

**National Museum Institute
of History of Art, Conservation & Museology
(Deemed to be University)
National Museum, Janpath, New Delhi-110011
Phone: 011-23792249, 23011901, Fax: 011-23012988
Visit us at www.nmi.gov.in**

Admission Notice – 2012

National Museum Institute of History of Art, Conservation & Museology (NMIHACM) is a deemed University under the Ministry of Culture, Government of India, located in the National Museum, New Delhi. The University offers courses in (i) History of Art, (ii) Conservation and (iii) Museology for the award of MA. and Ph.D. Degrees. It also awards eight Merit Scholarships each @ Rs.40,000/- per annum and 08 Merit-cum-Means Scholarships each @ Rs.12,000/- per annum.

Applications in prescribed form (to be downloaded) are invited from eligible candidates for admission to M.A. courses for the academic session starting in July, 2012, as per the following eligibility criteria :

•**M.A. (History of Art) : Seats-25.** A Graduate Degree from a recognized University with minimum 50% marks. **Desirable** - Background in Social Sciences, Liberal Arts or Fine Arts

•**M.A. (Conservation) : Seats-15.** A Graduate Degree with minimum 50% marks in any of the following subjects -Chemistry/Physics/Geology/Botany/Zoology/ Computer Science//Fine Arts/ History/ History of Art/Architecture / Archaeology/Museology/Designing or a Diploma recognized as equivalent to graduate degree in any of these fields.

•**M.A. (Museology) : Seats-15.** B.A./B.Sc. (Honours) or B.A./B.Sc./B.F.A. (3 years) with minimum 50% marks in any discipline under Humanities and Social Sciences/Science.

Desirable - Background/ PG Diploma in subjects related to History of Art and Museum Studies.

Desirable Qualifications for M.A. courses :

Knowledge of one classical/ foreign language such as Sanskrit, Tamil, Telugu, Kannada, Persian, Arabic, Greek, Latin, German, French, Italian, etc.

NB:

- i) Good academic record with 50% and above marks at Graduate level is essential for admission to M.A. courses. Those appearing in their last semester/exam of Graduation may also apply for M.A. courses provided they produce the result of having passed their Graduation with requisite percentage at the time of appearing for written test/interviews in June, 2012 or before the commencement of classes.

- ii) Candidates seeking admission to M.A. courses, will have to take a written test followed by an interview. Written Test will be held in the National Museum Institute, National Museum, Janpath, New Delhi. Attested photocopies of certificates/ degrees and a passport size photograph must be sent with the application form.
- iii) Relaxation and reservation in percentage and seats for the notified categories will be available as per Govt. of India orders.
- iv) No separate call letters for attending written tests/ interviews will be sent to the candidates. All candidates who would have sent their applications for M.A. courses may appear for the written tests followed by interviews on the following scheduled dates subject to eligibility. Candidates are advised to bring a photocopy of their application form at the time of written test/interview.
- v) There is no fee for applying for M.A. courses.
- vi) Applicants may fully satisfy themselves that they are fulfilling the requisite qualifications as prescribed. However, if any shortfall or deviation is noticed at the time of interview/presentation or at any stage, the candidature/ admission will be summarily rejected.
- vii) Syllabus of written examination for M.A. courses is as follows :

History of Art

- a. The Indus Valley Civilization: art and architecture
- b. Early Indian art during the period of the Mauryas, Shungas, Satavahanas, Kushanas, Guptas, Vakatakas: stupa and early temple architecture, sculpture and painting traditions
- c. Medieval art under the major dynasties such as Western Chalukyas, Rashtrakutas, Pallavas, Cholas, Hoysalas, Pratiharas, Parmaras, Chandellas, and Pala-Senas: Temple traditions: Nagara, Dravida, and Vesara
- d. High Medieval art and architecture of the Sultanate and Mughal periods. Miniature paintings: Mughal and Rajasthani schools.
- e. Modern and Contemporary Indian Art: major art movements and artists

Conservation :

- a. General knowledge about the Cultural Heritage
- b. Drawing skills of the applicant
- c. Knowledge of basic science specially Chemistry
- d. Observation power
- e. Writing skills

Museology :

Museology as a discipline covers the role and function of the “museum”, from its historical beginnings to the present, as well as examining the philosophy of museums and their multiform character and purpose and familiarizes the students with the meaning and features of Museums, Museology and Museography. The entrance exam. for museology is aimed at analyzing the aptitude for museum profession along with the understanding of a museum’s role in the society. Exposure to various museums and a perception on the social, cultural and educational role of a

museum will be expected. Interest in cultural studies and awareness of heritage will be looked at. Basic understanding of Museology as a discipline as different from other related fields will be sought. The candidate should be able to justify one's reason for opting for the course.

- **Last date for receipt of applications is 05-06-2012.**
- Applications for admissions may be sent to Dr. P.K. Sharma, Assistant Registrar, National Museum Institute, C/O, National Museum, Janpath, New Delhi-110 001
- * Date of written test for MA courses followed by Interview :
 - MA(History of Art) : 11-06-2012 at 10.30am
 - MA(Conservation) : 12-06-2012 at 10.30am
 - MA(Museology) : 13-06-2012 at 10.30am

Venue: Conference Room, National Museum Institute, 1st Floor,
National Museum, Janpath, New Delhi

K.K.Kulshreshtha
(REGISTRAR)