



Oasis '12
the reinvention
2nd - 6th November

Rules Booklet

Contents

MUSIC	4	METAMORPHOSIS.....	13
ANDHOLIKA	4	MIME	14
ANTAKSHARI.....	5	STAGE PLAY	14
AXETACY.....	6	STREET PLAY	16
RAP WARS	6	DANCE	17
ROCKTAVES	7	CHOREO.....	17
SONIC STAMPEDE	7	DESERT DUEL	18
SWARANJALI.....	8	RAZZMATAZZ.....	19
TARANG	8	STREET DANCE.....	20
UNPLUGGED	9	TANDAV	21
WESTERN ACOUSTIC JAM.....	10	QUIZZING	22
DRAMA	11	AD EFFECT.....	22
ACT N REACT.....	11	AUDIO VISUAL QUIZ.....	22
BAKWAAS BAND KAR.....	11	ENTERTAINMENT QUIZ.....	22
FASH P	12	FILMI MUQABALA.....	23
		LIT QUIZ.....	23
		MOVIE QUIZ.....	23
		MUSIC QUIZ	24
		OASIS QUIZ	24
		ART	25
		BEST OASIS DP.....	25
		HI FLY	25

HOW CLOSE CAN YOU GET.....25

SPLASH.....25

ORATORY 27

BLAB.....27

BLUFFMASTER.....27

KSHANIKA28

MAMO.....28

MOCK PARLIAMENT.....29

OASIS DEBATE29

SPOTLIGHT.....30

MISCELLANEOUS..... 31

BEG, BORROW, STEAL31

BIG FIGHT31

COCKTAIL32

FOR NO RHYME OR REASON.....32

IMPROVISE.....33

KALEIDOSCOPE34

MINUTE TO WIN34

POEM A PIC.....34

SNOOP DOGS.....35

SPEED SCRABBLE.....35

SPELL BEE FOR DUMMIES.....35

SUICIDE AT MIDNIGHT36

TREASURE HUNT36

TRIATHLON37

WORDSTOCK.....37

ONLINE EVENTS..... 38

BITS 'N PIECES.....38

BETWEEN THE LINES.....38

EXPOSURE.....38

FLIP FLOP39

HEAD ON40

LIMERICKS41

VLOGGING41

WORD WARS.....42

MISCELLANEOUS INFORMATION 43

CONTACT INFORMATION 46

INDEX..... 47

music

anDholika

The event is split into two independent sections.

eastern andholika

Talent Hunt for the most versatile Hindi singer among the participants.

It is an on the spot registration event.

Rules:

- A maximum of 2 male and/or 2 female entries per college.
- The event comprises Eliminations followed by Finals.

Eliminations:

- The contestant will have to perform an Indian song of his/her choice in the first round.
- The contestants will also be tested on sense of scale and beat.
- No accompanists are allowed.

- 3 male and 3 female contestants will be short listed for the finals.

Judging will be based on:

- Quality of voice
- Sense of scale and beat
- Quality of rendition

Finals:

- A song bank will be made available to the finalists after the elimination round.
- All songs in this stage must be from the song bank.
- The songs in final round will have to be sung on the original scale.
- Live orchestration will be provided.

western andholika

Talent Hunt for the most versatile Western vocalist among the participants. Participants will be tested across a wide variety of genres. It is an on the spot registration event.

Rules:

- A maximum of 2 male and 2 female entries per college. In case of all-male or all-female colleges, a maximum of 3 entries is allowed.
- The event comprises Eliminations followed by Finals.

Eliminations:

- The contestant will have to perform 2-3 Western songs of his/her choice in the first round.
- The contestants will also be tested on sense of scale and beat.
- No accompanists are allowed.
- 2 male and 2 female contestants will be short listed for the finals.

Judging will be based on:

- Quality of voice
- Sense of scale and beat
- Quality and accuracy of rendition
- Range, power and other vocal characteristics.

Finals:

- A song bank will be made available to the finalists after the elimination round.

- All songs in this stage must be from the song bank.
- The songs in final round will have to be sung on the original scale.
- Live orchestration will be provided.
- Various rounds in the finals will test the participant's vocal skills across a wide variety of Western genres, and will also test a wide array of vocal attributes.

Note:

- Participants must carry an iPod or MP3 player.
- Decision of the Music Club in all matters will be final and binding.

antaksHari

Antakshari is much more than just knowledge of songs, music and singers—it's a saga of fun, a journey into the world of music and entertainment, an oasis for the Bedouin.

REGISTRATION

Registration is on-spot.

RULES

- There will be 2 contestants in a team.
- No song can be repeated in any round.

- In case a team sings a song incorrectly, is unable to complete the “*mukbra*”, forgets a word of the song or violates any other standard rules, the rest of the teams can raise an objection.
- The event will be organized in 5 rounds. The rules of each round will be specified right before it is conducted.

axetaCy

A solo guitar event for both acoustic and electric guitarists.

REGISTRATION

Registration is on-spot.

RULES

- Preliminary participants will not have more than 10 minutes each on stage, including tuning and sound check, etc. There is no restriction on the number of songs they can play.
- A basic sound setup will be provided. Participants are required to get their own guitars and patches/pedals/processors for the event. However if a guitar can be provided to a participant on the spot, it will be.
- Backing tracks are permitted in the preliminary stage, though not in the final round.
- The final round will be a “face-off” style event, where two contestants will be pitted against each other.

- A professional judge will be present.
- The decision of the judge and the organizers will be final and absolutely binding.

rap wars

Ever had the urge to spit out the anger and art inside you in the form of beautiful yet gritty rap? Ever started to feel that you can jargon with your vocabulary but still end up with a string of skilfully crafted words? Ever felt that your gibberish could become the anthem for a whole generation? If yes, we offer you a podium to boast your finesse in rapping. Come battle it out in Rap Wars.

REGISTRATION

Pre-registration is required for participation in this event.

RULES

- The languages allowed for rapping are Hindi, English and Punjabi.
- The rap should not exceed 4 minutes. Exceeding the time limit will lead to immediate disqualification.
- The rap should be an original work of the individual. No kind of plagiarism allowed. The person can use whatever beats he/she likes but the lyrics should be original.
- The rap should not contain vulgar words and direct slangs. However, puns, quips, paronomasia, double-meaning phrases and witticism are allowed.

roCktaves

Rocktaves is the annual semi-professional rock festival of BITS Pilani. It is without a doubt one of the most prestigious rock competitions in India. For decades, Rocktaves has strived towards excellence, pioneering and redefining the fairly young and volatile Indian rock scene. Rocktaves is, in fact, responsible for launching some of the biggest names in the Indian rock scene today; Parikrama, Prestorika, Them Clones, The Superfuzz and Euphoria are just some of the footnotes in this epic musical odyssey.

REGISTRATION

Bands are shortlisted beforehand; there is no on-the-spot registration. Only shortlisted bands will be invited to perform.

RULES

- Bands will get 25 minutes on stage (including sound check).
- There will be no language restrictions on the entries.
- No registration fees will be charged and accommodation will be provided.
- The selection of teams will be the sole discretion of BITS-Pilani.
- The final decision regarding any matter lies in the hands of the organizers and judges and is absolutely binding.
- Professionals will be handling the judging of the event.
- Any team violating any of the above rules is subject to direct elimination.

- Professional sounds shall handle the event. Drum kits will be provided.

soniC stampeDe

Spinning discs, enthralling beats and intoxicating music! Professional DJs will battle it out for supremacy at OASIS 2012. The screeches will set the night on fire and the phenomenal music will rock you like a hurricane with no truce in the battle. The best of music, infinite fervour and a rocking dance floor! The stage is set for a mind-blowing evening of music and dance.

REGISTRATION

Pre-registration is required for participation in this event.

RULES

- Entry to the contest is free. However, entry is restricted to Indian nationals.
- Decision of the judges will be final and no correspondence in this regard will be entertained.
- There shall be only one title for the winner.
- Participants shall not use hazardous/dangerous material as part of their act without checking with the management.
- Non-compliance of any of the contest rules and regulations shall result in immediate disqualification of the participants.

- **Technical rules:**

- DJs using turn tables need to carry their own cartridges.
- Each contesting DJ will be given 20 minutes in all including set up time.
- Judges will award points to the participants on the following factors of originality:
 - Looping Live
 - Running Mixes
 - Scratching
 - Equalization and balancing of sound output
 - Selection of Tracks
 - Live remixes
 - Crowd Interaction
 - Crowd Reaction
 - Body Language
 - Rapping
 - Attitude

swaranjali

Swaranjali is a classical music contest. Participants trained in the vocal and instrumental aspects of both Carnatic and Hindustani styles are invited to compete. (Instruments: Violin, Sitar, Veena, Flute, Hawaiian Guitar, Tabla, Mridangam, Ghatam, Keyboard, Guitar, Harmonium, Kanjira, Saarang, Sarod.)

