

**SYLLABUS FOR B. VOC IN THEATRE & STAGE CRAFT (TSC)**  
**PROGRAMME TEMPLAT: B. VOC COURSE (CBCS) IN TSC**  
**GAUHATI UNIVERSITY**

<b>Semester</b>	<b>CORE COURSE (12 papers, 72 credits)</b>	<b>Ability Enhancement Compulsory Course (AECC) (2 papers, 8 credits)</b>	<b>Skill Enhancement Course (SEC) (4 papers, 16 credits)</b>	<b>Discipline Specific Elective (DSE) (6 papers, 36 credits)</b>
<b>I</b>	TSC-VC-1016	ENG-AE-1014		
	TSC-VC-1026			
	TSC-VC-1036			
<b>II</b>	TSC-VC-2016	ENV-AE-2014		
	TSC-VC-2026			
	TSC-VC-2036			
<b>III</b>	TSC-VC-3016		XXX-SE-3XX4	
	TSC-VC-3026			
	TSC-VC-3036			
<b>IV</b>	TSC-VC-4016		XXX-SE-4XX4	
	TSC-VC-4026			
	TSC-VC-4036			

V			XXX-SE-5XX4	TSC-VE-5016
				TSC-VE-5026
				TSC-VE-5036
VI			XXX-SE-6XX4	TSC-VE-6016
				TSC-VE-6026
				TSC-VE-6036

**QP: MAKE UP ARTIST- MES/ Q 1801**

**NSQF Level - 4**

**Semester 1**

**Paper: TSC-VC-1016 - MAKE UP ARTIST - I**

Total Marks: 100

Credits: 6

**Unit 1 : NOS 1- MES/ N1801: Identify hair and make-up requirements.**

**Marks: 35**

- The history of make-up, including period styles and techniques
- Understanding requirements
- Obtaining ideas about character's look
- Identifying the design concept
- Determining the production requirement
- The principles of cosmetology and hair care and prosthetics application.
- The theory of skin and hair.
- The human anatomy and face structure
- The fundamentals and principles of drawing and colour theory
- Techniques of applying screen/ stage/ fashion/ corrective make-up
- Theory of bruising and application techniques including blood, dirt etc.
- How to assess the artists' look from the script and through discussions with the producer, director/ production designer

**Unit 2: NOS 2- MES/ N 1802: Manage Hair, Make-up and Prosthetics supplies. Marks: 10**

- The hair, make-up and prosthetics design concept.
- Evaluating materials on quality, quantity, type, costs
- Selecting and purchasing relevant products/services:
- Knowledge of the company / organization and its processes.

**Unit: NOS 3-MES/ N 1803: Prepare for altering the artists' appearance**

**Marks: 15**

- Script breakdown and understand shot-wise hair and make-up requirements
- Altering the artist's look and selecting appropriate techniques
- Appropriate methods of skin and scalp preparation
- The techniques of removing body hair including waxing, shaving etc.

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRACT)**

**Marks: 20**

**QP: MAKE UP ARTIST- MES/ Q 1801**

**NSQF Level - 4**

**Semester 1**

**Paper: TSC-VC-1026 - MAKE UP ARTIST - II**

Total Marks: 100

Credits: 6

**UNIT: 1 NOS 4-MES/ N 1804 Apply make-up and special effects**

**Marks: 35**

- Apply selected make-up to achieve the desired effect 'on camera' and maintaining continuity during shoots (where required)
- Safe and hygienic methods to store, handle and dispose of make-up and/ or hair equipment, tools, hazardous substances
- Health and safety legislation applicable to make up and/or hair equipment and hazardous substance
- How to remove make-up safely
- How to ensure that the makeup is sustained under different shooting conditions
- How to carry out the necessary tests to check for harmful reactions caused by removers, make-up etc.

