Life Worlds: Memory and History -

Debates on History and memory, Reading Growing Up Untouchable in India (Vasant Moon), The Prisons we Broke (Baby Kamble), Selections from For us this Day and Night (ShantabaiDani) The Outcaste – (Sharan Kumar Limbale), Joothan (Om PrakashValmiki), Selections from ‘Closed doors’ (MuktaSarvagod) and Karakku (Bama). Caste, Kinship and Patriarchy

Module III

Women and Caste, Caste and matriliney in Kerala, Caste and Kinship InHarayana, Theorizing Brahmanical Patriarchy. Reading, UrmilaPawar - The Weave of my Life, ShantabaiKamble- Our Lives Selections and Joseph Macwan- The stepchild.

Module IV

Gender, Sexuality and Violence: From Chundurur to Khairlanji ,Dalit women Speak out Caste and the gendered body, love ,caste and Violence, (Reading AravindMallagati- Government Brahmana

Module V

Reconstructions : History and Politics , Reconstructing the archive -Reading Fragments of Life, Outcaste – NarendraJadhav, Rewriting History of Caste Culture and Hegemony in Bengal , Discovering Dalit Women Heroes in U.P, Reconstructing subjectivity and Politics

Readings:

- All the Dalit Life Narratives Listed in the course
- Cubitt, G, History and Memory, New York, Manchester University Press, 2007
- Rege, S, Writing Caste/Writing Gender, New Delhi, Zubaan, 2007
- Kumar, R, Venomous Touch: Notes on Caste, Culture and Politics, Kolkatta, Samya.
- Chakravarti,U, 2003, Gendering Caste, Kolkatta, Samya
- Teltumbde, A , 2008, Khairlangi: A strange and Bitter Crop , New Delhi, Navayana

WS 16: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women’s Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice

- Working on the theme through field work, archival work, audio- visual materials

WS 20: Land, Resources and Livelihood

Module I

Land Resources and Livelihoods: Developing a Perspective, Understanding structure and politics over ownership

Module II

Issues and challenges of state's ownership / legal control over natural resources: Right over natural Resources of Displaced / Marginalised Communities

Module III

Land as source of power and Identity: Review of state policies and programmes of agricultural land reforms as an effort to correct power imbalance and ensuring of food security

Module IV

Water as essential resource: Review of state policies and politics over water- its distribution and ownership

Module V

Understanding Urban India: Review of City and Urban Spaces to map issues of inclusive, sustainable development and politics of right over the resources

Readings:

- Omvedt, Gail. Women and Land. 1996. Economic and Political Weekly, Vol. 31, No. 45/46
- Agarwal, Bina. 1995. Gender and Legal Rights in Agricultural Land in India. Economic and Political Weekly, Vol. 30, No. 12.
- Baviskar, Amita. 1994. Fate of the Forest: Conservation and Tribal Rights. Economic and Political Weekly, Vol. 29, No. 38
- Dandekar Ajay, 2007. Narratives from the Pastoral and the Nomadic Worlds of the Deccan. In MichealOhaodha ed., The Nomadic Subject: Post Colonial Identities on the Margins. Cambridge Scholars Press. United Kingdom.
- Alka Parikh, SarthiAcharya, MaithreyiKrishnaraj. 2004. Gender Budgeting Analysis: A Study in Maharashtra's Agriculture. Economic and Political Weekly, Vol. 39, No. 44
- MaithreyiKrishnaraj. 2005. Food Security: How and for Whom? Economic and Political Weekly, Vol. 40, No. 25
- NityaRao. 2005. Displacement from Land: A case of SanthalParaganas. Economic and Political Weekly, Vol. 40, No. 41.
- BinaSrinivasan. Social Impacts of Large Dams: Gender, Equity and Distribution Issues. Economic and Political Weekly, Vol. 36, No. 43 (Oct. 27 - Nov. 2, 2001), pp. 4108-4114