REGISTRATION

Registration is on-spot.

RULES

- Individual participation.
- Participants will be judged in three categories:
 - Vocal
 - Instrumental (String and Wind)
 - Instrumental (Percussion)
- Performance in any other style, including light music, will lead to disqualification.
- Contestants for instrumental music are expected to bring their own accompaniments.
- Time duration: 5 minutes (minimum) to 10 minutes (maximum).
- Improvisations like alaap, tans/kalpanaswarams, jod/taanam will be given due merit.

tarang

Tarang is an event dedicated to Indian music, which showcases vocal and instrumental talent. The event hails the best music band that recreates their favourite musical numbers with superlative instrumental co-ordination and vocal harmony.

REGISTRATION

Pre-registration is required for participation in this event.

RULES

- Maximum of 3 teams per college or band - maximum of 12 members per team, minimum of 4 members per team. No participant shall be a part of more than two teams. No two teams shall have more than 3 common members.
- Time limit: 20 minutes (15 minutes + 5 minutes setup time.)
- 5% of the total marks will be deducted for every extra minute. Sounds will be cut on exceeding 22 minutes of total time.
- The competition involves performance of Indian Music in 2 modules:
Module 1: Vocals appropriately backed by instruments.
Module 2: An instrumental piece/ instrumental version of a song.
- A performance that DOES NOT INCLUDE BOTH the above mentioned modules would be DISQUALIFIED.
- Use of pre-recorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
- A rendition may be a film song / album song in an Indian Language. For instrumental, it should be by an Indian artist, released in India.
- Indian Music entails Hindustani, Carnatic and/or Mainstream Indian Movies and Albums.

- For instrumental piece/version, use of aalaaps or ragas to SUPPORT the instruments is allowed. However the focus should be on the instruments

unplugged

This is a competitive event targeted at semi-professional musicians. Participants will play acoustic versions of English songs.

REGISTRATION

Registration is on-spot.

RULES

- Participants will play acoustic versions of English songs.
- The participants will be provided with a drum kit. They should bring their own guitars.
- All songs played must have instrumental accompaniment.
- The number of participants per group should not exceed 5.
- The number of songs per group should not exceed 4.
- The decision of the judge will be final and binding.

western acoustic jam

Western acoustic jam is an event that attracts lovers of western music, both classical and pop. It is a non-competitive event where participants are free to render their favourite western numbers with their own accompaniment, if necessary.

REGISTRATION

No pre-registration is required for this event.

RULES

- No restriction on the number of entries from each college.
- One keyboard (piano mode) and 3-piece drum-kit setup will be provided.
- Participants have to bring their own acoustic guitars.

Drama

act n react

Do you see characters in motion all around and think life is scripted and staged? Ever envisaged some of the most facetious and uncanny situations that life might throw at you? Destiny beckons you to Act 'n React. All you need is a copious amount of histrionic skill and talent, blended perfectly with the ingredients of team chemistry, spontaneity and versatility, garnished with ample humour. As you bring the actor in you to life, enthrall the audience and see them rise in echoing ovation.

REGISTRATION

Registration for this event will be done on the spot.

RULES

- Only one entry per college. This number may be increased on the spot but the decision rests with the judges.
- Each team should have 4 participants.
- Teams can act in Hindi or English.
- Entries will be accepted on a first come first serve basis.
- All participants should be on stage for the whole act. No entries or exits are allowed.
- Total time on stage for each team is 10 minutes.
- At least three situations will be given to each team to enact.
- Only the first situation will be revealed to the team in advance. Two minutes will be given to prepare for the first situation while the switch to the other situation has to be spontaneous.

- The situations to be enacted will be given by the judges to the teams and they will also indicate the moment a switch has to be made. The decision of the judges is final and binding.
- No props, indicative costumes, music or make up are allowed. Violation will result in negative points.
- There will be negative marking for vulgarity and it may even lead to disqualification.
- Points will be awarded for creativity, humour and spontaneity.
- Teams should report 15 minutes before the event begins.

bakwaas bandh kar

REGISTRATION

Registration for this event will be done on the spot.

RULES

- Teams must contain 3 or 4 individuals.
- The event will consist of a preliminary round followed by the finals.
- **Prelims**
 - Round 1:
A scene will be given. Participants must create a 3-4 minute long humorous act. They will be given 10-15 minutes to prepare this act.
 - Round 2:
Participants must act out an existing joke, movie scene or play.

- **Finals**

- **Round 1(Mime Dance):**
An audio track containing a combination of multiple popular music sequences will be given to the teams. Teams must then act out the words of the song (without expressions). They will be given 10 minutes to prepare.
- **Round 2(Prop Marketing):**
One person from each team will become a human prop and others will try to market this to the judges, selling it for the maximum price by describing innovative and funny uses.
- **Round 3(Movie Dubs):**
Participating teams must dub a popular movie scene to make it funny.

fasH p

Alert, O' mortals, behold thy slayers,
Of unsurpassed charm and hypnotic stares.
With their robes chic and their whimsical glee,
Helioses and Aphrodites on a killing spree.

Men come marching with Herculean built
And many a woman, their lovers they jilt!
And maidens with their pulsating hips,

Men on the brink of apocalypse.

The crowd goes berserk like a frothing sea
And just when you thought you saw it all....
FASH-P.

REGISTRATION

Participants must be pre-registered.

RULES

- Only one entry per college.
- There can be a maximum of 12 participants in each team. There can be up to 8 backstage helpers as a part of these 12 team members.
- All participants need not be on stage at same time.
- All teams will have an on-campus elimination round during OASIS.
- Teams need to submit a copy of the write-ups of different rounds at the time of eliminations. The write-up should be in printed form.
- Time limit of 18 minutes (curtain to curtain, including the time for change of clothes after round 1). All teams have to present their introduction, for which 5 extra minutes will be given. Points will be deducted for exceeding the time limit.
- Participants can follow any theme of their choice. One round on the Oasis theme is compulsory.
- On-stage practice slots will be provided for the shortlisted teams. Teams are expected to use them for stage familiarization, finalizing light cues etc.

- Emphasis will be given to apparel, portrayal and originality.
- Two team members must be present to provide cues for music and lights. (These two individuals are not counted as part of the 12 team members.)
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- A T-shaped extension will be provided to the auditorium stage. Both the stage and the extension may be used as the walking ramp.
- Teams are required to confirm their participation in advance via email.
- Teams must report to the Department of Theatre room immediately after registration at the Controlz booth.
- Teams must bring 2 CDs and a pen-drive containing their sound track. One CD is to be submitted at the time of eliminations. The soundtrack should be in .mp3 format.

metamorphosis

Metamorphosis is a short film-making competition, the ultimate platform that each artist deserves. Amaze your viewers with your perspective, aesthetic sense, emotion or simple ingenuity of idea. So ignite the director, cinematographer, the sound specialist, the editor or simply an art connoisseur inside you waiting to leap out.

REGISTRATION

Participants must be pre-registered.

RULES

- The maximum duration for an entry is 5 minutes.
- The maximum number of members in a team is 4. (Excluding the cast)
- Each entry should bear a) an appropriate title b) the team name.
- A disclaimer bearing the following text: “This is an entry for Metamorphosis Oasis 2012.”, the team name and title of the film must run for five seconds before the start of the video.
- The video should contain the name of all the team members in the final credits along with contact number and email id of the team leader. The credits section and the disclaimer will not be counted in the 5 minutes allotted for the film.
- All entries should be completely original and independently produced. Content and idea should be original. The participating teams themselves will be responsible for any third-party claim for copyright infringement.
- Entries must reflect your direction and editing skills, and should comprise of cinematography and editing only.
- Organizers solely reserve the right to screen the entry.
- Pornography, nudity and excessive violence are strictly prohibited and will lead to immediate disqualification.
- Decision of the judges shall be final
- Keep checking the Facebook page for regular updates

JUDGING CRITERIA

- Originality of the idea
- Cinematography

- Video and Sound Synchrony
- Aesthetic Value
- Editing
- Acting
- Title of the video

mime

The language of gestures was born with man and is reborn every day as part of his need to express himself. Before the human voice developed, gestures served not only to communicate but to aid in the development of vocal sounds. Just like they say: ACTIONS certainly speak louder than WORDS! Mime requires participants to portray a play, pertaining to a theme.

REGISTRATION

Participants must be pre-registered.

RULES

- Teams should give in their entries to the Coordinator, Department of Theatre. There is no elimination round. Entries will be accepted on a first come first serve basis.
- Maximum number of participants per entry is 6 on stage and 2 off stage.
- Time limit: 9 minutes. Negative points for exceeding the time limit.

