

PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK
(A State University established under Haryana Act No. 24 of 2014)



FACULTY OF FILM & TELEVISION
DEPARTMENT OF FILM EDITING
BACHELOR OF FINE ARTS (FILM EDITING)
SCHEME OF EXAMINATION AND SYLLABUS
DURATION: 04 YEARS FULL TIME
COURSE CODE : BED
CHOICE BASED CREDIT SYSTEM
ACADEMIC SESSION 2019-20 ONWARDS

SCHEME OF EXAMINATION

SEMESTER – III

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/301	Editing Theory & Principles – I	CORE	04	30	70	100	Jury
BED/302	Cutting Room Techniques – I	CORE	04	30	70	100	Jury
BED/303	History of Documentary Cinema	DSE	04	30	70	100	Jury
BED/304	Aesthetics of Editing – Non-fiction (Editing Workshop)	DSE	04	30	70	100	Jury
BED/305	Introduction to NLE Workflow	DSE	04	30	70	100	Jury
BED/306	Film Appreciation-I	DSE	04	30	70	100	Jury
BED/307	Story Structuring	SEC	04	30	70	100	Jury
BED/308	Documentary Making (Combined Workshop)	SEC	04	30	70	100	Jury
BED/309	Field Study/Film Festival Visit	SEC	04	30	70	100	Jury
BED/310	Documentary Film Project	CORE	04	30	70	100	Jury
Open Elective Subjects list for Film Editing Students							
AT/OE/311	Theatre Orientation-1	OE	02	15	35	50	Class Assign.
AT/OE/312	Act Enact-1	OE	02	15	35	50	Class Assign.
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assign.
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assign.
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assign.
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assign.
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

- Note:** (1.) BED/301, BED/302 and BED/310 are mandatory courses.
(2.) Select any 04 (four) out of 07 (seven) DSE and SEC courses.
(3.) Students may choose any 02 subjects from the list of Open Elective Subjects.

SEMESTER – IV

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/401	Editing Theory & Principles – II	CORE	04	30	70	100	Jury
BED/402	Cutting Room Techniques – II	CORE	04	30	70	100	Jury
BED/403	Aesthetics of Editing – Fiction	DSE	04	30	70	100	Jury
BED/404	Structuring Fiction by Editing (Editing Workshop)	DSE	04	30	70	100	Jury
BED/405	Contemporary Editing Techniques	DSE	04	30	70	100	Jury
BED/406	Film Appreciation-II	DSE	04	30	70	100	Jury
BED/407	Creative Use of Sound in Editing	SEC	04	30	70	100	Jury
BED/408	Film Music (Combined Workshop)	SEC	04	30	70	100	Jury
BED/409	Visual Literacy	SEC	04	30	70	100	Jury
BED/410	Studio Film Project	CORE	04	30	70	100	Jury
Open Elective Subjects list for Film Editing Students							
AT/OE/411	Theatre Orientation-II	OE	02	15	35	50	Class Assign.
AT/OE/412	Act Enact-II	OE	02	15	35	50	Class Assign.
AG/OE/413	Aesthetics of Sound Design (Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assign.
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assign.
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assign.
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assign.
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

- Note:** (1.) BED/401, BED/402 and BED/410 are mandatory courses.
 (2.) Select any 04 (four) out of 07 (seven) DSE and SEC courses.
 (3)Students may choose any 02 subjects from the list of Open Elective Subjects.

SEMESTER – V

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/501	Editing Theory & Principles –III	CORE	04	30	70	100	Jury
BED/502	Cutting Room Techniques –III	CORE	04	30	70	100	Jury
BED/503	Tempo, Pace, Rhythm	DSE	04	30	70	100	Jury
BED/504	Editing Song Sequences	DSE	04	30	70	100	Jury
BED/505	Narrative Time Analysis	DSE	04	30	70	100	Jury
BED/506	Film Appreciation-III	DSE	04	30	70	100	Jury
BED/507	Ad Film Workshop (Combined Workshop)	SEC	04	30	70	100	Jury
BED/508	Playback Shooting & Editing (Combined Workshop)	SEC	04	30	70	100	Jury
BED/509	Understanding Ambiguity	SEC	04	30	70	100	Jury
BED/510	Music Video	CORE	04	30	70	100	Jury
Open Elective Subjects list for Film Editing Students							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assign.
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assign.
AT/OE/512B	Mime	OE	02	15	35	50	Class Assign.
AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assign.
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assign.
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assign.
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assign.
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assign.
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

- Note:** (1.) BED/501, BED/502 and BED/510 are mandatory courses.
 (2.) Select any 04 (four) out of 07 (seven) DSE and SEC courses.
 (3.) Student may choose any 02 subjects from the list of Open Elective subjects.