**UNIT: 2 NOS 5 MES/ N 1807 Manage helpers and trainees**

**Marks: 15**

- Communicating information
- Ensuring that the helpers/trainees assist correctly

**UNIT 3 NOS 6 MES/ N 0104 Maintain workplace health and safety**

**Marks: 10**

- Understanding the health, safety and security risks prevalent in the workplace
- Identifying and reporting risks
- Complying with procedures in the event of an emergency

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRAC)**

**Marks: 20**

**QP: MAKE UP ARTIST- MES/ Q 1801**

**NSQF Level - 4**

**Semester 1**

Paper: TSC-VC-1036 – Practical

Total Marks: 100

Credits: 6

**PRESENTATION+ VIVA**

**Marks: 100**

**QP: PROPS MASTER - MES/ Q 1801**

**NSQF Level - 5**

**Semester 2**

Paper: TSC-VC-2016 – Props Master-I

Total Marks: 100

Credits: 6

**Unit: 1 NOS 1 MES/ N 3105 Wrap-up Set and Return or Dispose of Items**

**Marks: 20**

- Duties and responsibilities of a Props Master
- Reading and understanding a script / play
- Prepare to do list based on the script and production schedule
- Read the script, production schedule and item lists.
- Maintain documentation

**Unit: 2 NOS 2 MES/ N 3106 Estimate Props Requirement**

**Marks: 20**

- Understand the production brief and creative vision of the Director and Producer
- Read the script and mark up the props requirement for each shot/ scene/ location, across the following types of items:
  - Props/ Decorative items, Hand props and featured props
- Identify prop requirements in line with the scope of the production's budget
- Prepare a bill of quantities (list of items, price, delivery date) in order to procure all props

**Unit: 3 NOS 3 MES/ N 3107: Procure Props**

**Marks: 20**

- Determining suitable procurement methods
- Identify and discuss cost-effective approaches to meeting the props requirement
- The use of visual references and sketches to help the creative team agree on the key items that are required on set
- How to supervise construction/ fabrication teams in making props to order

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRACT)**

**Marks: 20**

**QP: PROPS MASTER- MES/ Q 1801**

**NSQF Level - 5**

**Semester 2**

**Paper: TSC-VC-2026 – Props Master-II**

Total Marks: 100

Credits: 6

**Unit 1: NOS 4 MES/ N 3108 : Transport and Store Props**

**Marks: 10**

- Transporting props
- Storing props
- Maintaining accurate inventory

**Unit 2: NOS 5 MES/ N 3109 Dress Set prior to Shoot**

**Marks: 25**

- Understanding set dressing requirements
- Correctly interpret set drawings and the list of items required for the set Technical/Mechanical Drawing and Model Making
- Dressing the set
- Arrange, or supervise Set Dressers / Set Assistants to arrange

**Unit 2: NOS 6 MES/ N 3110 Manage Continuity of Items**

**Marks: 25**

- Understanding and noting continuity requirements

- Read the script and identify continuity requirements
- Mark up the script to record continuity-related details e.g. position, placement,
- direction etc, using rough notes, sketches, photographs etc.

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRAC)**

**Marks: 20**

**QP: PROPS MASTER- MES/ Q 1801**

**NSQF Level - 5**

**Semester 2**

**Paper: TSC-VC-2036 Practical**

Total Marks: 100

Credits: 6

**PRACTICAL (MODEL / MASK/ PROPERTY MAKING) + PRESENTATION+ VIVA**

**Marks: 100**



**QP: SCRIPT WRITER - MES/ Q 3002**

**NSQF Level - 6**

**Semester 3**

Paper: TSC-VC-3016 – Script writer I(I)

Total Marks: 100

Credits: 6

**Unit 1: NOS 1 MES / N 3001 Understand and detailed the concept.**

Marks: 25

- Understanding the concept:
- Understand the artistic and communication goals of the concept, which may be self-created, provided in a brief, or arrived at via discussions with relevant personnel (Director, Executive Producer etc)
- Be aware of the intended medium  
(eg: feature film, short film, serialized tv series, miniseries, documentary),  
And evaluate how this affects viewer engagement with the concept
- Be aware of the intended target audience, and evaluate how this affects the concept (eg: language, pacing, maturity of themes etc)
- Be aware of any relevant cultural, social or political issues that need to be taken into account Identify, research and understand key elements of the concept, including: Premise, Setting Genre, Central themes, Primary mood/tone, Broad character arcs, Major narrative/plot points, Structure, Light and sound

**Unit 2: NOS 1 MES / N 3001 Understand and detailed the concept.**

Marks: 25

- Detailing out the concept
- Outline key elements of concept

- Tagline, logline, synopsis, Storyboard
- The basic principles of story-telling and character psychology