- No recorded music, recorded sounds, musical instruments, recognizable words, indicative makeup, indicative costumes or props are allowed. For clarification, please contact the Coordinator, Department of Theatre. Violation will result in negative points.
- Mics will be provided to the offstage members of the team. Any sound produced must not be recognizable as words.
- Points will be deducted for vulgarity.
- A short synopsis may be read out before the performance. This will not be included in the write-up.

stage play

As the curtains raise this OASIS, they shall unveil a commitment to the art of theatre, to the cultural fabric of the audience, bringing to them a wholesome feast of drama to awaken and thrill the senses! Watch ingeniously written scripts transform into enthralling plays, shining with the talent and dexterity of actors guided by adept direction. A show of expertise and professionalism will unfold, leaving the audience in nothing short of a trance!

REGISTRATION

Participants must be pre-registered.

RULES

- Stage plays during OASIS 2012 will be judged by members of the screening panel.
- Multiple entries per college may be submitted but each entry from a college should be in a different language. The play may be multi-lingual. For the final stage plays, only one script from each college will be selected.
- Maximum of six teams will be selected for the finals. First stage of eliminations will be based on play scripts.
- All members putting up the play (with the exception of the playwright) should be under the age of 25.
- There can be up to 4 backstage helpers in a team.
- All play scripts should reach the Coordinator of Department of Theatre by the deadline for short listing of finalists. (Contact: Kartik Sunku, 8769731941, kartik.sunku@gmail.com, f2009584@bits-pilani.ac.in). Deadline: 2nd October 2012. Please check website for updates.
- A list containing all props to be used during the play should be sent along with the script.
- Teams whose scripts are not received by the specified time will not be considered.
- Scripts sent may be handwritten/softcopy/photocopied. Illegible scripts will be disqualified.
- The script sent should be an exact replica of the play as the one that will be performed. It should be exactly followed during the performance. Any deviations without prior approval of the Department of Theatre Coordinator will result in disqualification.
- Short listed teams will be informed through email. For this purpose, teams are requested to mention email addresses when they send their scripts. The list of short listed teams will also be put up on the Oasis website.
- Time limit: Minimum – 60 minutes; Maximum – 75 minutes (empty stage to empty stage).
- Not adhering to the time limit will result in negative points.
- Approximate duration of the play should be specified when the script is sent.
- Backstage helpers should not exceed 6. Two team members must be present to provide cues for music and lights.
- Points will be deducted for vulgarity. Thespo insists on scripts avoiding abusive language.
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- Mics and lights will be provided. Props may be provided but are subject to availability. The teams are requested to send a list of props required along with the script. Teams will be intimated about the availability of the same. (Any item that is not a part of clothing is a prop. Also, an item of clothing will be considered a prop if it is moved from its initial position during the performance.)
- Rehearsal slots will be provided for quick stage familiarization.

street play

Oasis brings to you, right from the streets, a loud and larger than life exchange of ideologies, with drama full of humour and zeal. Street plays, or Nukkad Natak, are carried out to propagate social and political messages among the masses via the direct, intimate and effective means of theatre through shouts, chants, drums and catchy songs.

REGISTRATION

Participants must be pre-registered.

RULES

- One entry per college.
- The play may be in English or Hindi.
- Time limit of 40 minutes. Negative points for exceeding the time limit. An introduction of participants is necessary after the play but not included in the time limit.
- Teams are expected to mention approximate time for their plays.
- Elimination is based on play scripts.
- All play scripts should reach the Coordinator of Department of Theatre by the deadline for short listing of finalists. (Contact: Kartik Sunku, 8769731941, kartik.sunku@gmail.com, f2009584@bits-pilani.ac.in). Deadline: 2nd October 2012. Please check website for updates.
- Teams whose scripts are not received by the specified time will not be considered.

- Scripts sent may be handwritten/softcopy/photocopied. Illegible scripts will be disqualified.
- The script sent should be an exact replica of the play as the one that will be performed. It should be exactly followed during the performance. Any deviations without prior approval of Department of Theatre Coordinator will result in disqualification.
- Short listed teams will be informed through email. For this purpose, teams are requested to mention email addresses when they send their scripts. The list of short listed teams will also be put up on the Oasis website.
- Points will be deducted for vulgarity.
- Use of mics, lights and make up is not allowed.
- No props will be provided. Teams may use props if they want, for which prior permission from the Coordinator of Department of Theatre is necessary. Negative points for the usage of props without permission. (Any item that is not a part of clothing is a prop. Also, an item of clothing will be considered a prop if it is moved from its initial position during the performance)
- Teams must arrive at the venue 45 minutes before the event starts.

Dance

Choreo

This not enough that ev'rystander-by
No glaring errors in your steps can spy;
The dance and music must so nicely meet,
Each note must seem an echo to your feet;
A nameless grace must in each movement dwell,
Which words can ne'er express, nor precepts tell...

This year at Oasis, experience the full enigma of CHOREO, where the bodily senses, mind, heart and soul all come together with utmost grace to give expression to a plethora of emotions that tell timeless tales as the participants cascade to the rhythm with their feather finish moves.

REGISTRATION

Participants must be pre-registered.

RULES

- Teams can have a maximum of 14 participants.
- One entry per college.
- Teams are expected to portray a theme through dance and choreography.
- Time limit of 10 minutes including write-up (curtain to curtain). Negative points for exceeding the time limit.
- There will be an elimination round.

- Folk and classical dances are not allowed.
- Lyrics are not allowed in the sound track. However, a short write-up describing the theme may be read before the performance. The write-up should be in printed form.
- All props must be specified to the Coordinator of Department of Theatre. Use of props is highly discouraged and can result in negative points or even disqualification. (Any item that is not a part of clothing is a prop. Also, an item of clothing will be considered a prop if it is moved from its initial position during the performance.)
- On-Stage rehearsal slots will be provided to the short listed teams. Teams are expected to use these slots for finalizing lights cues and so on.
- Backstage helpers should not exceed 6. Two team members must be present to provide cues for music and lights.
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- Teams are requested to confirm their participation in advance via email.
- Teams should report to the Department of Theatre room immediately after registration at the Controlz booth.
- Teams must bring 2 CDs and a pen-drive containing their sound track. One CD is to be submitted at the time of eliminations. The soundtrack should be in .mp3 format.
- Teams are advised to get their own music systems for practice.

Desert Duel

Desert Duel brings out the individual brilliance in participants and tests their mettle in dance. It is a solo dance event; consequently, it gives the dancer a lot of freedom in the steps/moves/stunts he/she chooses to perform. Depending on the dancer, styles can vary from western to classical to hip-hop and even to the typical Bollywood style.

REGISTRATION

Participants can register beforehand or on the spot.

RULES

- A maximum of 6 entries will be accepted per college.
- Individual participation.
- The event comprises eliminations followed by finals.
- Props using fire are strictly prohibited and will lead to disqualification.
- **Eliminations:**
 - Participants must dance a sequence they've already prepared.
 - Time limit: Max: 1 min. Min: 30 sec.
 - All forms of dance allowed.
 - Weightage for costumes, music, choreography.
 - Fusion allowed.
 - Disqualification on exceeding the time limit
 - Weightage will be given for props. However, prior permission is required for their usage.

- Get your own CD/pen drive with music for the dance. No audio cassettes will be allowed.

- **Finals Round 1: Solo dance**

The participant will have to repeat the performance given during the elimination round.

- **Finals Round 2: Character round (On-the-spot character presentation)**

- The participant must portray a character through dance.
- Organizers will provide music and 15 min to prepare.
- Characters will be decided through lots at the end of Round 1.
- Time limit: Max: 2 min, Min: 1 min
(Left to the discretion of the organizers.)
- Weightage will be given for presentation of character, innovation, choreography and expressions.
- Usage of any kind of props will lead to disqualification.

- **Finals Round 3: Last man standing**

STAGE 1:

- The participants will be divided into groups (3 or 4 participants per group).
- Group-wise, every group will start dancing to the same song with its assigned participants together on stage.
- Some people of each group will be selected for stage 2.

STAGE 2:

- The participants in stage 2 will also be grouped now into groups of three or four and the same process continues till there is one last person standing.
- The last person standing will have the maximum number of points and the others will be marked relatively. The later a participant gets eliminated, the more points he/she will get.

razzmatazz

The winds of Oasis breathe into life one of the most creative and popular events in the form of Razzmatazz, a dance extravaganza. Witness some of the best college troupes on stage, trying to better their previous performances as well as competing with each other for the prestigious first prize in this fiercely competitive event. The event is judged every year by an eminent personality in the field of professional dance.

REGISTRATION

Participants must be pre-registered.

RULES

- A team can consist of up to 12 participants.
- The event comprises eliminations followed by finals.
- The finals will consist of 3 rounds.

