

...s of M.A. English
... Nov. 2007 in phased manner)

(Each course carries 75 marks)

SEMESTER I

Course I History of English Literature from Chaucer to 1800

(Questions will be set on movements and trends and not on individual authors)

Instructions: Question No. 1 will be compulsory. The students will have to write short notes (in about 150 to 200 words) on any three topics out of six given topics. (3x8=24 marks)

In addition to the compulsory question, 5 questions, each with internal choice, will be set. The students will have to attempt three questions out of these five. (3x17=51 marks)

Course II Poetry from Chaucer to Pope:

Chaucer: The Prologue, The Nun's Priest's Tale
Donne: The Sun-Rising, The Extasie, The Canonization, The
Anniversary, The Flea, A Valediction: Forbidding Mourning,
Milton: Paradise Lost, Bk. I, and Lycidas, Allegro
Pope: The Rape of the Lock, Epistle to Dr. Arbuthnot

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

Course III Shakespeare and his Contemporaries

Marlowe: Doctor Faustus
Shakespeare: Tempest
Shakespeare: Twelfth Night
Ben Jonson: Volpone

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

Course IV Nineteenth Century Fiction

Emily Bronte: Wuthering Heights
Charles Dickens: Hard Times
George Eliot: The Mill on the Floss
Thomas Hardy: Tess of the D'Urbeyvilles

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

e question with internal choice will be set. In addition one
be set on the background and will be of general nature. The
estions out of these. (3x17=51 marks)

SEMESTER II

Course V History of English Literature: Nineteenth and Twentieth Centuries

(Questions will be set on movements and trends and not on individual authors)

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 150 to 200 words) out of given 12 items. (3x8=24 marks)

In addition to the compulsory question, 5 questions, each with internal choice, will be set. The students will have to attempt three questions out of these five. (3x17=51 marks)

Course VI Romantic and Victorian Poetry

Blake:	<i>Songs of Innocence and Songs of Experience</i>
Wordsworth:	∓Intern Abbey,∓Ode: Intimations of Immortality,∓
Coleridge:	∓The Rime of the Ancient Mariner,∓Kubla Khan∓
Keats:	∓Ode on a Grecian Urn,∓Ode to a Nightingale,∓Ode on Melancholy,∓To Autumn∓
Tennyson:	∓The Lady of Shalott,∓Ulysses,∓The Lotos-Eaters∓
Browning:	∓Evelyn Hope,∓The Last Ride Together,∓My Last Duchess,∓Rabbi Ben Ezra∓

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

Course VII Modern Fiction

Virginia Woolf:	<i>Mrs. Dalloway</i>
James Joyce:	<i>A Portrait of the Artist as a Young Man</i>
D.H. Lawrence:	<i>Sons and Lovers</i>
Joseph Conrad:	<i>Heart of Darkness</i>
E.M. Forster:	<i>A Passage to India</i>

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course VIII Growth and Structure of English Language

- I History of Language
A.C. Baugh, A History of English Language (chapters 3 to 9)
- II Structure of Language
(a) Phonemes: Consonants, Vowels, Stress and Intonation
(b) Morphemes: Roots and Affixes, Derivational and Inflectional morphemes, Allomorphs

compulsory. The students will have to write short notes three (5x3=15 marks)
0 words) out of six topics from both section I and section II
In sections I and II four questions will be set in each section out of which the student will
have to attempt two questions in each section. (15x2=30)+(15x2=30)

SEMESTER III

Course IX Literary Criticism from Aristotle to T.S. Eliot

Aristotle:	<i>The Poetics</i>
Dryden:	<i>Essay of Dramatic Poesy</i>
Coleridge:	<i>Biographia Literaria</i> (chapters 13-18)
Arnold:	-The Function of Criticism in the Present Time, -The Study of Poetry
Eliot:	-Tradition and Individual Talent, -The Frontiers of Criticism, -Essay on Hamlet

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course X Modern British and American Poetry

W.B. Yeats:	-The Second Coming, -Sailing to Byzantium, -A Prayer for My Daughter, -Among School Children, -Leda and the Swan
T.S. Eliot:	<i>The Waste Land</i>
W.H. Auden:	-The Unknown Citizen, -In Memory of W.B. Yeats, -The Shield of Achilles, -September 1, 1939
Walt Whitman:	-Song of Myself (1, 5, 33), -Out of the Cradle Endlessly Rocking, -A Passage to India
Robert Frost:	-Birches, -Design, -Mending Wall, -After Apple Picking, -The Road not Taken, -Home Burial
William Carlos Williams:	Poems in Modern Poets One (Published by Faber and Faber)

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course XI Modern British Drama

G.B. Shaw:	<i>Arms and the Man</i>
Oscar Wilde:	<i>An Ideal Husband</i>
T.S. Eliot:	<i>Murder in the Cathedral</i>
John Arden:	<i>Sergeant Musgrave's Dance</i>

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

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th internal choice will be set on the background and will be of
nts will have to attempt three questions out of these. (3x17=51