SEMESTER – VI

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/601	Editing Theory & Principles –IV	CORE	04	30	70	100	Jury
BED/602	Cutting Room Techniques – IV	CORE	04	30	70	100	Jury
BED/603	Study of Narrative Structures	DSE	04	30	70	100	Jury
BED/604	Editing Different Dramatic Genres	DSE	04	30	70	100	Jury
BED/605	Shooting - Keeping in Mind the Concept of Editing (Editing Workshop)	DSE	04	30	70	100	Jury
BED/606	Film Appreciation-IV	DSE	04	30	70	100	Jury
BED/607	Advance Editing Aesthetics & Techniques	SEC	04	30	70	100	Jury
BED/608	Industry Professional Interaction (Editing Workshop)	SEC	04	30	70	100	Jury
BED/609	Data Management & Digital Imaging Technology (Editing Workshop)	SEC	04	30	70	100	Jury
BED/610	Self-Study Project Presentation–I • A Film Editor’s style & aesthetics	CORE	02	15	35	50	Jury
BED/611	Self-Study Project Presentation–II • Any historical event/incident that has profound impact.	CORE	02	15	35	50	Jury
Open Elective Subjects list for Film Editing Students							
AT/OE/611	Music Sense	OE	02	15	35	50	Class Assign.
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assign.
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assign.
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assign.
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assign.
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assign.
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

- Note:** (1.)BED/601, BED/602, BED/610 and BED/611 are mandatory courses.
 (2.)Select any 04 (four) out of 07 (seven) DSE and SEC courses.
 (3.) Student may choose any 02 subjects from the list of Open Elective subjects.

SEMESTER – VII

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/701	Editing Theory & Principles – V	CORE	04	30	70	100	Jury
BED/702	Cutting Room Techniques –V	CORE	04	30	70	100	Jury
BED/703	Film Appreciation-V	DSE	04	30	70	100	Jury
BED/704	Multi-Cam Production (Combined Workshop)	DSE	04	30	70	100	Jury
BED/705	Degree Film Pre-Production	CORE	20	150	350	500	Jury
Total			32	240	560	800	

Note: (1.) BED/701, BED/702 and BED/705 are mandatory courses.
 (2.) Student may choose any 01 (one) subject out of 02 (two) DSE courses.

SEMESTER – VIII

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination (Hrs.)
BED/801	Degree Film Project	CORE	24	180	420	600	Jury
BED/802	Project Appraisal	CORE	08	60	140	200	Jury
Total			32	240	560	800	

Note: BED/801 and BED/802 are mandatory courses.

SYLLABUS

SEMESTER – III

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/301	Editing Theory & Principles – I	CORE	04	30	70	100	Jury
BED/302	Cutting Room Techniques – I	CORE	04	30	70	100	Jury
BED/303	History of Documentary Cinema	DSE	04	30	70	100	Jury
BED/304	Aesthetics of Editing – Non-fiction (Editing Workshop)	DSE	04	30	70	100	Jury
BED/305	Introduction to NLE Workflow	DSE	04	30	70	100	Jury
BED/306	Film Appreciation-I	DSE	04	30	70	100	Jury
BED/307	Story Structuring	SEC	04	30	70	100	Jury
BED/308	Documentary Making (Combined Workshop)	SEC	04	30	70	100	Jury
BED/309	Field Study/Film Festival Visit	SEC	04	30	70	100	Jury
BED/310	Documentary Film Project	CORE	04	30	70	100	Jury
Open Elective Subjects list for Film Editing Students							
AT/OE/311	Theatre Orientation-1	OE	02	15	35	50	Class Assign.
AT/OE/312	Act Enact-1	OE	02	15	35	50	Class Assign.
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assign.
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assign.
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assign.
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assign.
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

- Note:** (1.) BED/301, BED/302 and BED/310 are mandatory courses.
(2.) Select any 04 (four) out of 07 (seven) DSE and SEC courses.
(3.) Student may choose any 02 subjects from the list of Open Elective Subjects.