- Ahmed, Sara. Why is Gender Equity a Concern for Water Management? In Ahmed, Sara (ed.). *Flowing Upstream*
- Kulkarni, Seema. Looking Back, Thinking Forward in Ahmed, Sara (ed.). *Flowing Upstream*
- Lahini-Dutta, Kuntala. Introduction from *Fluid Bonds: Views on Gender and Water*
- Dietrich, Gabriele. 1987. Women's Struggle for Housing Rights. *Economic and Political Weekly*, Vol. 22, No. 42/43 (Oct. 17-24, 1987), pp. 1793-1794.
- JeemolUnni. 1999. Property Rights for Women: Case for Joint Titles to Agricultural Land and Urban Housing. *Economic and Political Weekly*, Vol. 34, No. 21
- Bhowmik, Sharit. *Street Vendors in Asia: A Review*. 2005. EPW
- Appadurai, Arjun. *Deep Democracy and Urban Governmentality*.
- Sheela Patel, Celine D'Cruz and SundarBurra. Beyond evictions in a global city: people-managed resettlement in Mumbai. <http://eau.sagepub.com/content/14/1/159.full.pdf>

WS 25: Literature in Comparative Context

Objectives:

This course will

- Develop an understanding of women's literary expressions across India, across time, cultures, and oral and literary modes
- See literature as offering methods for cross-cultural study of society and life within a multilingual context like India,

Module I

Women and the Politics of Literary Canons- Literary Canons and exclusion of women's writings, reconstitution of patriarchies across cultures of colonialism, revivalism, reform, and nationalism

Module II

Women's Narratives of Self, and Life-Writing- Women's literary expressions from different contexts, regions, histories, and genres

Module III

Writing Culture- Writings of women from different cultures and sub-cultures in India, including fiction, poetry and testimonies from women across castes, tribes, locations and time

Module IV

Women Writing on Society and Politics- Writings as challenge to oppressive structures and systems such as of class, caste, patriarchy and even the state

Module V

Within and Across Borders- Women's writings about their location in religious communities and nation, perspectives across communities as well as nation states -writings challenging borders

Readings:

- Abbott J. E (2010) BahinaBai: A Translation of Her Autobiography and Verses. Cosmo Publications.
- Bama (2011) Karukku, (Translated by Lakshmi Holmstrom), Delhi: Oxford University Press.
- Devi Jyotirmoyee (2005) The River Churning: A Partition Novel. New Delhi: Women Unlimited.
- Halder Baby (2006) A Life Less Ordinary (Translated UrvashiButalia in English), Delhi: Zubaan in collaboration with Penguin India.
- HyderQurratulain (1999) A Season Of Betrayals: A Short Story and Two Novellas. New Delhi: Kali for Women.
- Joanna Russ (1984) How to Suppress Women's Writing. London: Women's Press. (Excerpt from the same).
- Kamble Baby (2008) The Prisons We Broke. Hyderabad: Orient Blackswan.
- ManikuntalaSen (2001) In Search Of Freedom: An Unfinished Journey. Kolkata: Stree and Samya Books. (Tr. From Bengali).
- MazumdarVina (2010) Memories of a Rolling Stone, New Delhi: Zubaan.
- N Ravi Shankar Bhaskaran (2004) Mother-forest: The Unfinished Story of C.K. Janu. New Delhi: Kali for Women.
- PawarUrmila (2008) Weave of My Life: a Dalit woman's memoirs, Kolkata: Stree&Samya Books.
- Pritam Amrita and SabharwalJyoti (2001) Shadows of Words: An Autobiography, New Delhi: Macmillian India Ltd.
- Ray Renuka (2005) My Reminiscences: Social Development during Gandhian era and after, Kolkata: Stree and Samya Books.
- Sabitri Roy (2006) Harvest Song, Kolkata: Stree and Samya Books.
- SanyalSulekha (2001) Nabankur: The Seedling. Kolkata: Stree and Samya Books.
- SidhwaBapsi (2000).Ice Candy Man, New Delhi: Penguin.
- Stree Shakti Sanghatana (1994) We Were Making History: Life Stories of Women in the Telangana People's Struggle. New Delhi: Kali for Women.
- TemsulaAo (2007) These Hills Called Home Zubaan and Penguin.
- Tharu Susie &K.Lalita (Eds.) (1997) Women Writing in India- Volume 1, Delhi: Oxford University Press.
- Tyler Mary (1978) My Years in an Indian Prison, New Delhi: Penguin.
- Woolf Virginia (2003) A Room of One's Own, UBS Publisher and Distributor.