Course XII World Fiction

Dostoevsky:	<i>Crime and Punishment</i>
Ernest Hemingway:	<i>The Old Man and the Sea</i>
Margaret Atwood:	<i>Surfacing</i>
Chinua Achebe:	<i>Things Fall Apart</i>
V.S. Naipaul:	<i>A House for Mr. Biswas</i>

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course-XII-i African Literature

Chinua Achebe:	<i>A Man of the People</i>
Ngugi wa Thiong'o:	<i>A Grain of Wheat</i>
Nadine Gordimer:	<i>My Son's Story</i>
Bessie Head:	<i>The Collector of Treasures (short stories)</i>
Wole Soyinka:	<i>A Dance of the Forests</i>

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course-XII-ii Australian Literature

Patrick White:	<i>The Solid Mandala</i>
David Malouf:	<i>Remembering Babylon</i>
David Williamson:	<i>The Removalists</i>
Jack Davis:	<i>No Sugar</i>

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course-XII-iii Canadian Literature

Robertson Davis:	<i>Fifth Business</i>
Sharon Pollock:	<i>The Komagata Maru Incident</i>
M.G. Vassangi:	<i>The Book of Secrets</i>
Lee Maracle:	<i>Sundogs</i>

compulsory. The students will have to write short notes on six items (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

SEMESTER IV

Course XIII Contemporary Literary Theory

1. Ferdinand de Saussure
 - a. The Object of Study
 - b. Nature of the Linguistic Sign

2. Jacques Derrida
 - a. Structure, Sign and Play in the Discourse of the Human Sciences

3. Terry Eagleton
 - a. Capitalism, Modernism and Postmodernism

4. Roland Barthes
 - a. The Death of the Author

5. Elaine Showalter
 - a. Feminist Criticism in the Wilderness

[1-5 in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London, New York: Longman, 1988)]

6. Toril Moi: Feminist Literary Theory

[In *Modern Literary Theory: A Comparative Introduction*, ed. Ann Jefferson and David Rubey (2nd ed. London: Batsford, 1986)

7. J. Hillis Miller
 - a. Culture Studies and Reading

[In *Literary Theories: A Reader and Guide*, ed. Julian Wolfreys Edinburgh University Press, 1997]

8. Homi K. Bhabha
 - a. Dissemination: Time, Narrative and the Margins of Modern Nation

[In *The Post-Colonial Studies Reader*, ed. Bill Ashcroft. Gareth Griffiths and Helen Triffin (London and New York: Routledge, 1995)]

9. Arun Mukherjee
 - a. Whose Postcolonialism and Whose Postmodernism?

[in *World Literature Written in English*, 30,2 (1990):1-9 and in Arun Mukherjee, *Postcolonialism: My Living* (Toronto: TSAR, 1998)]

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

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Bertolt Brecht: *Mother Courage and Her Children*
Henrik Ibsen: *Ghosts*
Anton Chekhov: *The Cherry Orchard*
Samuel Beckett: *Waiting for Godot*

OR

American Drama

Eugene O'Neill: *Desire under the Elms*
Arthur Miller: *Death of a Salesman*
Tennessee Williams: *The Glass Menagerie*
Edward Albee: *Who's Afraid of Virginia Woolf?*

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 mark)

Course XV Indian Writing in English

Raja Rao: *Kanthapura*
R.K. Narayan: *The Vendor of Sweets*
Anita Desai: *Clear Light of Day*
A.K. Ramanujan: *The Snakes, Obituary, The Striders*
Keki N. Daruwala: *Ruminations, The Fighting Eagles, The Mistress, Boat-ride Along the Ganga*
Nissim Ezekiel: *Poet, Lover, Birdwatcher, Enterprise, The Visitor*

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 mark)

Course XVI Indian Writing in Translation

Kalidas: *Abhijnanshakuntalam*
(English translation by M.R. Kale, pub. Motilal Banarasidas)
Bhisham Sahni: *Tamas*
U.R. Ananthamurthy: *Samskar*
Mahasweta Devi: *Rudali*
(English translation by Anujam Katyal, pub. Seagull)
Shiv Kumar: *Luna*
(English translation by Ish Kumar)

OR

Literature and Gender

Virginia Woolf: *A Room of One's Own*
Caryl Churchill: *Cloud Nine*
Toni Morrison: *Beloved*
Binodini Dasi: *An Autobiography*
(Translated into English by Rimli Bhattacharya)

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Native Writing

Maria Campbell: *Half-Breed*
Drew Hayden Taylor: *Someday*
Kim Scott: *Benang*
Sally Morgan: *My Place*

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

PATTERN OF TESTING

1. In Course I and Course V Question No. 1 will be compulsory. The students will have to write short notes (in about 150 to 200 words) on any three topics out of six given topics. (3x8=24 marks)
In addition to the compulsory question, **5 questions, each with internal choice, will be set.** The students will have to **attempt three questions out of these five.** (17x3=51 marks)
2. In Course VIII Question No. 1 will be compulsory. The students will have to write short notes on three topics (of about 100 to 150 words) out of six topics from both section I and section II. (5x3=15 marks)



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