Paper-1 : Editing Theory & Principles–I

Paper Code : BED/301

Course credits : 04

Course content:

- Evolution of Film language – history & evolution of Editing
- Contribution of Lumiere, Porter, Melies, Griffith, Kuleshov, Pudovkin & Eisenstein

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-2 : Cutting Room Techniques–I

Paper Code : BED/302

Course credits : 04

Course content:

- Different formats of video and film
- Scanning lines – interlace, progressive, field & frame .
- Analogue signal & digital signals
- PAL, NTSC, SECAM
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercises

Paper-3 : History of Documentary Cinema

Paper Code : BED/303

Course credits : 04

Course content:

- Form & technological development of documentary films.

Methodology:

- Lectures, presentations, screenings

Assessment:

- Through evaluation of participation & performance in class

Paper-4 : Aesthetics of Editing–Non-fiction (Editing Workshop)

Paper Code : BED/304

Course credits : 04

Course content:

- Students learn how to handle documentary rushes, and understand the rhythm of shots & use of sound in editing non-fiction.

Methodology:

- Dialogue, analysis, screening, hands-on skill training exercises under supervision

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises

Paper-5 : Introduction to NLE Workflow

Paper Code : BED/305

Course credits : 04

Course content:

- Students learn the digital non-linear editing workflow process, concept of working in cross platforms, etc.
- **Methodology:**
- Lectures, hands-on skill training exercises under supervision
- **Assessment:**
- Through evaluation of participation & performance in class

Paper-6 : Film Appreciation – I

Paper Code : BED/306

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view (Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation
- **Assessment:**
- Through evaluation of participation & performance in class
- Evaluation of film diary

Paper-7 : Story Structuring

Paper Code : BED/307

Course credits : 04

Course content:

- Linear & Non Linear narrative, Non Plot Films.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-8 : Documentary Making (Combined Workshop)

Paper Code : BED/308

Course credits : 04

Course content:

- Students from all departments participate in shooting and editing a documentary film under the guidance of a Visiting Expert.

Methodology:

- Demonstrative, hands-on skill training exercise under supervision.

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercise

Paper-9 : Field Study/Film Festival Visit

Paper Code : BED/309

Course credits : 04

Course content:

- Students are taken to a Film Festival, or to a place of cultural significance.

Assessment:

- Through evaluation of participation & performance in dialogues and interactions
- Submission of written assignment

Paper-10 : Documentary Film Project

Paper Code : BED/310

Course credits : 04

Course content:

- In collaborative units, students make documentary film of 10 minutes' duration.

Methodology:

- Submission of the completed film

Assessment:

- Through evaluation of the film thus made

Paper-11 : Cinema and Social Communication (Open Elective)

Paper Code : ED/OE/319

Course credits : 02

Course content:

- The role of Cinema, Promo, Ad Films, etc., in knowledge dissemination and social awakening.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class.

Paper-12 : Popular Culture and Popular Cinema (Open Elective)

Paper Code : ED/OE/320

Course credits : 02

Course content:

- How popular commercial cinema exist in popular culture, and how cinema is composed of pieces of the culture it represents.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class.