- **Eliminations**

- Teams will be judged on the basis of a sequence which they must prepare beforehand.
- Teams need to show the organizers all props they intend to use in this performance.
- Teams also need to show at least one set of the costumes they will be wearing for their performance.
- Props using fire are strictly prohibited.

- **Finals Round 1: Group Dance (Prepared Sequence)**

- Minimum of six dancers on stage.
- No lead dancer.
- No solo performance.
- Time limit (excluding briefing time) - Max: 6 min. Min: 3 min.
- All forms of dance allowed.
- Weightage for costumes, music, choreography and coordination.
- Fusion allowed.
- Negative marking on exceeding time limit and disqualification on exceeding the number of participants.
- No weightage will be given for props. However, prior permission is required for their usage.
- Get your own CD/pen-drive with music for the dance. No audio cassettes will be allowed.

- **Finals Round 2: Footloose (On the Spot Adaptation)**
 - The music will keep changing, you will have to adapt to the beat.
 - Organizers will provide music on the spot.
 - There will have to be at least 3 dancers on stage at all times.
 - Time limit: Max: 3 min, Min: 1 min
(Left to the discretion of the organizers.)
 - Scoring will be on the basis of adaptation to change of music and pace of beat, co-ordination and choreography.
 - No props allowed.

- **Finals Round 3: Prop Round(Improvised use of props)**
 - The organizers will provide props and music.
 - Props will be decided through lots at the end of the first round.

street Dance

Dare to be unique with your fresh, funky flava exploding onto the dance floor.

Bounce, leap, jump into the world of Street Dance!

REGISTRATION

Participants must be pre-registered.

RULES

- Minimum 5 and maximum 14 dancers per team.
- One entry per college.
- The duration of the performance should be 5-10 min.
- Teams must bring 2 CDs and a pen-drive containing their soundtrack. One CD is to be submitted at the time of eliminations. The soundtrack should be in .mp3 format.
- Teams should bring their own portable music systems for practice.
- The dance floor area must be in the same condition after the performances as before.
- No props will be provided. Teams may use props if they want, for which prior permission from the Coordinator of Department of Theatre is necessary. Negative points for usage of props without permission.
- Participants should show the freestyle form of street dance. Power movements, acrobatics and such are admissible, but they should not form a major part of the performance.
- Individuality and originality of the dance is encouraged as well as interaction and contact with the spectators and the other dancers.
- Dancers are not restricted from performing any move but they must be aware that it is their own responsibility to ensure that they do not perform dangerous moves that could injure themselves or others. Coordinators have the right to bring in safety restrictions.
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.

- Teams should report to Department of Theatre room immediately after registration at Controlz booth.
- In case of situations which have been not described in rules, decision taken by judges will be final.

tanDav

Tandav is a classical dance contest. It invites participants trained in Oddisi, Kathak, Kuchipudi, Bharathanatyam, Manipuri, Kathakali, Mohiniattam and any other form of classical dance.

REGISTRATION

Registration is on-spot.

RULES

- Participants are expected to perform in full costume, which should be brought by them.
- Participants should not switch styles in between rounds.
- This is a solo event comprising of the following rounds:
 - Laya – A recital in the respective style for a maximum of 7 minutes. Participants should bring the music track to which they are going to dance in their own pen drive/CD/ cassette.
 - Rasa – Depiction of a given situation for 3 minutes.
 - Tala – Performing to a 30 second percussion sequence which shall be made known a few minutes before the round.

quizzing

aD effect

This is a competition that would test the participants' knowledge of the world of advertisements. After a written elimination round, the finals will consist of various rounds which primarily test the teams on ad-related trivia alongside their creativity and innovation.

REGISTRATION

On-spot registration.

RULES

- Elimination will be done on the spot through a written round, where the participants will be tested on their knowledge about advertisements in general.
- Teams of 2
- Maximum of 6 teams in the finals
- Rounds can have negative marking as well.

auDio visual quiz

Come. See. Conquer. The AVQ adds glamour to the Oasis quizzing scene with acoustics and imagery to spice up your evening. All

questions take either of the above two approaches leaving the participants wanting more.

REGISTRATION

On-spot registration.

RULES

- Teams of three will have to answer the written elimination.
- Any number of teams from a college can participate.
- The top six/eight teams, selected on the basis of their scores in the elimination, will compete in the finals.
- The quiz will consist of only audio-visual questions.

entertainment quiz

Music, movies, sitcoms, literature, sports, gaming and more. From LOTR to Rahul Dravid, this quiz is the ultimate stage for you to test your knowledge of everything fun!

REGISTRATION

On-spot registration.

RULES

- Teams of 2 will have to answer the written elimination
- Any number of teams from a college can participate

filmi muqabala

If you thought Bollywood was all about spicy gossip, we'll change that notion. With scintillating and sensational facts comes the only Bollywood quiz of its kind!

REGISTRATION

Registration is on-spot.

RULES

- Questions asked will be related to Bollywood.
- Each team will consist of 2 members.
- Teams have to qualify written elimination round first in which any number of teams can participate.
- Based on the written elimination round, 6 teams will be chosen to compete for the title in the finals.
- The finals will consist of 6 audio-visual rounds.
- In case of any discrepancies, the decision of judges will be final and binding.

lit quiz

Do you belong to the camps which scorn the likes of Twilight and Mills and Boon with all the earnestness that they can muster? Or do you savour manga as much as much as any Shakespeare or Tolkien

work? Either way, this Oasis, Literature Quiz (LIT Quiz) is your one stop solution!

REGISTRATION

No pre-registration required.

RULES

- Teams of 2 will have to answer the written elimination.
- Any number of teams from a college can participate.
- The top 6/8 teams, selected on the basis of their scores in the elimination, will compete in the subsequent rounds.

movie quiz

The Movie Quiz will be a mixed bag of trivia, connects and questions you can work out, covering all genres of the world of cinema. It will be an audio visual-heavy quiz based on movies in Hollywood and critically acclaimed Indian movies (all regional films included).

REGISTRATION

Registration will be on the spot.

RULES

- Maximum of three members per team.
- A preliminary round will be conducted first, followed by a final round of shortlisted teams.
- The decisions of the quiz master shall be final and binding.

music quiz

A quiz on everything about music from Metallica to Mozart and Bach to the Beatles. Do you think you know enough about the world of music? We just might make you rethink your opinion. Come find out.

REGISTRATION

Registration will be on the spot.

RULES

- Teams should consist of three participants.
- No restriction on the number of teams from a college.
- Prelims and finals will be conducted.
- The top six teams in the preliminary round participate in the finals. This number might increase at the quizmaster's discretion.
- The decision of the quizmaster is final and binding.

oasis quiz

The biggest quiz in Oasis, Oasis Quiz is the ultimate battle for quizzing supremacy, the right to be enviously abused for a year and to win a lot of money. We could say this year's Oasis promises to be a lot bigger and better and all that drivel, but that's not really what we want to tell you. What we want to tell you is, come for it. If you've been once, you don't need to read this. If you haven't, give it a shot, and you won't forget it.

REGISTRATION

Registration will be on the spot.

RULES

- Teams of three will have to answer the written elimination.
- Any number of teams from a college can participate.
- The top six/eight teams, selected on the basis of their scores in the elimination, will compete in the finals.
- External quiz-master will host the show.

art

best oasis Dp

Reinvention is in the air this Oasis. Why not have your Facebook profiles be a part of this extravaganza? Get yourself clicked, spruce up the pic as you wish and battle it out for the Best DP this Oasis!

REGISTRATION

Registration is on-spot.

Hi fly

We've all flown kites during our childhood. Now it's time to make your own kite and see whose kite flies the highest.

REGISTRATION

Registration is on-spot.

RULES

- Participants will have to build a kite and fly it.
- Inventory and procedure will be provided on the spot.
- Teams of 2-3 only.

How Close Can you get

Accuracy combined with the expressiveness of painting and sketching. Come show us what you've got!

REGISTRATION

Participants must register online for this event. However, the event organisers might open on-the-spot registrations as well, at their discretion.

RULES

- A painting/sketching competition.
- Teams of 2 or 3.
- Inventory will be provided.

splash

On the unknown road,
Faces new shall you meet,
Painted in colors vivid,
The victor stands tall.

A face and body painting competition. Contestants must paint their teammates' (or their own) face/hands/feet. Skin friendly paints and brushes will be provided.

REGISTRATION

Registration is on-spot.

