

**Summative Assessment – I, 2011**  
**ENGLISH COMMUNICATIVE**  
**Class - X**

**510021**

**Maximum Marks: 80**  
**Time: 3 hours**

**Instructions:**

The question paper is divided into four sections.

<b>Section A:</b>	<b>Reading</b>	<b>20 marks</b>
<b>Section B:</b>	<b>Writing</b>	<b>20 marks</b>
<b>Section C:</b>	<b>Grammar</b>	<b>20 marks</b>
<b>Section D:</b>	<b>Literature</b>	<b>20 marks</b>

**SECTION A**  
**(Reading – 20 Marks)**

**Q1. Read the following passage carefully:** **(5 marks)**

He's a lover of languages, fluent in German, French and English and of course, his mother tongue Tamil. Teaching German at the Goethe Institute upto seven days a week, and heading the long distance learning programme in cooperation with IGNOU, keep him very busy. As if his life wasn't hectic enough, P. Saralathan has translated Franz Kafka's 'Letter to the Father' from the original German text into Tamil. The Tamil translation is entitled 'Thandaiku'. Saralathan says he was inspired to translate 'Letter to the Father' for the potential of Kafka's words make us look at the power wielded by Indian parents over their children. In a rare departure from contemporary Indian or Tamil literature, this book explores the son's pent up remorse towards his father. It is not to say that a son in India cannot feel for his father, but according to Saralathan, it's something that is not really discussed openly in our patriarchal society.

**Answer the following questions by selecting the most appropriate options from the ones given below :**

- (a) Saralathan remains extremely busy \_\_\_\_\_ .
- (i) seven days teaching of German at Goethe Institute
  - (ii) heads distance learning programme of IGNOU
  - (iii) translating German into Tamil.
  - (iv) all of the above
- (b) He was inspired to translate 'Letter to the Father' into Tamil \_\_\_\_\_ .
- (i) to make us understand Kafka's words
  - (ii) to make us understand the power Indian parents hold over their children
  - (iii) to educate Indian parents

- (iv) none of the above
- (c) This book has tried to explore \_\_\_\_\_ .
- (i) a son's anger towards his father  
(ii) a son's remorse towards his father  
(iii) a son's repressed remorse towards his father  
(iv) a son's affection towards his father
- (d) The word 'pent up' in the passage means :
- (i) cordial (ii) impious  
(iii) great (iv) repressed
- (e) A patriarchal society is headed by :
- (i) female (ii) grown up female  
(iii) male (iv) all of the three.

**Q2. Read the following passage carefully:**

**(5 marks)**

It is well known now that addressing the problem of climate change requires lifestyle changes. Some solutions might be difficult but others are not so. Consider handicrafts for example. A range of jute products – hand bags, files, office bags, table cloth and decorative wall hangings – can replace many utility and decorative pieces produced in factories. Utility and decorative items made by skilled artisans using bamboo, different kinds of grass and leaves are equally graceful and artistic.

Most states in India have hundreds of such biodegradable handicraft items. The classic Odissi paintings from Orissa, the delicate wood work of Bastar district of Chhattisgarh, the bamboo products from the northeast, the fine metal work from Tamil Nadu and Karnataka, and the *chikankari* work of Uttar Pradesh, are some examples of India's thriving craft traditions. However, India's share in global handicraft market is only 2 per cent. The country is alive to such concerns. It has pegged the handicrafts export target at Rs. 25,000 crore per annum by 2010.

On the face of it, the target does not seem unrealistic. Eco-friendly products are liked by the people in the West and the developed world. This could work to the benefit of India's more than five million artisans. But nurturing age - old skills might not be easy. Selling handicrafts is easy but preserving the age - old skills is difficult.

The market too demands diversity. A number of artisans have lost the ability to create unique pieces in response to varying needs. To solve all these problems the government must identify senior artisans and give them facilities and the time to bring about innovation.

- (a) Use of eco-friendly goods can bring about \_\_\_\_\_.
- (i) change in life - style of people.  
(ii) degradation of climate.