SEMESTER – IV

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/401	Editing Theory & Principles – II	CORE	04	30	70	100	Jury
BED/402	Cutting Room Techniques – II	CORE	04	30	70	100	Jury
BED/403	Aesthetics of Editing – Fiction	DSE	04	30	70	100	Jury
BED/404	Structuring Fiction by Editing (Editing Workshop)	DSE	04	30	70	100	Jury
BED/405	Contemporary Editing Techniques	DSE	04	30	70	100	Jury
BED/406	Film Appreciation-II	DSE	04	30	70	100	Jury
BED/407	Creative Use of Sound in Editing	SEC	04	30	70	100	Jury
BED/408	Film Music (Combined Workshop)	SEC	04	30	70	100	Jury
BED/409	Visual Literacy	SEC	04	30	70	100	Jury
BED/410	Studio Film Project	CORE	04	30	70	100	Jury
Open Elective Subjects list for Film Editing Students							
AT/OE/411	Theatre Orientation-II	OE	02	15	35	50	Class Assign.
AT/OE/412	Act Enact-II	OE	02	15	35	50	Class Assign.
AG/OE/413	Aesthetics of Sound Design (Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assign.
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assign.
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assign.
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assign.
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

- Note:** (1.) BED/401, BED/402 and BED/410 are mandatory courses.
 (2.) Select any 04 (four) out of 07 (seven) DSE and SEC courses.
 (3) Students may choose any 02 subjects from the list of Open Elective Subjects.

Paper-1 : Editing Theory & Principles – II

Paper Code : BED/401

Course credits : 04

Course content:

- Things to be kept in mind while observing rushes
- Selection-Order-Duration analysis
- Different ways of cutting (manipulation of Time & Space)
- Match cut, Intercut, Cutaways, etc.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-2 : Cutting Room Techniques – II

Paper Code : BED/402

Course credits : 04

Course content:

- Timecode
- Concepts of online & offline editing
- Delivery formats
- Clip analysis from editing point of view
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercises

Paper-3 :Aesthetics of Editing – Fiction

Paper Code : BED/403

Course credits : 04

Course content:

- Analysis of a simple dialogue sequence & case studies
- How to maintain continuity, when & how to cut, understanding the rhythm of shots
- Use of sound & foley, sync & non-sync effects, and music in editing,.

Methodology:

- Lectures, presentations, screenings, hands-on learning with skill training exercises

Assessment:

- Through evaluation of participation & performance in class, and
- Skill training exercises

Paper-4 : Structuring Fiction by Editing (Editing Workshop)

Paper Code : BED/404

Course credits : 04

Course content:

- Scene building & narrative structures
- Construction & deconstruction of a scene.

Methodology:

- Lectures, hands-on skill training exercises under supervision

Assessment:

- Through evaluation of participation & performance in the workshop, and Skill training exercises

Paper-5 : Contemporary Editing Techniques

Paper Code : BED/405

Course credits : 04

Course content:

- Study of modern trends in editing.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-6 : Film Appreciation – II

Paper Code : BED/406

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view (Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of film diary

Paper-7 : Creative Use of Sound in Editing (Editing Workshop)

Paper Code : BED/407

Course credits : 04

Course content:

- Inputs on sound design, sound editing and track laying.

Methodology:

- Lectures, viewing and analysis of film clips, with practical demonstrations

Assessment:

- Through evaluation of participation & performance in the workshop

Paper-8 : Film Music (Combined Workshop)

Paper Code : BED/408

Course credits : 04

Course content:

- Use of music in cinema.

Methodology:

- Lectures, presentations, demonstrative hands-on learning with skill training exercises

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises.

Paper-9 : Visual Literacy

Paper Code : BED/409

Course credits : 04

Course content:

- Elements of Visual Design, Composition, Colour, Graphics & Texture.

Methodology:

- Lectures, presentations, screenings

Assessment:

- Through evaluation of participation & performance in class

Paper-10 : Studio Film Project

Paper Code : BED/410

Course credits : 04

Course content:

- In collaborative units, students make short fiction film of 3 minutes' duration.