WS 30: Introduction to Field and Practice

Objectives:

- To integrate a critical introduction to Indian society along with guided and supervised field placement for students
- To begin comparative understanding and work, both academic and interventionist

This course will

- Seek to introduce students to practice and research
- Guide students to integrate practice and critical thinking

Module I Understanding India

Questions of Gender, Caste, Class and Sexuality. An introduction to the different and intertwined axis.

Module II

Introduction to development sector in India. History, Overview and Issues in the field of development sector

Module III

Introduction to Basic Skills. Skills for field work. Interview, observation, development of tools for field work and report writing

Module IV

Placement with the organization. Actual field work

Module V:

Presentation and debriefing : Completing field work and submitting the work done report

Readings:

1. Deshpande, S. (2003). *Contemporary India: A Sociological View*. New Delhi: Penguin.
2. Menon, N., & Nigam, A. (2007). *Power and contestation: India since 1989*. Hyderabad: Orient Blackswan.
3. Bernal, V & I. Grewal (eds.). (2014). *Theorizing NGOs: States, Feminisms and Neoliberalism*. Durham and London: Duke University Press.
4. Kilby, P. (2011). *NGOs in India: The Challenges of women's empowerment and accountability*. London and New York: Routledge.

5. Kudva N (2005) Strong states, strong NGOs. In Ray R and Katzenstein MF (eds) *Social Movements in India: Poverty, Power and Politics*. (pp.233-236)Lanham, MD: Rowman& Littlefield.
6. Mukhopadhyay, M. (2007). Situating Gender and Citizenship in Development Debates: Towards a Strategy in Mukhopadhyay, M. and Singh, N. (eds.) *Gender Justice, Citizenship and Development*. (pp.171-222)New Delhi: Zubaan and IRDC.
7. Sangari, K. (2007). Shaping Pressures and Symbolic Horizons. In Del Mel, N. (Ed.). *At the Cutting Edge: Essays in Honour of KumariJaywardena*(pp. 36-67). New Delhi: Women Unlimited.
8. Hobbs, D. & R. Wrights. (2006). *The Sage Handbook of FieldWork*. New Delhi: Sage.

Semester IV

WS 7: Gender, Culture and Development: Theoretical Perspectives

Objectives:

This course will

- Introduce students to the theoretical approaches to gender, culture and development.
- Equip students to understand different approaches and alternatives through case analysis.

Module I

Entangling of development, Gender and Culture: Mapping Cultural Turn in Conceptual and Practical Foundations of the Development Discourse

Module II

Critique of Development from Southern Feminist Perspectives: Mapping the politics of location and power of the site

Module III

Women, Development and Feminist Development Theory: Critical Analysis of 'Gender Myths' and 'Feminist Fables' in Development

Module IV

Feminist Post- Development Thinkers: Review of Shiva, Gita Sen, Dietrich, Agarwal and Nanda

Module V

The Science and Body Question in Development: Sexuality, Reproduction and Interrogating the 'Female Body'

Readings:

- Agarwal B., *A Field of Her Own: Gender and Land Rights in South Asia*, Cambridge, Cambridge University Press, 1994
- Chowdhry, Prem. 2009. Introduction: Understanding Land Rights of Women in Chowdhry, P (Ed) *Gender Discrimination in Land Ownership*. Sage: New Delhi.
- Cornwall A., Harrison E., Whitehead A. (Eds.), *Feminisms in Development: Contradictions, Contestations and Challenges*, New Delhi, Zubaan, 2008.
- Grewal I., Kaplan C., *An Introduction to Women's Studies: Gender in Transnational World*, New York, McGraw Hill, 2002.
- Mies M and V. Shiva, *Ecofeminism*, Halifax, Fernwood Publications, 1993.
- Nanda M. *Valorising the Margins* in Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.