- (iii) problems in one's life.
- (iv) comfort in one's life.
- (b) India's Handicraft export target doesn't seem unrealistic because \_\_\_\_\_.
- (i) India has more than five million artisans.
- (ii) we have the right policies to nurture the age old skills.
- (iii) eco - friendly products are quite popular in the west and developed countries.
- (iv) India contributes 2 percent in global handicrafts.
- (c) The word 'addressing' means \_\_\_\_\_.
- (i) solving
- (ii) looking
- (iii) regarding
- (iv) ignoring
- (d) The number of artisans have lost the ability to create unique pieces because \_\_\_\_\_.
- (i) artisans are not innovative.
- (ii) of huge demand.
- (iii) of varying needs.
- (iv) none of the above.
- (e) To motivate artisans the government should \_\_\_\_\_.
- (i) give loans.
- (ii) appreciate the old-age skills.
- (iii) identify senior artisans.
- (iv) provide senior artisans all possible facilities and time.

**Q3. Read the following poem carefully:**

**(5 marks)**

**CONSERVATION PIECE**

The country side must be preserved  
(Preferably miles away from me)  
Neat hectares of the stuff reserved  
For those in need of flower of tree.

I'll make do with landscape painting,  
Film documentaries on TV.  
And when I need to escape painting  
Then open mouthed I'll head for the sea.  
Let others stroll and take their pleasure  
In grass wade up to the knees  
For I derive no earthly pleasure  
From the green, green rash that makes me sneeze.

1. The countryside should be preserved for \_\_\_\_\_ .
2. When the poet feels the need for fresh air he \_\_\_\_\_ .
3. Other than watch film documentaries the poet would like to \_\_\_\_\_ .
4. The poet doesn't like the countryside because \_\_\_\_\_ .
5. Here, the 'countryside' refers to a place in a \_\_\_\_\_ .
  - (a) village
  - (b) city
  - (c) town
  - (d) none of them.

**Q4. Read the following passage carefully:**

**(5 marks)**

Inside the caravan, I stood on a chair and lit the oil lamp in the ceiling. I had some weekend homework to do and this was as good a time as any to do it. I laid my books on the table and sat down. But I found it impossible to keep my mind on my work.

The clock showed half past seven. This was the twilight time. He would be there now. I pictured him in his old navy blue sweater and peaked cap, walking soft-footed up the track towards the wood. He told me he wore the sweater because navy-blue hardly showed up in the dark, black was even better, he said. The peaked cap was important too, he explained, because the peak casts a shadow over one's face. Just about now he would be wriggling through the hedge and entering the wood. Inside the wood, I could see him treading carefully over the leafy ground, stopping, listening, going on again and again all the time searching and searching for the keeper who would be standing somewhere, as still as a post, behind a big tree with a gun under his arm. Keepers hardly move at all when they are in a wood watching for poachers, he had told me. They stand dead still, right up against the trunk of a tree and its not easy to spot a motionless man in that position at twilight.

I closed my books. It was no good trying to work. I decided to go to bed instead. I left the lamp burning. Soon I fell asleep.

When I opened my eyes again, the oil-lamp was still glowing and the clock on the wall showed ten minutes past two.

I jumped out of my bunk and looked into the bunk above mine. It was empty. He promised he would be home by ten thirty at the latest and he never broke promises.

At that moment, a frightful sense of doom came over me. Something really had

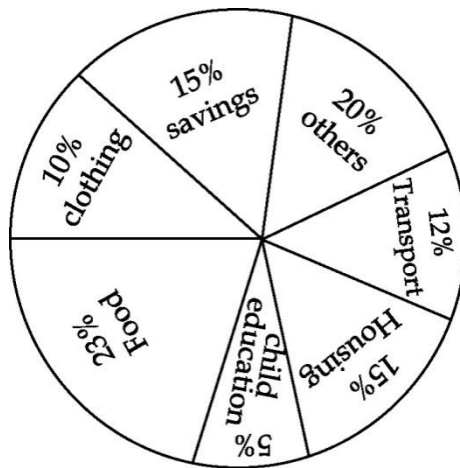
happened to him this time. I felt quite certain of it.