Methodology:

- Submission of the completed film

Assessment:

- Through evaluation of the film thus made

Paper-11 : Understanding Style in Cinema (Open Elective)

Paper Code : ED/OE/419

Course credits : 02

Course content:

- Understanding ‘Style’, what is it, in reference to either Minimalism/Maximalism/Baroque/Expressionism/Impressionism/Modernism/Post-modernism.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-12 : Black Cinema (Open Elective)

Paper Code : ED/OE/420

Course credits : 02

Course content:

- Understanding Afro-American film movement of the 1930s and 1940s, and a film genre that represents the Blacks as cast, directors or crew.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

SEMESTER – V

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/501	Editing Theory & Principles –III	CORE	04	30	70	100	Jury
BED/502	Cutting Room Techniques –III	CORE	04	30	70	100	Jury
BED/503	Tempo, Pace, Rhythm	DSE	04	30	70	100	Jury
BED/504	Editing Song Sequences	DSE	04	30	70	100	Jury
BED/505	Narrative Time Analysis	DSE	04	30	70	100	Jury
BED/506	Film Appreciation-III	DSE	04	30	70	100	Jury
BED/507	Ad Film Workshop (Combined Workshop)	SEC	04	30	70	100	Jury
BED/508	Playback Shooting & Editing (Combined Workshop)	SEC	04	30	70	100	Jury
BED/509	Understanding Ambiguity	SEC	04	30	70	100	Jury
BED/510	Music Video	CORE	04	30	70	100	Jury
Open Elective Subjects list for Film Editing Students							
AT/OE/511	Actors Study	OE/SEC	02	15	35	50	Class Assign.
AT/OE/512A	Monologue	OE/DSE	02	15	35	50	Class Assign.
AT/OE/512B	Mime	OE/SEC	02	15	35	50	Class Assign.
AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assign.
AG/OE/513	Appreciation of Indian Folk Music	OE/SEC	02	15	35	50	Class Assign.
AG/OE/514	Live Sound Recording (Basic)	OE/SEC	02	15	35	50	Class Assign.
CG/OE/515	Lensing-1	OE/SEC	02	15	35	50	Class Assign.
CG/OE/516	Natural Light-1	OE/SEC	02	15	35	50	Class Assign.
DR/OE/517	Screenplay Writing-II	OE/SEC	02	15	35	50	Class Assign.
Total			32	240	560	800	

- Note:** (1.) BED/501, BED/502 and BED/510 are mandatory courses.
 (2.) Select any 04 (four) out of 07 (seven) DSE and SEC courses.
 (3.) Student may choose any 02 subjects from the list of Open Elective subjects.

Paper-1 : Editing Theory & Principles –III

Paper Code : BED/501

Course credits : 04

Course content:

- Understanding the narrative structures
- Editing different genres of fiction
- Scene analysis from editing point of view

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-2 : Cutting Room Techniques –III

Paper Code : BED/502

Course credits : 04

Course content:

- Working on cross platforms
- Telecine, etc.
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercise

Paper-3 : Tempo, Pace, Rhythm

Paper Code : BED/503

Course credits : 04

Course content:

- Understanding the *flow* of music from one musical motif to the next.

Methodology:

- Lectures and demonstrations

Assessment:

- Through evaluation of participation & performance in class

Paper-4 : Editing Song Sequences

Paper Code : BED/504

Course credits : 04

Course content:

- Students learn lip sync and how to edit playback/song sequences.

Methodology:

- Lectures, demonstrations, screenings and hands-on learning with skill training exercises

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of skill training exercises.

Paper-5 : Narrative Time Analysis

Paper Code : BED/505

Course credits : 04

Course content:

- Manipulation of real time to screen time.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-6 : Film Appreciation – III

Paper Code : BED/506

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view (Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of film diary

Paper-7 : Ad Film Workshop (Combined Workshop)

Paper Code : BED/507

Course credits : 04

Course content:

- Students get exposure to production of an ad film in a combined workshop involving all departments.

Methodology:

- Lectures, presentations, screenings, hands-on learning with skill training exercise

Assessment:

- Through evaluation of participation & performance in the workshop
- Evaluation of skill training exercise

Paper-8 : Playback Shooting & Editing (Combined Workshop)

Paper Code : BED/508

Course credits : 04

Course content:

- Students get exposure to production of a playback sequence in a combined workshop involving all departments.

Methodology:

- Lectures, presentations, screenings, hands-on learning with skill training exercise

Assessment:

- Through evaluation of participation & performance in the workshop
- Evaluation of skill training exercise

Paper-9 : Understanding Ambiguity

Paper Code : BED/509

Course credits : 04

Course content:

- Analytical study of films with substance that are more than just entertainment and are open for multiple interpretations.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-10 : Music Video

Paper Code : BED/510

Course credits : 04

Course content:

- In collaborative units, students will make music video of 3 minutes' duration.