- Pieterse J. N., *Development Theory: Deconstructions/Reconstructions*, New Delhi, Vistaar, 2001.
- Rai s., *The Gender Politics of Development: Essays in Hope and Despair*, Zed Books, 2008.
- Rao V. (ed), *Culture and Public Action*, Delhi, Permanent Black, 2004.
- Shiva V. (ed), *Mad Cows and Sacred Cows* in Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.
- Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.
- Schech S. and Haggis J., *Culture and Development: A Critical Introduction*, UK, Blackwell Publisher, 2000.
- Sharma A. *Paradoxes of Empowerment: Development, Governance in Neoliberal India*, New Delhi, Zuban, 2010.
- Escobar and Harcourt, *Place Politics and Justice: Women Negotiating Globalization*, *Development* Vol. 45.1, 2002

WS31: Theory of Gender in India

Objectives:

- To map the basic concepts developed in gender studies and especially its implications in Indian context.
- To outline challenges in theorizing gender in the Indian Context

Module I

Problems of theorizing Gender in India: Issues of Caste, Class and Community. Introduction to theorization on gender, Particularities for Indian context, mapping women on larger matrix of axis such as caste, class and community

Module II

Operationalising concepts: Gender, Patriarchy, Caste and Sexual Division of Labour. Reviewing the feminist debates on key concepts, analysing them in the Indian context.

Module III:

Emergence of Gender Studies as the Disciplines. Critiques of theory, methodology and epistemology. Women's Studies from perspective to discipline, disciplining gender and engendering, building its own theories, methodologies and epistemologies.

Module IV:

Recasting Gender: Understanding debates of nationalism, colonialism and gender. Mapping important axis on which gender was recasted, revisiting debates on nation and colonialism

Module V:

Engendering the analysis of Social institutions. Gendered critique of social institutions - Labour, Family and kinship, State, Health and sexuality.

References

- Chakravarti Uma, *Gendering Caste: Through a Feminist Lens*, Stree, Calcutta, 2003.
- Chaudhuri. M. *Feminism in India*, New Delhi, Women Unlimited, 2005
- Cossman, B. and R Kapur (Eds.), *Subversive Sites*, New Delhi, Sage, 1996.
- Geetha V., *Gender*, Stree, Calcutta, 2002.
- Dube, Leela. *Women and Kinship*. New Delhi. Vistaar, 1997.
- Jain D and Rajput P. *Narratives from Women's Studies Family*, New Delhi, Sage publication, 2003.
- John. M. *Women's Studies in India: A Reader*, New Delhi, Penguin India, 2008.
- Rege, S. *Against Madness of Manu: B. R. Ambedkar's Writings on Brahmanical Patriarchy*, New Delhi, Navayana Publisher, 2013.
- ----. *Sociology of Gender: The Challenge of Feminist Sociological Knowledge*, New Delhi, Sage Publication, 2003
- Tharu S. and Niranjana T. *Problems for The Contemporary Theory of Gender*; *Social Scientist* Vol. 22, No. 3/4 (Mar. - Apr., 1994), pp. 93-117.
- Vaid, Sudesh & K. Sangari (eds). *Recasting Women: Essays In Colonial India*. New Delhi: Kali for Women.
- Satyamurthy. T. V. (ed.), *Region, Religion, Caste, Gender and Culture in Contemporary India*. New Delhi. OUP, 1996.

WS 17: Globalization: Gender Concerns

Objectives:

This course will

- Introduce Students to feminist theorization of global restructuring capital
- Map the different sites , sightings and resistance of gender and globalization

Module I

Global Restructuring of Capital: The Great Globalization Debate, Feminist Perspectives on 'from Local to global'

Module II

Globalisation and work: Mapping Transformation in production and reproduction, patterns of employment, 'feminization' of work, 'informalization' of work

Module III

Globalization and State: Mapping changing nature of nation state – stepping out of welfare, transformations in state intervention in different sectors

Module IV

Globalisation and Culture: Issues of industry and identity, Entanglement of Cultural Nationalism, Religious Fundamentalisms

Module V

Another World Is Possible: Different Struggles, Emergence of Transnational Feminist Movements

Readings:

