PARUL UNIVERSITY FACULTY OF LAW

1 Year PG Diploma in IP Law Programme Syllabus of I Semester

Syllabus

FACULTY: LAW

SEMESTER: I		
Course Code: 17500101 Course Credit: 05	Course Title : General Laws of IPR and International Perspectives	

***** Objectives:

This course will be taught with the objectives:

- To give detail idea of intellectual property laws at international level
- To identify and understand the use of international instruments and treaties
- To study the leading international treaties and agreements of IPR

***** Outcomes:

Students will be able to

- o Analyze the nature and scope of international laws
- o Understand the significance and need of international laws
- o Be familiar with the leading international instruments regarding IP laws

Syllabus

UNIT	DESCRIPTION IN DETAIL	WEIGHTAGE
1	 International Intellectual Laws & Instruments The nature and scope of international law International Intellectual Property Instruments Leading International Instruments – WIPO, WTO, TRIPS, European Union, Convention on Biological Diversity, etc. 	25%
2	 TRIPS Introduction- General Provisions & Basic Principles- National Treatment & MFN Standards concerning various IP laws Enforcement of IPRs Dispute Prevention & Settlement Institutional challenges post TRIPS 	25%

3	 International Treaties on Patent The Paris Convention PCT Budapaste Treaty 	25%
4	International Treaties on Trademark and Copyright The Paris convention The Madrid Agreement The Berne Convention Universal Copyright Convention	25%

Suggested Books:

- WIPO Intellectual Property Handbook: Policy, Law and Use
- Dr. S. K. Singh Intellectual Property Rights Laws
- Avtar Singh Intellectual Property Laws
- J. P. Mishra An introduction to Intellectual Property Rights
- W.R. Cornish Intellectual Property

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FACULTY: LAW

SEMESTER : I		
Course Code: 17500102 Course Credit: 05	Course Title : Law of Copyright, Industrial Design & Electronic Circuit Design	

***** Objectives:

This course will be taught with the objectives:

- To study the law relating to copyright, industrial design and layout design
- To understand the need of copyright
- To improve the skills for protecting the artistic works

Outcomes:

Students will be able to

- o Understand the significance and need of copyright and related laws
- o Have knowledge about the legal rights over the artistic works

Syllabus

UNIT	DESCRIPTION IN DETAIL	WEIGHTAGE
1	Copyright: Introduction & Overview Meaning, History & Characteristics Works in which Copyright subsists Procedure for registration Author or Ownership	25%
2	Rights Conferred by Copyright Rights of Author or Owner Term of Copyright Assignment & Licence Infringement & Remedies Different statutory agencies under Copyright Act and their roles	25%

3	Industrial Design	25%
	 Meaning & Objective 	
	 Criteria & Essentials of a Design 	
	 Registration, Cancellation & Restoration of Design 	
	 Rights granted to design holder – Ownership & Assignment 	
	Infringement and relief	
	 Overlap between Copyright and Design 	
4	Semiconductor Integrated Circuits Layout Design Act, 2000	25%
	 Definition & Need 	
	 Condition & Procedure of registration 	
	Duration & Effect	
	 Assignment & Transmission 	
	Registered user & his rights	
	-	

Suggested Books:

- Dr. G. B. Reddy Intellectual Property Rights and the Law
- Dr. B. L. Wadhera Law Realting to Intellectual Property
- Dr. S. K. Singh Intellectual Property Rights Laws
- Avtar Singh Intellectual Property Laws
- J. P. Mishra An introduction to Intellectual Property Rights
- N. S. Gopalakrishnan & T.G. Agitha- Principles of Intellectual Property
- Alka Chawla Copyright and Related Rights: National and International Perspectives
- Srikanth Venkataraman Understanding Design Law
- V.K.Ahuja Intellectual Property Rights in India
- W.R. Cornish Intellectual Property

PARUL UNIVERSITY FACULTY OF LAW

1 Year PG Diploma in IP Law Programme Syllabus of I Semester

Syllabus

FACULTY: LAW

SEMESTER: I	
Course Code: 17500103 Course Credit: 05	Course Title : Law of Patent & Technology Transfer

***** Objectives:

This course will be taught with the objectives:

- To study the need and importance of Patent law
- To analyze the concept of technology transfer and its impact
- To be acquaint with protecting the invention and commercialise it

Outcomes:

Students will be able to

- o Understand the concept of patent law
- Be equipped with drafting of patent application
- o To understand the need of technology transfer

Syllabus

UNIT	DESCRIPTION IN DETAIL	WEIGHTAGE
1	Patent Act Introduction & overview Historical development Issues of patentable subject matter Criteria of patentability	25%
2	Procedure for Patent Patent Drafting Application, Publication & Examination Controllers power over application Opposition & Grant of Patent Rights & Obligations of Patentee Patent Infringement and Remedies	25%

	rking of Patents General principles Non- working of patents Critical issues of compulsory licensing Government use	25%
4 Tec	 Government use Chnology Transfer Meaning & type of protection of technology Transfer of technology- Licence International transfer- Developing countries - TRIPS agreement Doha Decration Technology Transfer and IP commercialization 	25%

Suggested Books:

- Dr. S. K. Singh Intellectual Property Rights Laws
- Avtar Singh Intellectual Property Laws
- J. P. Mishra An introduction to Intellectual Property Rights
- P. Narayana Patent Law
- Feroz Ali Khader The Law of Patents
- N. S. Gopalakrishnan & T.G. Agitha- Principles of Intellectual Property
- V.K.Ahuja Intellectual Property Rights in India
- W.R. Cornish Intellectual Property