Methodology:

- Submission of the completed film

Assessment:

- Through evaluation of the film thus made

Paper-11 : Anthology Films (Open Elective)

Paper Code : ED/OE/519

Course credits : 02

Course content:

- Understanding film consisting of several different short films, often tied together by only a single theme such as a place, a person or a thing that is present in each story and serves to bind them together.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Papper-12 : Third Cinema (Open Elective)

Paper Code : ED/OE/520

Course credits : 02

Course content:

- Understanding the tradition of Third Cinema which emerged in the 1960s and 1970s as an alternative model among the major categories of Cinema traditions of the world.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

SEMESTER – VI

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/601	Editing Theory & Principles –IV	CORE	04	30	70	100	Jury
BED/602	Cutting Room Techniques – IV	CORE	04	30	70	100	Jury
BED/603	Study of Narrative Structures	DSE	04	30	70	100	Jury
BED/604	Editing Different Dramatic Genres	DSE	04	30	70	100	Jury
BED/605	Shooting - Keeping in Mind the Concept of Editing (Editing Workshop)	DSE	04	30	70	100	Jury
BED/606	Film Appreciation-IV	DSE	04	30	70	100	Jury
BED/607	Advance Editing Aesthetics & Techniques	SEC	04	30	70	100	Jury
BED/608	Industry Professional Interaction (Editing Workshop)	SEC	04	30	70	100	Jury
BED/609	Data Management & Digital Imaging Technology (Editing Workshop)	SEC	04	30	70	100	Jury
BED/610	Self-Study Project Presentation–I • A Film Editor’s style & aesthetics	CORE	02	15	35	50	Jury
BED/611	Self-Study Project Presentation–II • Any historical event/incident that has profound impact.	CORE	02	15	35	50	Jury
Open Elective Subjects list for Film Editing Students							
AT/OE/611	Music Sense	OE	02	15	35	50	Class Assign.
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assign.
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assign.
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assign.
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assign.
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assign.
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

Note: (1.)BED/601, BED/602, BED/610 and BED/611 are mandatory courses.
 (2.)Select any 04 (four) out of 07 (seven) DSE and SEC courses.
 (3.) Student may choose any 02 subjects from Open Elective subjects.

Paper-1 : Editing Theory & Principles –IV

Paper Code : BED/601

Course credits : 04

Course content:

- Themes and structures
- Different ways of cutting (manipulation of Time & Space)

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-2 : Cutting Room Techniques – IV

Paper Code : BED/602

Course credits : 04

Course content:

- Basic colour correction, keying & compositing, consolidation of projects
- Compressions & transfers
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercises

Paper-3 : Study of Narrative Structures

Paper Code : BED/603

Course credits : 04

Course content:

- Mis-en-scene, montage, long-take, juxtaposition of time & space.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-4 : Editing Different Dramatic Genres

Paper Code : BED/604

Course credits : 04

Course content:

- Creating dramatic tension, conflict, curiosity, suspense, surprise, etc.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class.

Paper-5 : “Shooting” - keeping in mind the concept of Editing (Editing Workshop)

Paper Code : BED/605

Course credits : 04

Course content:

- A comprehensive hands-on approach from concept to realization
- Constructing an effective sequence
- Understanding the dynamics of dramatization, methods of constructing stages of psychological interplay, use of dialogues & silence, deployment of cinematographic elements as language components in scene construction

Methodology:

- Lectures, screenings, hands-on skill training exercises under supervision

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises

Paper-6 : Film Appreciation – IV

Paper Code : BED/606

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view
(Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of film diary

Paper-7 : Advanced Editing Aesthetics & Techniques

Paper Code : BED/607

Course credits : 04

Course content:

- Students get inputs on advanced editing aesthetics and techniques for a smooth dramatic continuity.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-8 : Industry Professional Interaction (Editing Workshop)

Paper Code : BED/608

Course credits : 04

Course content:

- Interaction with an industry professional (Film Editor) for exposure on standard industry practices.