- Alexander, Jacqui M., and Chandra Talpade Mohanty (Eds.), *Feminist Genealogies, Colonial Legacies, Democratic Futures*, New York and London, Routledge, 1997.
- Deshmukh-Ranadive J. (ed.), *Shifting Sands: Women's Lives and Globalization*. Calcutta, Stree, 2000.
- Enloe, C., *Globalization and Militarism: Feminists Make the Link*. New York: Rowman and Littlefield Publishers, 2007.
- Meridians (Sp. issue) – Feminism, Race and Transnationalisms, Vol. 1, No, 1, Autumn 2000.
- Walby, S. "Feminism in a Global Era." *Economy and Society*, 31(4): 533–557 2002.
- Wolkowitz, C., *Bodies at Work*, London, Sage Publications, 2006.
- Hensman Rohini, 'Defining Globalization' in *Workers, Unions and Global Capitalism: Lessons from India*, New Delhi: Tulika Books, 2011.
- Oza Rupal, *The Making of Neo-liberal India: Nationalism, Gender and the Paradoxes of Globalization*, Oxon: Routledge, 2012.

- RegeSharmila, 'More than Just Tacking Women on to the 'Macro-picture': Feminist Contributions to the Globalization Discourses', in *Economic and Political Weekly*, October 25, 2003.
- Pieterse, Jan Nederveen, *Globalization and Culture: Global Melange*, Rowman and Littlefield Publishers: Maryland, 2004.
- AppaduraiArjun, 'Disjuncture and Difference in the Global Cultural Economy' in *Theory, Culture and Society*, Vol. 7, 1990.
- Oza, Rupal, *The Making of Neoliberal India: Nationalism, Gender and the Paradoxes of Globalization*, Oxon: Routledge, 2012.
- Lukose, Ritty, 'Consuming Globalization: Youth and Gender inKerala, India' in *Journal of Social History*, Summer, 2005.
- KamatSangeeta, 'Neoliberalism, Urbanism and the Education Economy: Producing Hyderabad as a Global City' in *Discourse*, Vol. 32, No. 1, 2011.
- Basu, Amrita, 'Globalization of the Local/Localization of the Global: Mapping Transnational Women's Movements', 2000.
- John, Mary, 'Reframing Globalization: Perspectives from the Women's Movement' in *Economic and Political Weekly*, Vol. XLIV, No. 10, March 7, 2009.

WS 18: DissertationOR

WS 18: Research Appreciation and Practice

This course will be a resource for the semester IV students who will not pursue dissertation. It will train students to read, understand and appreciate the research process of feminist research and enable them to concretize and practice the research process by reflecting over, sharing and discussing the process of research. It will focus on key and also new feminist researches and tease out different stages in doing research. It will also involve writing a small research essay/project.

This course involves discussion over the following:

- Locating the research area and Review of selected literature
- Delineation of research problem and formulation of research questions
- Identification and collection of data
- Organization and analysis of the data collected material
- Reporting the research and writing the argument

Readings:

- The texts of feminist researches selected in the course
- Arksey, Hillary and David Harris. 2007. *How to Succeed in Your Social Science Degree*. Sage: Los Angeles.

- Clough, Peter and Cathy Nutbrown. 2008. A Student's Guide to Methodology, London: Sage Publications.
- Glendinning Eric H. and Beverly Holmstrom. 2004. Study Reading. Cambridge University Press.
- Hamp-Lyons Liz and Heasley Ben. 2006. Study Writing. Cambridge University Press.
- Henn, Matt, Mark Weinstein and Nick Foard. 2010. A Critical Introduction to Social Research. London: Sage Publications.
- Kamler Barbara and Thomson Pat. 2006. Helping Doctoral Students Write. London and New York:Routledge.
- Marvasti, Amir B. 2004. Qualitative Research in Sociology: An Introduction, London: Sage Publications.
- O' Leary, Zena. 2004. The Essential Guide to Doing Your Research Project. Sage: New Delhi.
- Redman Peter. 1998. Good Essay Writing. London: Sage Publications.