**Unit 3: NOS 1 MES / N 3001 Understand and detailed the concept.**

Marks: 10

The norms and practices of concepts and concept development followed by Different production houses  
How to work on word processing software and scriptwriting, formatting software Applicable copyright norms and intellectual property rights

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRACT)**

**Marks: 20**

**QP: SCRIPT WRITER - MES/ Q 3002**

**NSQF Level - 6**

**Semester 3**

**Paper: TSC-VC-3026 – Script writer I ( II)**

Total Marks: 100

Credits: 6

**Unit 4 Code: MES / N 3002: Undertake research for scripts**

Marks:20

Identify the research required by analyzing the concept.  
Basic research methodology  
Research key elements of concept.

**Unit 5 Code: MES / N 3002 : Undertake research for scripts**

Marks: 25

Understand the basics of scriptwriting story structure, and character creation  
Elements of the story outline including the story plot, structure, theme, setting, character profiles, key turning points in the story

**Unit 6 Code: MES / N 3002 : Undertake research for scripts**

Marks:15

Narrative templates like the 3-act structure, plot point, Blake Snyder's beat sheet (save the cat) and hero's journey

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRAC)**

**Marks: 20**

**QP: SCRIPT WRITER - MES/ Q 3002**

**NSQF Level - 6**

**Semester 3**

**Paper: TSC-VC-3026 –Script Writer I- Practical**

Total Marks: 100

Credits: 6

**PRESENTATION + VIVA**

**Marks: 100**

**QP: SCRIPT WRITER - MES/ Q 3002**

**NSQF Level - 7**

**Semester 4**

**Paper: TSC-VC-4016 – Script writer II (I)**

Total Marks: 100

Credits: 6

**Unit 1: NOS MES/ N 3003: Develop a full length script**

**Marks: 20**

- Basic Understanding: What is Script and its Importance.
- Process of Script writing
- Basic terms in Script writing: Know the different Elements of Script—  
i) Character ii) Plot iii) Dialogue iv) Sub Plots v) Setting vi) Narrative, etc.

**Unit 2: NOS MES/ N 3003: Develop a full length script**

**Marks: 20**

- Understand the Different Processes Involved in Writing a Script—  
Idea Generation, Observation, Imagination, Writing, Presentation,  
Brainstorming, Feedback Collection, Modification and Finalization

**Unit 3: NOS MES/ N 3003: Develop a full length script**

**Marks: 20**

- Process of Creative writing
- Concept of Creative Writing: Understand What is Creative Writing—

- Short Stories, Short Plays, Poetry, Novel, Biography; Understand why it is Called Creative Writing—
- Creative Expression, Creative Presentation.
- Understand how to generate Idea—Observation Imagination—Creative Thinking

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRACT)**

**Marks: 20**

**QP: SCRIPT WRITER - MES/ Q 3002**

**NSQF Level - 7**

**Semester 4**

**Paper: TSC-VC-4026 – Script writer II (II)**

Total Marks: 100

Credits: 6

**Unit 4: NOS MES/ N 3003: Develop a full length script**

**Marks: 15**

- Skills Required for Writing a Script
- Constructing a Narrative
- An understanding of the Rasa theory of Bharata.

**Unit 5: NOS MES/ N 3003: Develop a full length script**

**Marks: 20**

- Character Development and Settings:
- Understand how to Develop Characters and Settings
- Creative Thinking, Observation, and Articulating Events:
- Learn how to think creatively, how to construct events, how to construct plots and subplots
- Constructing the Plot and Breaking the Plot into Different sub-plots:
- Understand how to construct a plot and break it into different sub-plots

**Unit 6: NOS MES/ N 3003: Develop a full length script**

**Marks: 25**

- Understand how to assign and design characters keeping in mind the theme of the story.
- Understand about the process of writing dialogues for each Character.
- Indian storytelling traditions:

Including character arch, structure of plot, sub-plot of the two Indian myths, the Ramayana and the Mahabharata

- Preparing or co-writing the script/screenplay/dialogue/lyrics for a range of productions and genres

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRAC)**

**Marks: 20**

**QP: SCRIPT WRITER - MES/ Q 3002**

**NSQF Level - 7**

**Semester 4**

**Paper: TSC-VC-4036 – Script writer II Practical**

Total Marks: 100

Credits: 6

**PRESENTATION + VIVA**

**Marks: 100**

**QP: CINE ARTIST (QP YET TO COME)**

## NSQF Level - 8

## Semester 5

**Paper: TSC-VC-5016 – Cine Artist I (I)**

Total Marks: 100

Credits: 6

**Unit 1 : NOS( YET TO COME ) Actors Preparation ( basic information and practice)    Marks: 20**

- **Voice & Speech & Music:**  
To develop voice range, scale, rhythm etc.