Methodology:

- Dialogues & interactions

Assessment:

- Through evaluation of participation & performance in the interaction

Paper-9 : Data Management & Digital Imaging Technology (Editing Workshop)

Paper Code : BED/609

Course credits : 04

Course content:

- Understanding the process of Data Management and its components with theory and skill training.

Methodology:

- Lectures, presentations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of participation & performance in the workshop

Paper-10 : Self-Study Project Presentation – I

Paper Code : BED/610

Course credits : 04

Course content:

- A Film Editor's style & aesthetics(Fiction and/or Non-fiction)

Methodology:

- Subject to be chosen/assigned at the beginning of the semester
- Self-study, film viewing and written analysis, research and interview with the subject if possible

Assessment:

- Submission of written papers
- Power Point presentation

Paper-11 : Self-Study Project Presentation – II

Paper Code : BED/611

Course credits : 04

Course content:

- Any historical event/incident that has profound impact on the Social/Cultural/ Political/Economic scenario of a community/nation/ world.

Methodology:

- Subject to be chosen/assigned at the beginning of the semester
- Film analysis & self-study

Assessment:

- Submission of written papers
- Power Point presentation

Paper-12 : Counterculture and Cinema (Open Elective)

Paper Code : ED/OE/618

Course credits : 02

Course content:

- Understanding the period commonly known as the counterculture period, the factors that fostered this movement and the major cinematic works and names associated with it.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-13 : Queer Cinema (Open Elective)

Paper Code : ED/OE/619

Course credits : 02

Course content:

- Understanding 'Queer', an umbrella term that denotes 'different' or 'unconventional' or 'offbeat'. Queer Cinema is a conceptual category which is in the process of evolution and extension.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

SEMESTER – VII

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/701	Editing Theory & Principles – V	CORE	04	30	70	100	Jury
BED/702	Cutting Room Techniques –V	CORE	04	30	70	100	Jury
BED/703	Film Appreciation-V	DSE	04	30	70	100	Jury
BED/704	Multi-Cam Production (Combined Workshop)	DSE	04	30	70	100	Jury
BED/705	Degree Film Pre-Production	CORE	20	150	350	500	Jury
Total			32	240	560	800	

Note: (1) BED/701, BED/702 and BED/705 are mandatory courses.
(2) Student may choose any 01 (one) subject out of 02 (two) DSE courses.

Paper-1 : Editing Theory & Principles – V

Paper Code : BED/701

Course credits : 04

Course content:

- Sequence analysis from editing point of view.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Paper-2 : Cutting Room Techniques – V

Paper Code : BED/702

Course credits : 04

Course content:

- Working with multiple formats in a single project
- Post-production workflow
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercises

Paper-3 : Film Appreciation – V

Paper Code : BED/703

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view (Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of film diary

Paper-4 : Multi-Cam Production (Combined Workshop)

Paper Code : BED/704

Course credits : 04

Course content:

- Students are given exposure to multi-cam set-up.

Methodology:

- Demonstrative, hands-on skill training exercises under supervision

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises

Paper-5 : Degree Film Pre-production

Paper Code : BED/705

Course credits : 20

Course content:

- Preparations for the ensuing Degree Film Project

Methodology:

- Self-study, research, writing, recording, analysis of the project

Assessment:

- Through evaluation of participation & performance in the project

SEMESTER–VIII

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/801	Degree Film Project	CORE	24	180	420	600	Jury
BED/802	Project Appraisal	CORE	08	60	140	200	Jury
Total			32	240	560	800	

Note: BED/801 and BED/802 are mandatory courses.

Paper-1 : Degree Film Project

Paper code : BED/801

Course credits : 24

Course content:

- In collaborative units, students make short fiction film of 15 minutes' duration.

Methodology:

- Submission of the completed film

Assessment:

- Through evaluation of the film thus made

Paper-2 : Project Appraisal

Paper code : BED/802

Course credits : 08

Course content:

- Evaluation of the final project.

Methodology:

- Interaction and dialogue

Assessment:

- The process and outcome of the final project is assessed by a jury.