RULES

- This is a face and hand painting event.
- Teams of up to 3 members.
- The event requires a participant's face/hand/other visible body part to be painted. At the end of the competition each team has to present and explain their idea and work to a panel of judges. Time for this is 1 min per team.
- The entire required inventory will be provided.
- Judgment will be based on creativity, beauty and the final presentation.

oratory

blab

BLAB stands for BITS Language Aptitude Battle. The first round is a written round in which participants will have to fill a form consisting of questions that test how witty you are and how well you can react to given situations. In the second round 36 people get selected and are divided into six groups. There will be elimination rounds in which one person from each group will proceed to the finals. The rounds of the final depend on the conductor.

REGISTRATION

Registration is on-spot.

RULES

- People are supposed to speak without any hesitation, slurs or grammatical errors. At any such hesitation or error, the other participants can buzz and start speaking.
- The first person to buzz gets to speak.
- For every second you speak, you get 1 point.
- For every correct interruption you get around 5 points (at the discretion of the conductor).
- Every round goes on for around one minute: JAM (Just a Minute) sessions.

JUDGING CRITERIA

Point system depending on the time one speaks for and for the number of justified interruptions.

bluffmaster

Honesty is the best policy, they say--but it will fail on this stage!

It's the time to show your cheekiness and be shamelessly brazen; in order to win this game you only need to bluff consistently and smartly without getting noticed. If you successfully bluff till the end, you get to become the 'bluffmaster' of Oasis 2012.

This time we've reinvented the game, so that you not only have to be more smart and careful but also have to play intelligently.

REGISTRATION

Registration is on-spot.

RULES

- The game will begin with six contestants, chosen after an elimination round, of which one will be selected as the bluffmaster.
- Every question asked will have 10 probable answers in the order of decreasing popularity. The answers are divided into three ranges based on the betting limit.
- Every contestant has to think of an answer and then decide what betting range it might lie in. If the contestant is correct in both

respects, he gets the points he bets for. If he is not, he loses half the points he bet.

- After every round, there will be a vote in which the contestants have to eliminate the bluffmaster. After every successful elimination, a new bluffmaster is chosen randomly. The better you bluff, the longer you last.

ksHanika

Step forward to prove your creativity and oratory skills in this one-of-a-kind Hindi Just-A-Minute.

REGISTRATION

Registration is on-spot.

RULES

- In the first round, each contestant will be given a topic on which he will get 10 seconds to think. The participant is supposed to speak as soon as the time ends. The time limit for any topic is 1 minute. At the time of objection, the clock will be stopped.
- Other contestants can make objections on the following points in his delivered words –
 - Hesitation, stammering, laughter while speaking or change of pace
 - Abrupt stop while speaking, pausing frequently
 - Repeating one's or others' views or thoughts

- Commenting on the topic itself, instead of about it
- Dramatizing content
- Unclear speech, inappropriate pronunciation
- Grammatical errors
- Deviating from the topic
- Wasting time, using nonsensical words
- Starting before or too long after a signal from the moderator

- Decisions will be taken as per the moderator's discretion.
- The other rounds will include rounds like Mad Ads, where participants will have to show creativity as well as oratory skills in making a radio advertisement for a specified product.
- Other rounds will be disclosed on the spot.
- In case of any dispute, the decision of moderator will be final and binding.

mamo

MAMO, or Mr and Ms. Oasis, is a search for those who are the living embodiment of the spirit of OASIS. We're looking for those people who personify all that OASIS stands for. The event not only tests the talent, skill, maturity and charisma of a contestant but also their presence of mind and quick wit. In tune with this year's theme, Reinvention, MAMO 2012 will have an entirely different format from previous years.

REGISTRATION

MAMO requires pre-registration via the online registration forms.

moCk parliament

Live your desire to personify/imitate the fountain-heads of Indian politics in this fiery event.

The event envisages at directing the attention of the youth to Indian problems through series of debates.

REGISTRATION

Registration is on-spot.

- Individual participation is required for this event.
- Round 1 is a general quiz testing the contestants on current affairs and general knowledge mainly about Indian Politics.
- Round 2 is a general discussion, an extempore where contestants are supposed to debate on the given topic.
- Round 3, a group discussion aims to create a parliamentary environment where contestants are expected to give solutions for social and political via parliamentary debate among themselves.

oasis Debate

The Oasis Debate is an annual 3-on-3 parliamentary style fresher's debating event.

REGISTRATION

This event will require pre-registration of teams.

RULES

- The participants should have an experience of not more than 3 tournaments.
- Every team is supposed to have at least 1 'A' Level adjudicator (in addition to the freshers).
- The competition shall be run in the following phases:
 - Round Robin Eliminations (1 round of randomly matched debates + 3 rounds of power-matched debates+ 1 bubble round, 8 teams will break)
 - Quarter-Finals, Semi-Finals and Finals
- The Round Robin Eliminations will incorporate five rounds of competitive debating, scored in the usual manner and tabulated. The tabulation system will be "Power Matched". All debates will be ranked and matched based on this system.
- The sequence determining the match-ups is as follows:
 - Win-Loss Record
 - Point's differential (all win/loss margins added together).
 - Overall points total (all total team points in each round added together).
 - Head to Head Record (if teams have met during one or more of the preliminary rounds).
 - Any ties in win-loss between the break round qualifiers, with the least win-loss will be broken by another round of debating, the Bubble Round.
- The Oasis Debate rulebook that will be given to teams on registration has further descriptions and all other rules pertaining to the event.

- The final authority on all aspects relating to the debate vests with the Chief Adjudicator, and the Adjudication Core.

spotlight

This is a monologue delivering competition.

REGISTRATION

Registration is on-spot.

JUDGING CRITERIA

Participants will be judged on the basis of delivery, stage presence, stage utilization, expressions, voice modulation, enunciation and the choice of the monologue.

RULES

- Maximum number of participants per college is 3, with a maximum of 20 in the whole event (this may be increased).
- Each participant will be given a time slot of 5 min. Exceeding this will lead to negative marking.
- Marks will be deducted for vulgarity and profanity.
- Monologue could be self written or adapted (from a movie or play).

misCellaneous

beg borrow steal

Not everything in life is won by talent, wit or intelligence. So this OASIS, shed your inhibitions to beg from strangers, borrow from friends, and steal from anyone! Prepare to gather the most random, weird and useless things faster than anyone else. Every team will be given a list of objects to collect and points for each object will be specified. The highest scoring team at the end of the stipulated time will be declared the winner.

REGISTRATION

Registration is on-spot.

RULES

- Unlimited team size.
- No restriction on the number of teams from a college.

big fight

If brainteasers and debates are your thing, then 'Big Fight' is the place for you to be. Race against the clock and brace yourself for arguments and counterarguments, as the teams battle it out for the ultimate crown.

REGISTRATION

Registration is on-spot.

RULES

- The event consists of two rounds.
- Participants are required to come in a team of 4 members.
- **1st round:** Preliminary round for all participating teams comprised of 4 members each. A set of brainteasers (riddles, puzzles, quiz questions) will be given, which bear some connection to each other and to a central idea. The participants need to figure out the answers in the shortest possible time, along with the answer of the bonus question that connects all the answers. The teams with maximum number of correct answers will make it to the next round.
- **2nd round:** Here, a debatable ethical idea will be presented to the teams in sets of two, and each team must provide arguments to support their stance. There is no right or wrong, the judging will be based on the most convincing explanations provided. Rebuttal is permitted.
- Rules are subject to change and the decision of the event coordinator will be final.

GoCktail

More than the knowledge of Hindi as a language, Cocktail demands wit and presence of mind. A scintillating REINVENTION of Funtakshari, random speaking and debating with new flavours of “Order from chaos”, “Bol Hindi bol”, “Tol mol ke bol”, “Zara Gaake Dikha”, “Bujho to jaane” and much more, it promises to remind you of your school days. Enjoy the cocktail!

REGISTRATION

Registration is on-spot.

RULES

- Elimination will be done through a written round where the participants will have to face a cocktail of word games and unconventional quizzing.
- Teams of 2.
- Maximum of 8 teams in the finals.
- The game will begin with eight teams, chosen after an elimination round, out of which one of them will emerge as winner.

for no rHyme or reason

Does being witty come as naturally to you as talking? Can you understand poems in their simplest of meanings? Can you think ‘sideways’ and come up with rare answers to very general questions? If

you can say yes to any the above questions, then this event is meant for you.

REGISTRATION

Registration is on-spot.

RULES

- Come in teams of 2.
- Bring a pen.
- There will be two rounds in this event:
 - Elimination round: Scrabble Rhyme
 - A few words and phrases of a poem will be blanked out and given to the participants. They are expected to fill the blanks with the words/phrases that they feel are the most appropriate. Judging will be based on wit. Also, the word blanks will be evaluated on the basis of scrabble scores.
 - Finals
 - **Round 1: Outside the box**
 - This is a question answer round. Questions will be general and open to personal interpretation.
 - A survey of the questions will be conducted prior to the event, and 10 answers ranging from common to rare will be compiled in a list. Rarer the answer of participants, more points they will get. However, if their answer is not on the list, no points will be awarded.