WS 19: South Asia: An Introduction through Gender Perspectives

Objectives:

This course will

- Introduce students to feminist perspectives on South Asia
- Build a comparative understanding of Issues and Perspectives

Module I

Introduction to South Asia: Polity, Economy and Society, Human Development and Gender Indices

Module II

Production and Reproduction: Continuities and Differences, Family, Marriage and Kinship, Economy and Labour

Module III

Ethnicity, Identity and the State, Militarism, Violence and Peace

Module IV

Reading Culture: Literatures, Cinemas and Popular Traditions

Module V

Social Movements, Feminist Movements and the State, Voices, Strategies and Collective Actions across the Region

Readings:

- Agarwal B, (ed), Structures and Patriarchy: State, Community and Household in Modernising Asia, New Delhi, Kali for Women, 1988.
- Agarwal B., A Field of One's Own: Gender and Land Rights in South Asia, Cambridge, Cambridge University Press, 1994.
- Basu S., She Comes to Take her Rights: Indian Women, Property and Propriety, New Delhi, Kali for Women, 2001.
- Chanana K and Krishnaraj M. (eds), Gender and the Household Domain. Sage, New Delhi, 1989.
- Chatterjee I., Unfamiliar Relations: Family and History in South Asia. Permanent Black, 2004.
- Dube L. and Palriwala R. (eds), Structures and Strategy: Women, Work and Family, New Delhi, Sage, 1990.
- GuhaThakurtha M., Contemporary Feminist Perspectives, Dhaka, University Press Limited, 1997.
- Raju S. and Bagchi D. (eds), Women and Work in South Asia, London, Routledge, 2004.
- Manderson Lenore and Linda Rae Bennett (ed.), Violence Against Women in Asian Societies, Routledge, 2003.
- Human Development in South Asia 2000: The Gender Question, Oxford University Press, 2000.
- DubeLeela (series editor), The Women and Household in Asia, series of five volumes.
- Khanam R. and AbidaSamiuddin (ed.), Muslim Feminism and Feminist Movement: South Asia (In 3 Volumes), Global Vision Publishing House, 2002.
- Srivastava Sanjay (ed.), Sexual Sites, Seminal Attitudes: Sexualities, Masculinities and Culture in South Asia, New Delhi, Sage Publications, 2004.

WS 22: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

WS 26: State, Civil Society and Law: Gender Perspectives

Objectives:

This course will

- Provide an understanding of women/gender and law in India, and that of citizenship, social location, the law and the state.
- Establish the connections between feminist campaigns and advocacy, formulation of legislation, and struggles for effective institutional mechanisms to work legislation

Module I

Gender underpinning of formulation of law and justice - Debates on woman question in modern India, Constituent assembly debates on women's equality, Constitutional rights

Module II

Understanding justice and law- Protective legislations and landmark judgments of the High Courts and Supreme Court, Open letters and other materials on specific formulations of law, its feminist response and critique

Module III

Social exclusion and law- Critical review of the dynamic of disadvantage, marginality and exclusion with notions of citizenship, rights and justice

Module IV

Women, family and law- "family laws", Family as foundational institution figuring in every branch of law, Women's movement and securing women's rights within the family

Module V

Working with Issues /Cases- Tracing, building legal campaigns or analyses of cases and judgments

Readings:

- Agnes Flavia (2010) Law, Justice, and Gender: Family Law and Constitutional Provisions in India, Delhi: Oxford University Press.
- B. R. Ambedkar, (1916) Castes in India: Their Mechanism, Genesis and Development.
- Cossman, B. and R. Kapur (eds.) (1996) Subversive Sites: Feminist Engagements with Law in India, New Delhi, Sage.
- DhagamwarVasudha (1999) Law, Power and Justice: the protection of personal rights in the Indian penal code [chapter on rape law reform], Sage Publications.
- Flavia Agnes (2012) Family Law II: Marriage, Divorce, and Matrimonial Litigation, OUP.

