

Total No. of Questions : 4 Total No. of Printed Pages : 7

CC-103

B.A. Part - I (CC) Examination, 2016

English Literature

Paper - II

Time : 3 Hours]

[Maximum Marks : 75

Note :- The question paper has four sections. Attempt questions from each section as directed.

SECTION - 'A'

Objective Type Questions

10

1. Choose the correct answer :

- (i) What was Blake's first volume of poetry ?
(a) songs of Innocence (b) Songs of Experience
(c) Poetical Sketches (d) None of these
- (ii) Besides being a poet, Blake was also a.....

P.T.O.

(vi) Shelley is famous for.....

- (a) Ode to Skylark and Ode to the West Wind
- (b) Ode to a Grecian Urn and Ode to the West Wind
- (c) Ode to a Grecian Urn and Ode to Nightingale
- (d) Ode to a Sakylark and Odew to Autumn

(vii) Complete this line from "Ode to Autumn". "Season of mists and fruitfulness".

- (a) mellow
- (b) shallow
- (c) fallow
- (d) swallow

(viii) Complete the quotation from Pride and Prejudice

"It is a truth univesally acknowledged, that a single man in possession of a good fortune, must be in want of a _____".

- (a) house
- (b) wife
- (c) dog
- (d) none of the above

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- (ix) The novel *A Tale of Two Cities* takes place in two cities. Which are they ?
- (a) London and Paris
 - (b) London and Hamburg
 - (c) Paris and Hamburg
 - (d) None of these
- (x) Lamb and Hazlitt were prose writers. To which age did they belong ?
- (a) Elizabethan
 - (b) Romantic
 - (c) Victorian
 - (d) Modern

SECTION - 'B'

2. Explain with reference to the context the following :-

3×5=15

- (a) Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye
Could frame thy fearful symmetry ?

OR

But O! how oft,
How oft, at school, with most believing mind,
Presageful, have I gazed upon the bars,
To watch that fluttering stranger !

(b) Twilight and evening bell.

And after that the dark!

And may there be no sadness of farewell,

When I embark

OR

I was ever a fighter, so one fight more,

The best and the last!

(c) Hail to thy returning festival, old Bishop valentine!

Great is thy name in the rubric, thou venerable Arch-

flamen of Hymen! Immortal! Go-between! Who and

what manner of person art thou ? And thou but a

P.T.O.

name typifying the restless principle which impels poor humans to seek perfection in union.

OR

A London engagement is generally considered by actors as the ne plus ultra of their ambition, as "a consummation devoutly to be wished;" as the great prize in the lottery of their professional life. But this appears to us, who are not in the secret, to be rather the prose termination of their adventurous career. It is the provincial commencement that is the poetical and truly enviable part of it. After that, they have comparatively little to hope or fear.' "The wine of life is drunk, and but the less remain."

SECTION - 'C'

3. Attempt any **two** of the following :- 2×5=10
- (a) The impact of French Revolution on English poetry.
 - (b) The impact of Marxism on world literature.
 - (c) Characteristics of the Victorian novel.

- (d) The impact of science on literature.
- (e) The Romantic Poetry.

SECTION - 'D'

4. Attempt any four of the following :- 4×10=40

- (a) Write a critical appreciation of either "Tyger, Tyger" or "Frost at Midnight".
- (b) Write a summary of either "Ode to a Skylark" or "Ode to Autumn".
- (c) Write an essay on Wordsworth as a nature poet.
- (d) Write an essay on Browning's optimism.
- (e) Write an essay on the prose style of either Lamb or Hazlitt.
- (f) Write a character sketch of Dr. Manette.
- (g) Write an essay on the theme of pride and prejudice in the novel pride and prejudice.



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