# **Lesson Plan**

Class: +2, 2<sup>nd</sup> yr

**Course Title: Compulsory English** 

### **Invitation to English-1 (Prose)**

Name of the Chapter/Unit	Lecture No.	Topics to be covered
My Greatest Olympic	1	Discussion of Reading comprehension
Prize		Steps of reading a text
		Introduction to the author
		Discussion of unit-1
	2	Discussion of unit-2 and unit-3
		Identification of central idea of the text
	3	Practice of post-reading activities and Reading comprehension
On Examinations	4	Introduction to the author
		Discussion of unit-1 and unit-2
	5	Discussion of unit-3 and unit-4
		Identification of main idea of the text
	6	Practice of post-reading activities and Reading comprehension
The Portrait of a Lady	7	Introduction to the author
		Discussion of unit-1 and unit-2
	8	Discussion of unit-3 and unit-4
		Identification of main idea of the text
	9	Doubt clearing class, Practice of post-reading
		activities
	10	Reading comprehension practice test
The Magic of Teamwork	11	Introduction to the author
		Discussion of unit-1 and unit-2
	12	Discussion of unit-3 and unit-4
		Identification of main idea of the text
	13	Practice of post-reading activities and Reading comprehension
Development of Polio	14	Introduction to the author
Vaccines	1 .	Discussion of unit-1 and unit-2
	15	Discussion of unit-3 and unit-4
		Identification of main idea of the text
	16	Doubt clearing class, Practice of post-reading activities
	17	Reading comprehension practice test

# **Invitation to English-1 (Poetry)**

Name of the	Lecture No.	Topics to be covered
Chapter/Unit		
Daffodils	18	Introduction to Romantic Poetry and
		William Wordsworth
	19	Detailed Textual Analysis and
		Interpretation of the Poem
	20	Summing up, discussion and solving
		questions on the poem
The Ballad of Father	21	20 <sup>th</sup> Century English Poetry: The
Gilligan		Background, Poetry of W.B.Yeats
	22	Detailed Textual Analysis and
		Interpretation of the Poem
	23	Summing up, discussion and solving
		questions on the poem
A Psalm of Life	24	Introduction to the poet and the
		background of the literary period
		Introduction to the commonly used figures
		of speech
	25	Analysis of the text (stanzas 1-5) and
		discussion of possible questions
	26	Analysis of the text (stanzas 6-9) and
		discussion of possible questions
Television	27	Introduction to the poet, Analysis of the
		text (stanzas 1-3)
	28	Analysis of the text (stanza 4), Discussion
		of the possible questions
Money Madness	29	Loud reading by students, Introduction to
		the poet and his style of writing
	30	Analysis of the text (Lines 1-19) and
		discussion of the questions
	31	Analysis of the text (Lines 20- 37) and
		discussion of the questions
		DISCUSSION OF MIC QUESTIONS

# Invitation to English-2 (Non-detailed study)

Name of the	No. of	Topics to be covered
Chapter/Unit	Lectures	•
The Doctor's Word	32	Reading the text, Vocabulary activities,
		Introduction to the author, theme and characters
	33	Narration and discussion of the story
	34	Discussion of Questions-Answers, Writing
		Activity
The Nightingale and the	35	Importance of Reading Skills, Steps to Reading
Rose		a Text, Introduction to the works of Oscar
		Wilde
	36	Detailed Narration and Discussion of the Text
	37	Major Themes in the Text, Solving questions
Mystery of the Missing	38	Introduction to the Short Fiction of Manoj Das
Cap	39	Detailed Narration and Interpretation of the
		Text
	40	Major Themes in the Story, Solving questions
The Monkey's Paw	41	Background discussion, Difference between
		short story and short play, Reading the text,
		Vocabulary activities
	42	Discussion of the play, Speaking practice
	43	Solving the Questions, Writing Activity
My Mother	44	Autobiography and biography, Reading from
		the text (by the teacher), Listening practice-
		Summarising the read out contents by students
	45	Narration and Discussion of the text
	46	Discussion of Questions-Answers, Writing
		Activity
		Revision of course covered, discussing sample
G. II	47	questions according to council question pattern
Stay Hungry, Stay	48	Reading the text, testing reading
Foolish		comprehension, Comparing with texts of
	40	similar theme
	49	Narrating the text, Discussion of Questions-
	50	Answers
	50	Revision, discussing a model question
		according to council pattern, teaching how to
		present answers in the examination

# **Invitation to English-3 (Writing Skills)**

Name of the Chapter/Unit	No. of	Topics to be covered
Unit viii Intermeting Graph	Lectures 51	Discussion of the stans for attempting the
Unit-vii: Interpreting Graph, Charts, Tables and	31	Discussion of the steps for attempting the question
Diagrams etc	52	Interpreting graph and bar graph with
		examples from sample question papers
	53	Interpreting pie-chart, diagram and table with
		examples from sample question papers
Unit-viii: Reporting Events	54	Discussion of the format for writing a
and Business Matters		newsreport and practising a few questions
	55	Discussion of the format for writing a
		business report and practising a few
		questions
	56	Discussing and writing Annual Report
	57	Discussing and writing magazine report
Unit- ix: Note - making and	58	Introduction to the syllabus and Question
summarizing		pattern; Distribution of Handouts
<u> </u>	59	Note making- Principles, stages and format
		of note-making, example-1
	60	Class work- Making notes from a given
		paragraph- stage-1: guided note-making,
		stage-2: unguided note-making
	61	Discussion of previous years' council
		questions on note-making
	62	Summarising- Principles and format of
		summarising, Developing notes into
		summary, example-1
	63	Class work- Summarising a given paragraph
		Homework- Solving previous years' council
		questions on summarising
	64	Discussion of answers of summarising and
		doubt clearing
Unit-x: Extended Writing		
	65	Meaning of extended writing
		Types of extended writing
	66	Principles of extended writing with examples
		from prescribed book
	67	Practice of extended writing

### **Invitation to English-4 (Grammar)**

Name of the Chapter/Unit	No. of Lectures	Topics to be covered
Revision of 'Tense	68	Discussion of the usage of tenses and modals
Patterns' and 'Modal	69	Practising exercises from the text book and
verbs'		other Grammar books
Conditionals	70	Importance of Conditionals and their Usage
	71	Types of Conditionals, Error Correction
		Exercises
The Passive	72	Significance of the Passive Voice in English
	73	Situations in which Passive can be used, Error
		Correction Exercises
Direct and Reported	74	Changing Direct to Reported Speech
Speech	75	Solving exercises
Interrogatives	76	Types and use of interrogatives. Working out
		exercises
Phrasal Verbs	77	Phrasal Verbs as Alternatives and their
		Importance
	78	Usage of Phrasal Verbs, Solving exercises