Round 2: Couplets

- Each team will be given 2 lines. Participants are expected to come up with next two lines for each couplet.
- Bonus words will be displayed on the screen. Participants will be given bonus points for each of these words used.
- Judging criteria are relevance to given lines, wit, humor, and grammatical accuracy.

Round 3: Spot the wrong line

- This is a buzzer round. Here, the participants will be given poems in which one line has been altered, changing the meaning of the poem. The participants are expected to identify this line.
- Since this is a buzzer round, there is negative marking for wrong answer. In that case, the second team to press the buzzer will get a chance to answer. However, they will get less than full score.

improvise

Improvise is an impromptu thespian event. One of the members of the team is asked to step outside the room, while the other is given a 'want' (something that the person wants to extract out of the other person). After the want is clearly understood, the person outside is called inside and informed about his relationship with the second member and the

location of the scene. The basic aim of the task is to achieve your want, without saying it out loud or making it too obvious.

REGISTRATION

Registration is on-spot.

JUDGING CRITERIA

- Participants will be judged on the basis of their chemistry, expressions, scene building, emoting and enunciation.
- Points will be deducted for vulgarity, profanity and exceeding the time limit.
- Bonus points will be given in case of exceptional entry/exit.

RULES

- Each team comprises of two members.
- Maximum number of entries per college is three. However, this may be increased on the spot at the discretion of the coordinator of the English Drama Club, BITS Pilani.
- Participation is on first come first serve basis.
- Each team will be given 4+1 minutes to perform. A team gets disqualified if it makes an exit in less than 2 minutes.
- The person with the want makes the entry/exit.

kaleiDooCope

Are you a design enthusiast who won't be bound by the rules for a single task? Choose for yourself in this unique event! Decide from a basket of events to cater to your designing buds. Events like mask making, book cover designing, soap carving and more will be grouped together.

REGISTRATION

Participants must register online for this event. However, the event organisers may also open on-the-spot registrations, at their own discretion.

RULES

- Teams of 2-3
- Inventory will be provided.
- Judging on the basis of all events from different groups performed by the team.

minute to win

You've got one minute, no more. Tick tock tick tock...the clock ticks. Will you be the champion? Will you complete the tasks in a minute each?

REGISTRATION

Registration is on-spot.

RULES

- Teams of 2
- You have to perform given tasks in one minute.
- The faster team moves to the next round.
- Tournament format.

poem a piC

We bring to you a chance to let loose the spontaneous poet within you. Convert the thoughts you have on watching the video we present to you into a mind-blowing piece of poetry.

REGISTRATION

Registration is on-spot.

RULES

- Participants are required to write a poem on a video we present at the beginning.
- No teams are allowed. This is strictly an individual event.
- A time of two hours will be given to complete the poem, during which the video (without audio) will be continuously played on loop.
- Participants are required to bring a pen along with them.
- Judges' decision will be final.

snoop Dogs

Take an evil aunt, a rogue son, an untrustworthy butler and an ailing father in a rich estate. Let them simmer for a few years and throw in a bunch of personality disorders, red-herrings and untenable motives. And what do you get? A classic recipe for a third degree crime.

Snoop Dogs. An investigative journalism event that tests the participants' skills of reasoning and judgement.

Participants are presented with the crime scene and the suspects in the style of an Inspector's report. This is followed by a mock press conference wherein they can ask the suspects (acted out by Oasis English Press members) any questions they want. Participants will be judged on the logic of the solution they present, the number of loose ends tied up and the language in which they present it. A revision of all seasons of Sherlock might just come in handy.

REGISTRATION

No pre-registration required.

speed sCrabble

Speed Scrabble is a fun new take on the traditional board game. Finish your move as quickly as possible to stay in the game.

REGISTRATION

No pre-registration required.

RULES

- Format of the Tournament: King of the Hill
- No. of Rounds: 4 Knockout Rounds + Final. All rounds to be played on real Scrabble sets.
- All NSA Tournament Scrabble rules apply, including loss of turn penalty for incorrect challenges. Winner\Qualifier to be decided by spread in case of a tie. Reduced time limit of 6 minutes per player.
- Dictionary to be followed: SOWPODS and COLLINS OFFICIAL SCRABBLE DICTIONARY (computer versions of both).
- Time Frame: A game is expected to last 15 minutes. On 10 boards 40 participants play head-to-head in two batches (time=90 min). Subsequent rounds are played in similar fashion till we're down to two finalists (time=45min). Final will be a full-length scrabble game (time=50min).

spell bee for Dummies

Are you always on the look-out for homophones and silent Ps? There, their, they're.

A celebration of the idiosyncrasies of English, Oasis English Press presents Spell Bee for Dummies.

REGISTRATION

No pre-registration required.

RULES

- The first round shall be a written elimination round. Words in common usage but frequently misspelled shall be asked.
- Top scorers qualify to final round. Finalists shall be tested on spelling, etymology and guesstimating skills.
- Lone wolf event

suiCiDe at miDnighTt

Lost the zest for life? Don't have the patience to linger around till apocalypse? Tempted to devise your own suicide atom bomb but unable to first zero down on a religious tract of your choice? Yearning to get devoured by the great white shark, but a plane ticket to Hawaii, Australia, South Africa or other shark-infested waters is way beyond your means?

Fret not; this Oasis, we reinvent other ways for you to vent out your frustration. Notwithstanding, you could always tickle a cheetah. Immediate death assured that way. We, however, suggest you try your hand at writing a suicide note first! Nothing like an innovative, dark, twisted, humorous suicide note to cheer yourself up AND land a prize. Only this time, there is a slight modification. You also write a creative

'will' alongside, bequeathing anything from your mess coupons to the password to your million dollar Swiss account.

REGISTRATION

Pre-registration not required.

RULES

- Write an innovative suicide note and win amazing prizes!
- In case of any disputes, the decision of the Oasis English Press shall be binding. We shall be purely objective and rational and pass verdict only after consulting tarot cards.

treasure Hunt

Codes, ciphers, audio-visual clues, epitaphs, maps, fireworks, shrieks and cries in the dead of the night and the middle of nowhere--we leave no stone unturned.

REGISTRATION

On-spot registration.

RULES

The rules are simple: Be the first to the treasure, bring as big a team as you want to help.

triatHlon

The Triathlon is an amalgamation of three tasks involving wits, courage and presence of mind. Be it racking your brains or performing challenging jobs, you have to be on your toes to nail this one. Besides this, coordinating with your team will be key if you are planning to ace the Matrix Triathlon.

REGISTRATION

Registration is on-spot.

RULES

- 6-10 people per team
- The three rounds of the event may be simultaneously running, requiring teams to split up.
- Based on their performance, teams will be awarded points for each round.
- The team with the maximum cumulative score shall be declared the winner.

worDstoCk

Think you can play with the English language? This event is sure to make you eat your words with a handful of crosswords, trixies and anagrams taking you to your wits' end. Crack 'em and be crowned the king of words.

REGISTRATION

Registration is on-spot.

RULES

- Teams of two.
- No restriction on number of teams per college.
- Prelims and finals will be conducted.

online events

bits n pieCes

'Drag and drop.' You don't have to make a physical collage in this year's edition of Bits 'n Pieces. Your imagination and expression are what counts.

REGISTRATION

Registration is on-spot.

RULES

- An online collage making competition.
- Participants have to make something creative online using the items provided.
- Bonus points for captioning your entry.

between tHe lines

Think you are the master of words? Can you look beyond them and grasp their meaning? Well then, this is the event for you!

RULES

- Individual participation

- Participants are required to write their own interpretation of the given poem including giving a suitable title to the poem.
- Multiple entries are not allowed.
- The interpretation should not exceed a maximum of 500 words.
- The interpretation must consist of a summary followed by a line by line interpretation.
- Judging criteria will be relevance, creativity, originality and writing style.
- Judges' decision will be final.
- Send your name, college name and contact number with your entry.

exposure

The Photography Club organizes the 'traditional' exhibition-cum-competition, for all shutterbugs and photography enthusiasts who wish to show off their clicking skills and win prizes in the process.

RULES

- This is an online event.
- There are 3 categories under which entries can be given –
 - TRAVEL DIARIES
Photos that express the feeling of a time and place, portray a land, its people, or a culture in its natural

state, or even the travelling experience. This has no geographical limitations.

- **COLORS OF SEASONS**

Beautiful Spring and the smell of life awakening; the energetic free spirited Summers; the reds, oranges, yellows, browns, and greens Autumn brings and the quiet, calm beauty of Winter.