**On the basis of your reading of the above passage, complete the following statements :**

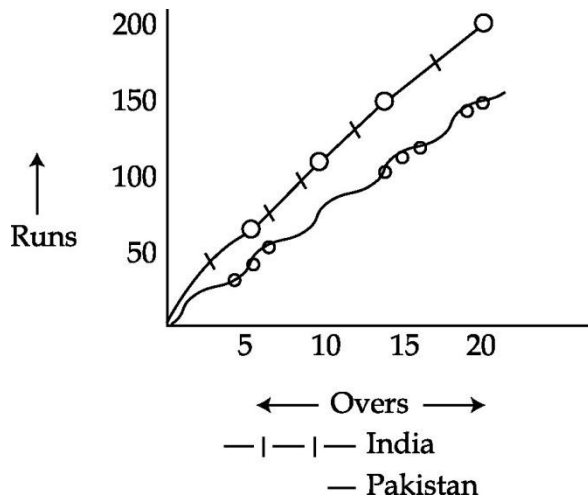
1. The sentence from paragraph one that indicates the narrator being short in height is \_\_\_\_\_.
2. In the paragraph 2, words or phrases that suggest motion are \_\_\_\_\_.
3. The narrator shared a close relationship with “he” because \_\_\_\_\_.
4. ‘He’ was trying to evade the keepers by \_\_\_\_\_.
5. We think that “he” was trying to \_\_\_\_\_ in the woods.

**SECTION B**  
**(Writing - 20 Marks)**

- Q5.** The pie chart given below shows the expenditure of a family on various items and its savings during one year. Interpret these data in a paragraph of 80 words. **(4 marks)**



- Q6.** Ravi is very excited about his first experience during the flight from Bangalore to Delhi. Write a letter about it as Ravi would write it to his friend, Shankar living in a nearby town. (120 words) **(8 marks)**
- Q7.** The cricket T 20 match was played between India and Pakistan at Mohali on Sunday (April 10, 2011) India won the toss decided to field the following graph shows the progress of the two innings. Convert this graph into a news report in about 150 words. **(8 marks)**



### SECTION C (Grammar - 20 Marks)

**Q8. Complete the following passage by choosing the correct options from the ones given below : (4 marks)**

Dance as an art form is well known, (a) \_\_\_\_\_ dance as a therapy is not known to many. Dance therapy (b) \_\_\_\_\_ a sythesis of the grace and vigour (c) \_\_\_\_\_ the Indian Classical and folk dance movements into (d) \_\_\_\_\_ innovative holistic therapy.

- (a) (i) as (ii) but  
(iii) and (iv) because
- (b) (i) involves (ii) has involved  
(iii) is involving (iv) has been involving
- (c) (i) from (ii) with  
(iii) of (iv) upon
- (d) (i) the (ii) an  
(iii) some (iv) any

**Q9. Choose the most appropriate options to complete the sentences given below : (4 marks)**

Renu: How (a) \_\_\_\_\_ such beautiful dolls ?

Meenu: It is an art which has to be learnt .

Renu: Where (b) \_\_\_\_\_ it from?

Meenu I (c) \_\_\_\_\_ classes

Renu: How much time (d) \_\_\_\_\_ For learning this art

Meenu : It was nearly two years.

- (a) (i) have you make                      (ii) can you make  
       (iii) would you make                (iv) should you make
- (b) (i) had you learnt                    (ii) did you learn  
       (iii) did you learnt                (iv) have you learn
- (c) (i) have attended Art and Craft  
       (ii) had attended the Art & Craft  
       (iii) attended the Art & Craft  
       (iv) attend the Art and Craft
- (d) (i) have you spend                    (ii) can you spend  
       (iii) did you spend                (iv) do you spend

**Q10. Rearrange the following sentences by unscrambling the words and phrases to form meaningful sentences. (4 marks)**

- (a) Androcles/under its paw/ from/ sharp thorn/a/big/pulled out  
 (b) in gratitude/the lion/hand/Androcles'/licked  
 (c) he/with some leaves/lion's paw/tied the/  
 (d) in/ weeks/ recovered fully/ the lion/ a few/

