



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड— ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



## ACADEMIC (1-BOARD OF STUDIES) SECTION

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मानवविज्ञान विद्याशाखेतील पदवी  
स्तरावरील द्वितीय वर्षाचे CBCS Pattern  
नुसारचे अभ्यासक्रम शैक्षणिक वर्ष  
२०१७-१८ पासून लागू करण्याबाबत.

### परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ३ मे २०१७ रोजी संपन्न झालेल्या ३८व्या मा. विद्या परिषद बैठकीतील विषय क्र.१२४/३८-२०१७ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील द्वितीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१७-१८ पासून लागू करण्यात येत आहेत.

- १) बी.ए./बी.कॉम./बी.एस्सी.—इंग्रजी (अनिवार्य, द्वितीय भाषा अतिरिक्त, ऐच्छिक)—द्वितीय वर्ष
- २) बी.ए.—हिंदी (ऐच्छिक)—द्वितीय वर्ष
- ३) बी.ए./बी.कॉम./बी.एस्सी.—कन्नड (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ४) बी.ए./बी.कॉम./बी.एस्सी.—मराठी (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ५) बी.ए./बी.कॉम./बी.एस्सी.—पाली (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ६) बी.ए./बी.कॉम./बी.एस्सी.—संस्कृत (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ७) बी.ए./बी.कॉम./बी.एस्सी./बी.एफ.ए./बी.एस.डब्ल्यू—उर्दू (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ८) बी.ए.—फॅशन डिझाईन—द्वितीय वर्ष
- ९) बी.ए.—अर्थशास्त्र—द्वितीय वर्ष
- १०) बी.ए.—भूगोल—द्वितीय वर्ष
- ११) बी.ए.—इतिहास—द्वितीय वर्ष
- १२) बी.ए.—मानव हक्क—द्वितीय वर्ष
- १३) बी.ए.—ग्रंथालय व माहितीशास्त्र—द्वितीय वर्ष
- १४) बी.ए.—जनसंवाद व पत्रकारिता—द्वितीय वर्ष
- १५) बी.ए.—सैनिकशास्त्र—द्वितीय वर्ष
- १६) बी.ए.—तत्त्वज्ञान—द्वितीय वर्ष
- १७) बी.ए.—राज्यशास्त्र—द्वितीय वर्ष
- १८) बी.ए.—मानसशास्त्र—द्वितीय वर्ष
- १९) बी.ए.—लोकप्रशासन—द्वितीय वर्ष
- २०) बी.ए.—समाजशास्त्र—द्वितीय वर्ष

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड — ४३१ ६०६.

जा.क्र.: शैक्षणिक—०१/परिपत्रक/पदवी—सीबीसीएस अभ्यासक्रम/  
२०१६-१७/८४

दिनांक : ०७.०६.२०१७.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, यू.जी.सी. कक्ष, प्रस्तुत विद्यापीठ.

स्वाक्षरित / —

उपकुलसचिव

शैक्षणिक (१—अभ्यासमंडळ) विभाग

# Swami Ramanand Teerth Marathwada University, Nanded

Choice Based Credit System (CBCS) Course Structure (New scheme)

Faculty of Arts/Science/Commerce

**B.A./B.Sc./B.Com. Second Year Syllabus**

Semester Pattern effective from June 2017

**Subject: Kannada SL**

Sr. No.	Semester		Paper No.	Name of Paper	Lectures/ week	Total No. of Lectures	CA	ESE	Total Marks	Credits
1	Sem. III	ECC Kannada SL- III	Theory – III	Kannada Second Language	3	45	00	40	40	2
			Tutorial		1	10	35	00	35	1
			<b>Total</b>		<b>4</b>	<b>55</b>	<b>35</b>	<b>40</b>	<b>75</b>	<b>3</b>
2	Sem. IV	ECC Kannada SL- II	Theory – IV	Kannada Second Language	3	45	00	40	40	2
			Tutorial		1	10	35	00	35	1
			<b>Total</b>		<b>4</b>	<b>55</b>	<b>35</b>	<b>40</b>	<b>75</b>	<b>3</b>