- **IT'S NOT WHAT IT LOOKS LIKE**

Rule of thirds, Zoom-Burst, Leading Lines, Patterns and Symmetry, Bokeh, Long exposure, Silhouettes, Backlighting. Experimentation and Reinvention. Click any subject in a unique way and tell us how it's different from a normal shot. Add a .txt file along with your photograph.

- **STILL LIFE**

'A photograph is a still from our life.' Capture the inanimate in the world that though being lifeless, is a sight. Entangled wires, minimalistic— towers, textured woods and much more.

- Title your snaps and categorize them under one of the above.
- An entry must be the original work of the participant.
- A single participant can give up to two entries for EACH category. It is NOT compulsory to participate in all three categories.
- The entries must be submitted by the midnight of 31st October 2012, in the format given below:
 - Title_Category_StudentName_CollegeName_Phoneno.jpeg

- Minimum size – 1200 * 800 pixels

- Aspect ratio - 3:2

- Entries are to be sent to photog.bits@gmail.com with the subject "Exposure". The entry should clearly mention which category (use abbreviations: TRAVEL DIARIES – travel, COLORS OF SEASONS – color, IT'S NOT WHAT IT LOOKS LIKE – look, STILL LIFE-- still) it belongs to. Kindly make sure there are no watermarks or captions on your entries.
- Results will be put up on the Controlz notice board on the last day of the fest.

flip flop

"Every sweet has its sour, every evil its good."

Life is full of contrasts, be it our emotions or the world outside.

One might encounter a swanky car and a beggar on the same lane.

Show us the two different perspectives of life in a diptych (a photograph with two different or identical images side by side to form one single artistic statement). Add a nice short description as well.

Final entries go up on Facebook for voting.

RULES

- This is an online event.
- Provide a suitable title to your entry
- An entry must be the original work of the participant.

- Each participant can submit a maximum of two entries.
- Adding a description (of maximum 100 words) is mandatory for each entry.
- Making a diptych is not compulsory. A single shot conveying the central idea is also acceptable.
- The entries must be submitted by the midnight of 14th October 2012, in the format given below:
 - Title_StudentName_CollegeName_PhoneNo.jpeg
 - Minimum size – 1200 * 800 pixels
 - Aspect ratio - 3:2
- Entries are to be sent to photog.bits@gmail.com with the subject “FlipFlop”. Kindly make sure there are no watermarks or captions on your entries.
- Final selected entries will be uploaded on Facebook for online voting.
- The decision of the judges will be final and binding on the participants.

Head on

Snap your finger and arm yourself with a keyboard for this unique blend of debate and micro blogging. This Oasis, Nirmaan Organization brings you Head On, an online debating competition. The entirety of the internet will be the stage, and our Facebook group the podium. Get ready to witness the ultimate battle of words and wits!

In this event, participants present their views on the given topic. They interject the posts of opponents, as well as defend their points by offering stinging replies to the torrents of comments on their posts. So get prepared to lock horns...head on!

RULES

Round 1: Elimination

- Groups comprising of an even number of participants will be formed at random. In each group, half the people will be for the topic and the remaining half against it.
- Each group has a separate thread to comment on, with as many comments on the topic as they wish to make. Comments should strictly pertain to the topic and no new posts can be made.
- The 2 best debaters from each group move to the next round.

Round 2: Semi-final

- Policy debate:
 - Policy debate is a form of speech competition in which teams advocate for or against a resolution that typically calls for policy change.
 - Affirmative teams will present a plan as a proposal for implementation of a resolution.
 - The negative will generally attempt to prove that it would be better not to implement the plan or that the operational costs of the plan are too great.

- 2 teams (1 for and 1 against), debate on a particular policy. One or two such policies will be debated.
- 4 people (2 best speakers of each team) qualify to the next round.

Round 3: Final

- The topic for the debate will be posted to the group. This is a normal debate round; each participant is permitted to take a stand of his/her choice, and must justify the reason behind it. Rebuttals are permitted.

Common rules for every round:

- Participants are required to post their views and opinions on the Facebook group.
- Judging will be based on quality of thoughts, clarity of expression and supporting examples.
- In each round every post and comment will have a word limit. Violations will lead to disqualification. The limit is:
 - 150 words on any individual's first post/comment on the problem statement.
 - 70 words on each consecutive comment.
 - 70 words on the replies to these comments.
- Each round lasts 24-48 hours.

Limericks

Think you have a sharp wit? Think you have what it takes to create poetry that can make people laugh till it hurts? Prove it with a limerick!

RULES

- Two lines will be given. Participants have to complete the limerick.
- Participants have to take part individually but multiple entries are allowed.
- Plagiarism will lead to disqualification.
- Judging criteria will be humor, creativity and poetic quality.
- The decision of the judges will be final and binding.
- Fill in the lines to make your most humorous creation. Remember to rhyme the first and second lines with the fifth, and the third with the fourth line (aabba rhyme scheme).
- Send your name, college name and contact with your entry.

vlogging

This is a video blogging competition. Make short, entertaining videos and bring out the Ray William Johnson in you!

REGISTRATION

Participants must register online for this event.

RULES

- Every contribution should be the original work of the participant.
- Oasis committee would hold rights over the submitted works and would be free to edit and use them as it feels appropriate.
- Decision of the jury panel will be final and non-disputable.
- The maximum duration for an entry is 4 minutes.
- This is an individual blogging competition.
- One person can send in only one entry.
- The event will be conducted in two stages:

Stage 1

- This is a screening round. The selected entries will qualify for the second round.
- Videos can be theme based or open.
- Videos have to be entertaining. They can contain coverage of some public demonstration, comedy acts or even adventure trip. Think Mad!

Stage 2

- The selected participants will be given the task of covering live Oasis events.
- They have to engage the crowd in the best manner possible.
- These live vlogs would be judged to select the final winner.

word wars

Words were never so much fun. In this crazy maze of words, letters, sentences and phrases, come and hone your skills and revamp your enthusiasm in discovering the simple things.

A fun game comprising of different forms of word games from riddles to spellathons and simple spell checks, this online event will remind you of the days when learning was observing, remembering and relating to something or someone.

No prerequisites, No conditions. If you have ever had a face-off with the "ka" "kha" "ga" (apart from the A B C) enter and rekindle that lost flame of fun with words.

REGISTRATION

Registration is to be done online, on the spot.

RULES

- This is an online event.
- Questions will be uploaded online.
- Individual participation
- Only when a question has been answered will the next question appear.

miscellaneous information

CONVEYANCE

- Travelling by car/taxi from Delhi/Jaipur: Distance is 200 or 220 km depending on route taken and takes about 4.5 hours.
- Travelling by bus from Delhi: In case you prefer to travel by public transport, you need to catch a bus at the Inter State Bus Terminal (ISBT), Kashmiri Gate, Delhi. There are frequent buses to Pilani starting from Delhi around 5:40 a.m. to 10:00 p.m.
- Travelling by bus from Jaipur: Catch a bus from the State Bus Terminal (Sindhi Camp), Jaipur. There are frequent buses to Pilani starting from Jaipur around 4:00 AM till mid-night.
- Travelling by train: There are trains to both Chirawa (16 km from Pilani) and Loharu (26 km from Pilani).

REGISTRATION DETAILS

- If your institute would like to participate in OASIS 2012 you are required to identify a Group Leader from your contingent who will be responsible for the actions of the entire team and shall be involved in all the correspondence with the StuCCAn (Head), Dept. of Publications & Correspondence. The group leader must contact the StuCCAn (Head), Dept. of Publications & Correspondence (details given below), with the following information:

- Name and address of the college:
 - E-mail address of the Group Leader:
 - Expected number of participants: A list of events the participants propose to take part in with the number of students (names not required) participating in each event must be included
- Taking into account the overall response from colleges across the country, the Organizing Committee will specify a maximum number of students from your institute who may participate in OASIS 2012. Your group leader will receive a mail from StuCCAn (Head), Publications & Correspondence specifying the final number of confirmed students. Each Group Leader is required to take a print out of the list and get it signed by the Head of the Institution or the Dean.