**Q11. In the passage given below, there is an error in each line. Write the incorrect word and the correction against the correct blank number in your answer sheet. (4 marks)**

- |  |           |
|--|-----------|
| Firozabad is famous for their                | (a) _____ |
| glass bangles. Ever other family in          | (b) _____ |
| Firozabad is engaged with making             | (c) _____ |
| bangles. This is the centre in India's       | (d) _____ |
| glass-blowing industry when families         | (e) _____ |
| have spend generations working               | (f) _____ |
| around the furnaces. Even children worked    | (g) _____ |
| near the glass furnaces of high temperature. | (h) _____ |

**Q12. Read the conversation given below. Complete the paragraph that follows. (4 marks)**

Manu : Is there any problem with the car ?  
Woman : I've a flat tyre. But I just don't know how to change the tyre  
Manu : Let me give you a hand.  
Woman : Oh, that's very nice of you. Thanks so much indeed. That was a great help.  
Manu : It was my pleasure.  
Manu saw a woman standing near her car by the road. He asked her (a)\_\_\_\_\_. The woman replied that (b) \_\_\_\_\_.  
Manu offered to give a helping hand to the lady. The woman thanked him and said (c) \_\_\_\_\_. Manu replied that (d) \_\_\_\_\_.

**SECTION D  
(Literature - 20 Marks)**

**Q13. (A) Read the extract and answer the following questions by choosing the most appropriate options. (3x2=6 marks)**

I am the frog who owns this tree.

In this bog I've long been known

For my splendid baritone

And of course I wield my pen

For Bog Trumpet now and then

1. What does the frog talk about ?
  - (a) his popularity
  - (b) his singing talent
  - (c) his authorship
  - (d) his trumpet
2. The lines show that the frog is \_\_\_\_\_
  - (a) proud
  - (b) dominating
  - (c) interfering
  - (d) overbearing
3. The 'Bog Trumpet' is \_\_\_\_\_



- (a) name of a trumpet
- (b) bogging down the trumpet
- (c) a newspaper or a magazine for which he occasionally writes
- (d) a place

**OR**

The oldman, shivering at times but fixed of purpose , plodded on till he came out of the town-gate on to a straight road. Along this he now went at a somewhat slower pace, supporting himself on his old staff.

- (1) Who is the old man referred to here ?
    - (a) The Coachman Ali.
    - (b) The Clerk Lakshmi Das.
    - (c) Miriam's husband.
    - (d) The postmaster.
  - (2) What was his fixed purpose ?
    - (a) To go to the post master and ask for a job.
    - (b) To go to the hospital and ask about Miriam's health.
    - (c) To go to the post office and ask for Miriam's letter.
    - (d) None of the above.
  - (3) Why do you think he slowed his pace ?
    - (a) Because now he was badly tired
    - (b) Because now he knew that the post office was not too far.
    - (c) Because he knew that the post office was too far to reach there soon.
    - (d) Because he didn't want to go to the post office.
- (B)** I'll tell you what I've got to do. On Monday next I've got to do three things.
- (a) Who is the speaker ?
  - (b) What has he decided to do ?
  - (c) Why did he take such a decision ?

**Q14.** Answer any four of the following questions in 30-40 words

**(2X4=8 marks)**

- (a) Justify the title 'Two Gentlemen of Verona' .
- (b) "Ali got up and saluting the post office as though it housed some precious relic, went off- a pitiable figure a century behind his time."  
In this extract what do you understand by the phrases "precious relic" and "a century behind his time".
- (c) What efforts were made by the creatures of the Bingle Bog to stop the frog's croaking ?
- (d) Why does the poet want to call war a "wasteful war"?
- (e) What were the three things decided by the grandfather that he wanted to do after coming to know the truth about his daughters ?

**Q15. Answer any one of the following in about 150 words**

**(6 marks)**

You are Abel Merryweather. Express your ideas /feelings after you wake up and come to know about your daughter's feelings/ greed and intentions.

**OR**

Imagine you are Mrs, Packletide. Write a diary entry about your fears of Loona Bimberton coming to know your secret.