# Swami Ramanand Teerth Marathwada University, Nanded

## Choice Based Credit System (CBCS) Course Structure (New scheme)

Faculty of Arts

### B. A. Second Year Syllabus

Semester Pattern effective from June 2017

#### Subject: Kannada (Optional)

Sr. No.	Semester		Paper No.	Name of Paper	Lectures/week	Total No. of Lectures	CA	ESE	Total Marks	Credits
1	Sem. III	ECCKNN Section A	Theory – V	Medival Kannada Literature Prose	3	45	00	50	50	2
			Tutorial		1	15	25	00	25	1
		ECCKNN Section B	Theory – VI	Karnataka Kannada Culture and Criticism	3	45	00	50	50	2
			Tutorial		1	15	25	00	25	1
				<b>Total</b>		<b>8</b>	<b>120</b>	<b>50</b>	<b>100</b>	<b>150</b>
2	Sem. IV	ECCKNN Section A	Theory - VII	Medival Kannada Literature Prose	3	45	00	50	50	2
			Tutorial		1	15	25	00	25	1
		ECCKNN Section B	Theory – VIII	Medival Kannada Literature & Composition	3	45	00	50	50	2
			Tutorial		1	15	25	00	25	1
				<b>Total</b>		<b>8</b>	<b>120</b>	<b>50</b>	<b>100</b>	<b>150</b>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Kannada Syllabus (UG) w.e.f. June 2017**

**CBCS Pattern**

**Kannada S.L.**

**B.A., B.Com. & B.Sc. Second Year**

**Semester – III Paper No. – III**

**Title: Modern Kannada Literature: Prose**

**Credits: 03**

**Marks: 75**

(ESE: 40 Marks CA: 35 Marks)

**Periods: 55**

(30 Theory + 10 MCQ)

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**Objectives of the Study:**

- There are one text book in this paper. Detailed study of the text in necessary.
- It will nine famous modern Kannada writers.
- Kannada kuladeepakaru – By Dr. G. D. Joshi, Mumbai

**Unit I – Background of Kannada kuladeepakaru – By Dr. G. D. Joshi, Mumbai. [Marks: 10]**

**Periods: 10**

**Unit II – Krushnamurti, Puranik, Chaduranga, mirchiannaray, S.pooranik, [Marks: 30]**

**M. Gopal Krishna Adiga, De Je gau, Basavaraj, R.C. Hiremath,**

**Shantadevi Malwad's literature**

**Periods: 35**

**Unit III – Continuous Assessment (CA) [Marks: 35]**

**Periods: 10**

**Note: Continuous Assessment** may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 10 marks. **10 marks**
- 3) Performance 05 Marks. **05 Marks**

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Kannada Syllabus (UG) w.e.f. June 2017**

**CBCS Pattern**

**Kannada Optional**

**B.A.Second Year**

**Semester – III Paper No. – V**

**Title: Medieval Kannada Literature Prose**

**Credits: 03**

**Marks: 75**

(ESE: 40 Marks CA: 35 Marks)

**Periods: 55**

(30 Theory + 10 MCQ)

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**Objectives of the Study:**

- There are one text book in this paper. Detailed study of the text in necessary.
- Medieval Kannada Literature.
- PrabhulingLile – By Chamarasa

**Unit I – Background ofPrabhulingLile – By S.S. Basavanal.[Marks: 10]**

**Periods: 10**

**Unit II – Chamarasa, MayadeviJananaBaly, Madhukanathnapooje [Marks: 30]**

**Maddale, Vimale, Prabhu-Maye**

**Periods: 35**

**Unit III – Continuous Assessment (CA) [Marks: 35]**

**Periods: 10**

**Note:Continuous Assessment** may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 10 marks. **10 marks**
- 3) Performance 05 Marks. **05 Marks**

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**  
**Kannada Syllabus (UG) w.e.f. June 2017**  
**CBCS Pattern**  
**Kannada Optional**  
**B.A.Second Year**  
**Semester – III Paper No. – VI**  
**Title: Kannada Culture and Criticism**

**Credits: 03**

**Marks: 75**

(ESE: 40 Marks CA: 35 Marks)

**Periods: 55**

(30 Theory + 10 MCQ)

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**Objectives of the Study:**

- There are one text book in this paper. Detailed study of the text in necessary.
- Karnataka samnskrutiSamiksha.

**Unit I – Background ofKarnataka SanskrutiSamiksha**

**By Dr. M. Chidanandmurti**

**[Marks: 10]**

**Periods: 10**

**Unit II – Kannada Culture, Kadamba, Rashtrakuta, Chalukyaa, Vijaynagararasaru [Marks: 30]**

**Hoyalsaru, Keladinaikaru, Mysurodiyaru of study.**

**Periods: 35**

**Unit III – Continuous Assessment (CA) [Marks: 35]**

**Periods: 10**

**Note:Continuous Assessment** may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 10 marks. **10 marks**
- 3) Performance 05 Marks. **05 Marks**

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Kannada Syllabus (UG) w.e.f. June 2017**