- Grover Vrinda and Saumya Uma (2010) Kandmahal: the law must change its course, MARG.
- Hasan, Z. (ed.) (1994) Forging Identities: Gender, Communities and the State, New Delhi, Kali for Women.
- KalpanaKannabiran, “Voices of Dissent: Gender and Changing Social Values in Hinduism” in Hinduism in Modern Times edited by Robin Rinehart, ABC-CLIO, 2004 (for a simple review of debates around major issues of gender justice in colonial India).
- KannabiranKalpana, ‘The Judiciary, Social Reform and the Debate on ‘Religious Prostitution’ in Colonial India’, in Economic and Political Weekly, VOL 30 No. 43, 1995, pp.WS 59-WS.
- KannabiranKalpana, ‘The three dimensional family, Remapping a multidisciplinary approach to family studies, in Economic and Political Weekly, vol.41 No.42 Oct 21 2006.
- Menon, N (2004) Recovering Subversion: Feminist Politics Beyond the Law, New Delhi, Permanent Black.
- MohantyManoranjanet. aleds (2010) Weapon of the oppressed: Inventory of people’s rights in India, Council for Social Development &Daanish Books, Pp 1-120.
- NarrainArvind and Gupta Alok (2010) Law like Love, Yoda Press.
- Phule Jotirao, Gulamgiri.
- Rao B. Shiva, Framing of India’s Constitution: A Study, IIPA. (Excerpts from the same for Constituent Assembly Debates on Women’s Equality).
- ShindeTarabai, StreePurushaTulana.
- Sunder Rajan, R (2004) The Scandal of the State: Women, Law and Citizenship in Postcolonial India, New Delhi, Permanent Black.

WS 27: Experience and Theory: Understanding Feminist Debates

Module I

On Experience and Theory: Indian Debates, Evaluating Social Sciences in terms of Egalitarian content and practice, ConceptualisingLived Experience, ‘Western’ theory and ‘Indian ‘Experience ?

Module II

Introducing Issues in Feminist Debates: Experiential Knowledge Claims as Reliable Sources of Social Knowledge,Theorizing,Narrativizing, and Historicizing Experience

Module III

Post-Positivist Perspectives on Experience as an Epistemic Resource, Debates on Standpoint, experience, epistemic privilege and authority

Module IV

Reading Resistant Life Writing Practices: Reading women's lives, storytelling and counter narrative as resistant knowledge, hybrid writing forms and politics of language, debates on Testimonio

Module V

On Politics of Representation: Why 'we' cannot speak for others, issues in border crossing and collaborativemethodology

Readings:

- Scott, Joan W. "The Evidence of Experience." *Critical Inquiry* 17:4 (1991)
- Guru Gopal and Sarrukai, S. *Cracked Mirror: Indian Debates on Experience and Theory*, New Delhi: OUP, 2012
- John, Mary E. *Discrepant Dislocations: Feminism, Theory and Postcolonial Histories*. Delhi: Oxford University Press, 1996.
- Brown, Wendy. "Wounded Attachments." *Political Theory* 21:3 (1993)
- Rege, Sharmila. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonios*. New Delhi: Zubaan, 2006.
- Stone-Mediatore, Shari. "Chandra Mohanty and the Revaluating of 'Experience.'" *Hypatia* (13.2) 1998: 116-133.
- Harding, Sandra. "Section II: Epistemology." *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Ithaca: Cornell University Press, 1991.
- Hennessy, Rosemary. "Women's Lives/Feminist Knowledge: Feminist Standpoint as Ideology Critique." *Hypatia* (8.1) 1993: 14-34.
- Anzaldúa, Gloria. *Making Face, Making Soul: Haciendo Caras: Creative and Critical Perspectives by Feminists of Color*. San Francisco: Aunt Lute Books,
- hooks, bell. "this is the oppressor's language/ yet I need it to talk to you": Language, a place of struggle." *Between Languages and Cultures: Translation and Cross-cultural Texts*. Eds. Anuradha Dingwaney and Carol Maier. Pittsburgh: U of Pittsburgh Press, 1995.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Eds. C. Nelson and L. Grossberg. Basingstoke: Macmillan, 1988.
- Pandian, M. S. S. 1998. "On a Dalit Woman's Testimonio." *Seminar* 471: 53-6.
- Sandoval, Chela. "The Theory and Method of Oppositional Consciousness in the Postmodern World." *Methodology of the Oppressed*. Minneapolis: University of Minnesota, 2000.
- Nagar, Richa and Amanda Lock Swarr. "Introduction: Theorizing Transnational Feminist Praxis." *Critical Transnational Feminist Praxis*. Eds. Amanda Lock Swarr and Richa Nagar. Albany: SUNY University Press, 2010.
- Panjabi, Kavita. "Probing 'Morality' and State Violence: Feminist Values and Communicative Interaction in Prison Testimonios in India and Argentina." *Feminist Genealogies, Colonial Legacies, Democratic Futures*. Ed. M. Jacqui Alexander and Chandra Talpade Mohanty. New