They are required to bring this print out (original) at the time of the registration; else the college shall be disallowed from the same. You are required to send a scanned copy of the official letter head of your institute confirming your participation in our fest to pcr@bits-oasis.org. The letter must contain:

- The names of confirmed students participating in each event.
- A break-up of the number of boys and girls in your contingent.
- A statement that the listed students are bona fide students of the institution and are permitted to represent the institution in OASIS 2012.
- The signature of the head of your institution

- Without the documents mentioned below, your college will not be allowed to enter the campus or participate in any event.
 - The printout of the confirmation letter mailed to you by StuCCAn (Head), PCr signed by the head of your institution.
 - The original letter, containing the details of students participating, faxed to us by you must be retained and produced at the time of registration.
 - College identity card of each participant is a must.
 - Two passport/stamp size photographs of each participant are also needed.
- Please note that only colleges that have been given a letter of confirmation of acceptance by Head, Dept. of Publications & Correspondence earlier are assured of admission into the BITS, Pilani campus. Colleges that have not confirmed their participation will not be granted admission.
- A non-refundable registration fee is to be paid by all the outstation participants in cash or through demand drafts. Demand drafts must be in favour of BITS-Pilani, OASIS-2012 and must be payable at UCO Bank, Pilani or State Bank of Bikaner and Jaipur, Pilani.
- Entry in any event is primarily done on a first come first serve basis. Some events require prior registration. Note: All outstation participants are required to register immediately on arrival at the Controlz booth. Participation in any event will be allowed only after registration.

CERTIFICATE AND PRIZE MONEY POLICY

- Common Oasis participation certificate would be given to all outstation participants.
- Certificate policy for events is decided by the Department of Controlz.
- Certificates not claimed up to one month after the culmination of Oasis will not be mailed.
- The prize money will be given through account payee cheques to any one member of the team who holds a valid bank account.
- The prize money cheques will be sent 2 weeks after the fest.

ACCOMMODATION

- Refundable caution deposit per participant shall be charged.
- Free lodging for all the participants. Accommodation will be provided in the hostel common rooms and boarding at student messes.
- Required accessories, per common room basis, will be provided in room beforehand itself.
- If any of the items provided in common rooms are found damaged or misplaced, participants will be charged accordingly.
- Each participant must provide his/her latest identification card and the team bona fide certificate attested by the head of the institution. The failure of the participant to provide the

identification card will result in him/her not being allowed to register.

- Teams are required to produce their confirmation letter at the time of registration.

OTHER USEFUL INFORMATION

- Events and Prizes are subject to cancellation according to participation, the decision of the organizers will be final and binding.
- Food will be provided at the students' messes, coupons for which can be purchased at the Controlz booth
- Vehicles will not be allowed inside campus. Vehicles can be parked outside the institute premises. The organizing body shall not be held responsible in the event of damage to or theft of the vehicle.

Refer to the OASIS 2012 website for further details:
www.bits-oasis.org

Contact information

For details regarding registration and events (excluding theatre events), please contact:

SRISHA HARIDAS

StuCCAn, Department of Controlz

Email: srishaharidas@gmail.com, [srisha@bits-oasis.org](mailto:srishaharidas@bits-oasis.org)

Ph: +91-7891400727

For details regarding stage settings, please contact:

INDRONEIL GHOSH

StuCCAn, Department of Stage Controls

Email: indroneilghosh317@gmail.com, indroneil@bits-oasis.org

Ph: +91-9509340024

For details regarding invites and confirmation, please contact:

TARIQ KHAN

StuCCAn, Department of Publications & Correspondence

Email: pcr@bits-oasis.org

Ph: +91-9571552515

For details regarding accommodation, please contact:

POOJA KALE

StuCCAn, Department of Reception & Accommodation

Email: pooja8391@gmail.com, pooja012@bits-oasis.org

Ph: +91-9928318552

For details regarding sponsorship and marketing, please contact:

ABHISHEK GUPTA

StuCCAn, Department of Sponsorship and Marketing

Email: abhishek.mailme@gmail.com, abhishek@bits-oasis.org

Ph: +91- 9571552844

For details regarding theatre events, please contact:

KARTIK SUNKU

Coordinator, Department of Theatre

Email: kartik.sunku@gmail.com

Ph: +91- 8769731941

inDex

MUSIC

ANDHOLIKA
ANTAKSHARI
AXETACY
RAP WARS
ROCKTAVES
SONIC STAMPEDE
SWARANJALI
TARANG
UNPLUGGED
WESTERN ACOUSTIC JAM

MUSIC CLUB
HINDI ACTIVITIES SOCIETY
ARBITS
POETRY CLUB
ARBITS
JHANKAAR
RAGAMALIKA
MUSIC CLUB
ARBITS
MUSIC CLUB

DRAMA

ACT 'N REACT
BAKWAAS BAND KAR
FASH P
METAMORPHOSIS
MIME
STAGE PLAY
STREET PLAY

DEPT. OF THEATRE
MIME CLUB
DEPT. OF THEATRE
DEPT. OF CCTV
DEPT. OF THEATRE
DEPT. OF THEATRE
DEPT. OF THEATRE

DANCE

CHOREO
DESERT DUEL
RAZZMATAZZ
STREET DANCE
TANDAV

DEPT. OF THEATRE
DANCE CLUB
DANCE CLUB
DEPT. OF THEATRE
RAGAMALIKA

QUIZZING

AD EFFECT
AUDIO VISUAL QUIZ

ENTERTAINMENT QUIZ
FILMI MUQABALA
LIT QUIZ
MOVIE QUIZ
MUSIC QUIZ
OASIS QUIZ

JHANKAAR
ENGLISH LANGUAGE
ACTIVITIES SOCIETY
INFORMALZ
HINDI ACTIVITIES SOCIETY
OASIS ENGLISH PRESS
MATRIX
ARBITS
ENGLISH LANGUAGE
ACTIVITIES SOCIETY

ART

BEST OASIS DP
HI FLY
HOW CLOSE CAN YOU GET
SPLASH

PHOTOGRAPHY CLUB
CREATIVE ACTIVITIES CLUB
CREATIVE ACTIVITIES CLUB
CREATIVE ACTIVITIES CLUB

ORATORY

BLAB
BLUFFMASTER
COCKTAIL
KSHANIKA
MAMO
OASIS DEBATE
SPOTLIGHT

DEPT. OF STAGE
CONTROLS
OASIS HINDI PRESS
OASIS HINDI PRESS
HINDI ACTIVITIES SOCIETY
INFORMALZ
BITS DEBATING SOCIETY
ENGLISH DRAMA CLUB

MISCELLANEOUS

BEG BORROW STEAL
BIG FIGHT

FOR NO RHYME OR
REASON

IMPROVISE

KALEIDOSCOPE

MINUTE TO WIN

POEM A PIC

SNOOP DOGS

SPEED SCRABBLE

SPELL BEE FOR DUMMIES

SUICIDE AT MIDNIGHT

TREASURE HUNT

TRIATHLON

WORDSTOCK

ONLINE EVENTS

BETWEEN THE LINES

EXPOSURE

FLIP FLOP

HEAD ON

LIMERICKS

VLOGGING

WORD WARS

INFORMALZ

NIRMAAN

POETRY CLUB

ENGLISH DRAMA CLUB

CREATIVE ACTIVITIES CLUB

CREATIVE ACTIVITIES CLUB

POETRY CLUB

OASIS ENGLISH PRESS

ENGLISH LANGUAGE

ACTIVITIES SOCIETY

OASIS ENGLISH PRESS

OASIS ENGLISH PRESS

INFORMALZ

MATRIX

ENGLISH LANGUAGE

ACTIVITIES SOCIETY

POETRY CLUB

PHOTOGRAPHY CLUB

PHOTOGRAPHY CLUB

NIRMAAN

POETRY CLUB

RADIOAKTIV

OASIS HINDI PRESS

For more details about any of these events, feel free to get in touch with the coordinator of the club conducting the event:

ARBITS	KARTHIK MANICKAM	9772732290
DEPT. OF CCTV	KV ROHITH	9166690511
CREATIVE ACTIVITIES CLUB	RIMA RANA	9530229327
DANCE CLUB	PRAYASH ADHIA	9460581845
BITS DEBATING SOCIETY	APARNA ROY	7891400908
DEPT. OF THEATRE	KARTIK SUNKU	8769731941
ENGLISH DRAMA CLUB	AQIB AHMAD	9166682871
ENGLISH LANGUAGE ACTIVITIES SOCIETY	JAYANT YADAV	7568150418
HINDI ACTIVITIES SOCIETY	AAYUSH AGARWAL	7891400144
INFORMALZ	ASHWIN JAISHANKER	7891400381
JHANKAAR	AMAN KHORANA	7891400888
MATRIX	KRISHNA PRAMOD	7891400480
MIME CLUB	RITESH BHATIA	7891400117
MUSIC CLUB	ESHAN VERMA	9509050333
NIRMAAN	PRATEEK SINGHVI	8302366993
OASIS ENGLISH PRESS	SPRIHA SAGGAR	9772033442
	PRANITA KHANDELWAL	9587653377
OASIS HINDI PRESS	NEETI POKHARNA	9462222522
PHOTOGRAPHY CLUB	KANAV BANSAL	9468782357
POETRY CLUB	ABHIJIT KURVE	7891400946
RADIOAKTIV	SOURABH GUPTA	9001822277
RAGAMALIKA	PRASANNA VENKATESH	9636911203