**CBCS Pattern**

**Kannada S.L.**

**B.A., B.Com. & B.Sc. Second Year**

**Semester – IV Paper No. – IV**

**Title: Modern Kannada Literature: Prose**

**Credits: 03**

**Marks: 75**

(ESE: 40 Marks CA: 35 Marks)

**Periods: 55**

(30 Theory + 10 MCQ)

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**Objectives of the Study:**

- There are one text book in this paper. Detailed study of the text in necessary.
- Modern Kannada Literature: Prose –Meerabai's Life Study

**Unit I – Background of Modern Kannada Literature Prose in Meerabai Life Study. [Marks: 10]**

- By M.G. Deshpande

**Periods: 10**

**Unit II – SantGavayatriMeerabai, Janana, Balya, DudajiAntaranga, preetisamved[Marks: 30]**

Sadhu agaman

**Periods: 35**

**Unit III – Continuous Assessment (CA) [Marks: 35]**

**Periods: 10**

**Note:Continuous Assessment** may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 10 marks. **10 marks**
- 3) Performance 05 Marks. **05 Marks**

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Kannada Syllabus (UG) w.e.f. June 2017**

**CBCS Pattern**

**Kannada Opt.**

**B.A.Second Year**

**Semester – IV Paper No. – VII**

**Title: Medieval Kannada Literature: Prose**

**Credits: 03**

**Marks: 75**

(ESE: 40 Marks CA: 35 Marks)

**Periods: 55**

(30 Theory + 10 MCQ)

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**Objectives of the Study:**

- There are one text book in this paper. Detailed study of the text in necessary.
- Medieval Kannada Literature Prose in Sharana's
- Meaning of Sharana's Ugama Vikasa

**Unit I – Background of Karnataka Sharana Kathamruta – By Dr. H. Tiperudra Swami.[Marks: 10]**

**Periods: 10**

**Unit II – Basavanna, Allam Prabhu, Akka Mahadevi, Siddharama, Channa Basavanna [Marks: 30]**

**Sakalesh Madarasa, Uriling Peddi,**

**Periods: 35**

**Unit III – Continuous Assessment (CA) [Marks: 35]**

**Periods: 10**

**Note: Continuous Assessment** may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 10 marks. **10 marks**
- 3) Performance 05 Marks. **05 Marks**



**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Kannada Syllabus (UG) w.e.f. June 2017**

**CBCS Pattern**

**Kannada Optional**

**B.A.Second Year**

**Semester – IV Paper No. – VIII**

**Title: Medieval Kannada Literature & Composition**

**Credits: 03**

**Marks: 75**

(ESE: 40 Marks CA: 35 Marks)

**Periods: 55**

(30 Theory + 10 MCQ)

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**Objectives of the Study:**

- There are two text book in this paper. Detailed study of the text in necessary.
- Medieval Kannada Literature and Composition.

**Unit I – Background of BharateshVaibhav.Aparajiteshwar& one Vayaharika Kannada**

**[Marks: 10]**

**Periods: 10**

**Unit II – BharateshVaibhava – By RatnakaraVarni and Vyawaharik Kannada,**

**- By Dr. BaswarajSabarad[Marks: 30]**

**Periods: 35**

**Unit III – Continuous Assessment (CA) [Marks: 35]**

**Periods: 10**

**Note:Continuous Assessment** may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 10 marks. **10 marks**
- 3) Performance 05 Marks. **05 Marks**

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Kannada Syllabus (UG) w.e.f. June 2017**

**CBCS Pattern**

**Kannada S.L. &Optional**

**B.A., B.Com. & B.Sc.Second Year (SL)**

**B.A.Second Year (Optional)**

**Semester – III&IV (Each Paper)**

**Distribution of Marks**

<b>30 Theory + 10 MCQ =</b>	<b>40</b>
<b>2 test 10 + 10 =</b>	<b>20</b>
<b>Assignment =</b>	<b>10</b>
<b>Performance =</b>	<b>05</b>
<b>Total =</b>	<b>75</b>

**Model Question Paper:**

<b>Q. I Reference to context. (one out of two)</b>	<b>05</b>
<b>Q. II Essay type questions (Internal choice)</b>	<b>10</b>
<b>Q. III Essay type questions (Internal choice)</b>	<b>10</b>
<b>Q. IV Short Nots. (one out of two)</b>	<b>05</b>
<b>Q. V Objective types of questions (MCQ)</b>	<b>10</b>

**Total = 40**

**Two test 10 + 10** **20**

**1 assignment + Performance** **15**

**Grant Total = 75**