



Department of English
H.N.B. Garhwal University, Srinagar (Garhwal)

SYLLABUS
(Effective from 2013)

M. A. (English) Semesters I- IV
Core and Elective Courses

DEPARTMENT OF ENGLISH

M. A. COURSES

SEMESTER - I

Course I	English Literature from Geoffrey Chaucer to John Milton	(3 credits)
Course II	Drama Excluding Shakespeare	(3 credits)
Course III	Early Humanists' Literature	(3 credits)
Course IV	Literary Criticism 1	(3 credits)
Course V	English Prose	(3 credits)
Course VI	American Literature	(3 credits)

SEMESTER -II

Course VII	William Shakespeare	(3 credits)
Course VIII	Eighteenth Century Literature	(3 credits)
Course IX	Literary Criticism 2	(3 credits)
Course X	English Romantic Poetry	(3 credits)
Course XI	Nineteenth Century Literature	(3 credits)
Course XII	Indian Writing in English	(3 credits)

SEMESTER - III

Core Courses:

Course XIII	Twentieth Century Poetry	(3 credits)
Course XIV	Indian Texts and Poetics	(3 credits)
Course XV	Literary Criticism 3	(3 credits)

Elective Courses:

Course XVI	Group (A) (One of the following)	
	(a) Commonwealth Literature	(3 credits)
	(b) Translation Studies	(3 credits)
Course XVII	Group B (One of the following)	
	(a) World Classics in Translation	(3 credits)
	(b) European Literature in Translation	(3 credits)
Course XVIII	Group (C) (One of the following)	
	(a) Modern Indian Writing	(3 credits)
	(b) Indian Literature in Translation	(3 credits)

SEMESTER - IV

Core Courses:

Course XIX	Twentieth Century Drama	(3 credits)
Course XX	Colonial/Postcolonial Literatures and Theory	(3 credits)
Course XXI	Modern Critical Thought	(3 credits)

Elective Courses:

Course XXII	Group (A) (One of the following)	
	(a) Literature of the Indian Diaspora	(3 credits)
	(b) Special Study of Authors	(3 credits)

Course XXIII	Group (B) (One of the following)	
	(a) African and Afro-American Literature	(3 credits)
	(b) Literature and Gender	(3 credits)
Course XXIV	Dissertation & Viva Voce	(3 credits)

Self Study Courses:

1. Language and Linguistics. (3 credits)
2. Popular Literature (such as the writings of Chetan Bhagat, Ruskin Bond, J. K. Rowling and A. P. J. Abdul Kalam). (3 credits)
3. English writings of Indian national leaders (such as M. K. Gandhi, Jawaharlal Nehru and Sarvepalli Radhakrishnan). (3credits)
4. Literature and Films. (3 credits)
5. Literature and Theatre (3 credits)

M.A. (English)**Syllabus****M.A. (Part I)****SEMESTER - I****Core Courses****Course I SACL/Eng/C-101
English Literature from Geoffrey Chaucer to John Milton**

- Unit I: *Geoffrey Chaucer *The Canterbury Tales: 'The General Prologue'*
- Unit II: Edmund Spenser *The Faerie Queen, Book I*
- Unit III: *William Shakespeare Sonnets 18, 29, 110, 116, 130
- Unit IV: *John Donne 'A Valediction: of my Name on the Window', 'Canonization',
'Death Be Not Proud'
- Unit V: John Milton *Paradise Lost, Book I*

* For detailed study. Passages for explanation will be set from the prescribed texts.

**Course II SACL/Eng/C-102
Drama excluding Shakespeare**

- Unit I: *Christopher Marlowe *Doctor Faustus*
- Unit II: Ben Jonson *The Alchemist*
- Unit III: *John Webster *The Duchess of Malfi*
- Unit IV: William Congreve *The Way of the World*
- Unit V: *G. B. Shaw *Man and Superman*

* For detailed study. Passages for explanation will be set from the prescribed texts.

**Course III SACL/Eng/C-103
Early Humanists' Literature**

- Unit I: Renaissance Humanism: General Background
- Unit II: Thomas More *Utopia*
- Unit III: Niccolò Machiavelli *The Prince*

Unit IV: Michel de Montaigne: *The Essays: A Selection: 'On fear', 'On Solitude', 'On Prayer,' 'On the affection of fathers for their children'*

Unit V: Desiderius Erasmus: *Praise of Folly*

**Course IV SACL/Eng/C-104
Literary Criticism 1**

Unit I: Plato *Republic, Book X*

Unit II: Aristotle *Poetics*

Unit III: Longinus *On the Sublime*

Unit IV: Philip Sydney *An Apology for Poetry*

Unit V: John Dryden *An Essay of Dramatic Poesy*

**Course V SACL/Eng/C-105
English Prose**

Unit I: *Francis Bacon 'Of Truth,' 'Of Studies', 'Of Simulation and Dissimulation', 'Of Marriage and Single Life', 'Of Travel'

Unit II: *Charles Lamb 'Dream Children: A Reverie', 'All Fools Day', 'New Year's Eve'

Unit III: William Hazlitt 'The Indian Jugglers', 'On The Ignorance of the Learned', 'On Going a Journey'

Unit IV: *Joseph Addison *The Spectator: 'The Spectator's Account of Himself', 'Of the Club', 'Sir Roger at Home', 'On Ghosts and Apparitions'*

Unit V: John Ruskin *Unto This Last*

* For detailed study. Passages for explanation will be set from the prescribed texts.