## Unit 2: Movements

**Marks: 20**

- **Body Movement & Yoga:** To develop flexibility of body, impulse etc.

## Unit 3: Improvisation

**Marks: 20**

- Improvisation: To enhance an actor's abilities, To develop Skills such as: active listening, being in the moment, following intuition and making strong choices.

### Internal assignment (INT)

**Marks: 20**

**QP: CINE ARTIST (QP YET TO COME)**

**NSQF Level - 8**

**Semester 5**

**Paper: TSC-VC-5026 – Cine Artist I (II)**

Total Marks: 100

Credits: 6

**Unit1 NOS (YET TO COME) Characterization**

**Marks: 30**

- Play reading and Play analysis
- Character Analysis

**Unit2 NOS (YET TO COME) Characterization**

**Marks: 15**

- Camera acting versus Stage acting

**Unit 3 NOS (YET TO COME) Characterization**

- Speech: Accents and Dialects

**Marks: 15**

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRAC)**

**Marks: 20**



**QP: CINE ARTIST (QP YET TO COME)**

**NSQF Level - 8**

**Semester 5**

**Paper: TSC-VC-5036 – Cine Artist I Practical**

Total Marks: 100

Credits: 6

**PRESENTATION + VIVA**

**Marks: 100**

**QP: CINE ARTIST (QP YET TO COME)**

**NSQF Level - 8**

**Semester 6**

**Paper: TSC-VC-6016 – Cine Artist II (I)**

Total Marks: 100

Credits: 6

**Unit 1: NOS (YET TO COME): Introduction to different School of Acting** **Marks: 20**

- Indian Traditional and folk Drama,

**Unit 2: NOS (YET TO COME): Introduction to different School of Acting** **Marks: 20**

- Indian classical Drama and Natyashastra,

**Unit 3: NOS (YET TO COME): Introduction to different School of Acting** **Marks: 20**

- Analyzing and practicing the different schools of Acting.  
(Western Schools of Acting including Stanislavsky's Method Acting, Michael Chekhov's Psycho-physical approach', Meisner technique, David Mamet and William H. Macy's Practical Aesthetics, Brecht's Epic Drama etc.)

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRAC)**

**Marks: 20**

**QP: CINE ARTIST (QP YET TO COME)**

**NSQF Level - 8**

**Semester 6**

**Paper: TSC-VC-6026 – Cine Artist II (II)**

Total Marks: 100

Credits: 6

**Unit 1 NOS (YET TO COME): Introduction to different School of Acting**

**Marks: 20**

- Introduction of different schools of Acting(Indian and western)
- Natyashastra and Rasa Theory

**Unit 2 NOS (YET TO COME): PRODUCTION PROCESS ( STEP 1)**

**Marks: 10**

- Analyzing and practicing the chronological production process.

**Unit 3 NOS (YET TO COME): PRODUCTION PROCESS (STEP 2)**

**Marks: 30**

- Actors preparation: The Embodied Voice:  
Acting: Scene Study  
Movement: Exploration  
Improvisation: Spontaneity in Action & speech

- Actors skill : Writing Your Story  
Expand Your Range  
Experimentation and Performance
- Audition: How to prepare for different kind of Audition, to understanding the Key component of an Audition.

**Internal assignment (INT)**

**Marks: 20**

**Home assignment (PRAC)**

**Marks: 20**

**QP: CINE ARTIST (QP YET TO COME)**

**NSQF Level - 8**

**Semester 6**

**Paper: TSC-VC-6036 – Cine Artist II Practical**

Total Marks: 100

Credits: 6

**Final Production Presentation + Viva + Group Discussion**

**Marks:100**