**Course VI SACL/Eng/C-106
American Literature**

Unit I: *Ralf Waldo Emerson *American Scholar*

Unit II: *Walt Whitman 'On the Beach at Night', 'One's Self I Sing,' 'I Celebrate Myself', 'Animals'

*Robert Frost 'Mending Wall', 'The Road Not Taken', 'Birches'

Emily Dickinson 'Success is Counted Sweetest', 'The Soul Selects her Own Society', 'Because I could not stop for Death', 'A Light Exists in Spring'

Unit III: Mark Twain *The Adventures of Huckleberry Finn*

Unit IV: Hawthorne *The Scarlet Letter*

Unit V: Eugene O'Neill *The Hairy Ape*

* For detailed study. Passages for explanation will be set from the prescribed texts.

SEMESTER - II

Core Courses

Course VII SACL/Eng/C-201 William Shakespeare

Unit I: **Hamlet*

Unit II: *King Lear*

Unit III: **The Tempest*

Unit IV: *The Merchant of Venice*

Unit V: **King Henry IV, Part 1*

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course VIII SACL/Eng/C-202 Eighteenth Century Literature

Unit I: *Alexander Pope *The Rape of the Lock*

Unit II: *John Dryden *Absalom and Achitophel*

Unit III: Jonathan Swift *Gulliver's Travels*

Unit IV: Henry Fielding *Tom Jones*

Unit V: * William Collins 'Ode to Evening'
*Thomas Gray 'Elegy Written in a Country Churchyard'

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course IX SACL/Eng/C-203
Literary Criticism 2

Unit I:	Samuel Johnson	<i>Preface to Shakespeare</i>
Unit II:	William Wordsworth	<i>Preface to Lyrical Ballads</i>
Unit III:	P. B. Shelley	<i>A Defence of Poetry</i>
Unit IV:	Mathew Arnold	<i>The Study of Poetry</i>
Unit V:	T. S. Eliot	‘Tradition and Individual Talent’, ‘Hamlet and His Problems’, ‘The Metaphysical Poets’

Course X SACL/Eng/C-204
English Romantic Poetry

Unit I:	*William Wordsworth	‘Lines Composed a Few Miles Above Tintern Abbey’, ‘Solitary Reaper’, ‘Ode: Intimations of Immortality’, ‘The World Is Too Much with us’
Unit II:	S.T. Coleridge	‘The Rime of the Ancient Mariner’, ‘Kubla Khan’, ‘Dejection: An Ode’
Unit III:	*John Keats	‘Ode to a Nightingale’, ‘Ode to Autumn’, ‘Ode on a Grecian Urn,’ ‘Ode on Melancholy’
Unit IV:	*P.B. Shelley	‘Ode to the West Wind’
Unit V:	William Blake	<i>Songs of Innocence</i> : ‘The Lamb’, ‘The Chimney Sweeper’, ‘The Divine Image’, ‘Holy Thursday’ <i>Songs of Experience</i> : ‘Earth’s Answer’, ‘Holy Thursday’, ‘The Chimney Sweeper’, ‘The Tyger’

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course XI SACL/Eng/C-205
Nineteenth Century Literature

Unit I:	*Alfred Lord Tennyson	‘The Lotos - Eaters’, ‘Tears, Idle Tears’, ‘The Lady of Shallot’, ‘Morte d’ Arthur’
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Unit II:	*Robert Browning	'The Last Ride Together', 'Rabbi Ben Ezra', 'Andrea del Sarto', 'Prospice'
Unit III:	*Mathew Arnold	<i>Scholar Gypsy</i>
Unit IV:	Thomas Hardy	<i>Jude the Obscure</i>
Unit V:	George Eliot	<i>Middlemarch</i>

* For detailed study. Passages for explanation will be set from the prescribed texts.

**Course XII SACL/Eng/C-206
Indian Writing in English**

Unit I:	A.K. Ramanujan	'A River', 'Still Life', 'Small Scale Reflections on a Great House', 'The Striders'
Unit II:	Nissim Ezekiel	'A Morning Walk', 'Case Study', 'Night of the Scorpion', 'Philosophy', 'Patriot'
Unit III:	Sarojini Naidu	'The Indian Weavers', 'The Pardah Nashin'
Unit IV:	Raja Rao	<i>The Serpent and The Rope</i>
Unit V:	Mulk Raj Anand	<i>Untouchable</i>

M.A. Final

SEMESTER - III

Core Courses

**Course XIII SACL/Eng/C-301
Twentieth Century Poetry**

Unit I:	*W. B. Yeats	'The Second Coming', 'Sailing to Byzantium', 'When You are Old'
Unit II:	*T. S. Eliot	'The Love Song of J. Alfred Prufrock', <i>The Waste Land</i>
Unit III:	*W. H. Auden	'In Memory of W.B. Yeats', 'Lay your sleeping head, My Love'

Unit IV:	Stephen Spender	‘I Think Continually’, ‘An Elementary School Classroom in a Slum’, ‘The Truly Great’
Unit V:	Gerald Manley Hopkins	‘The Wreck of the Deutschland’

* For detailed study. Passages for explanation will be set from the prescribed texts.

**Course XIV SACL/Eng/C-302
Indian Texts and Poetics**

Unit I:	Bharatamuni	<i>The Natyashashtra</i> : Chapters VI and VII On the aesthetics of <i>rasa</i> and <i>bhava</i>
Unit II:	Anandavardhana	The Theory of Dhvani
Unit III:	Kalidasa	<i>Abhigyanshakuntalam</i>
Unit IV:	Rabindranath Tagore	<i>Gitanjali</i> : Songs III, XI, XIII, XX, XXVIII, XXXV, XXXVI, LXIII, LXXIII
Unit V:	Premchand	Sahitya Ka Uddeshya (‘The Aim of Literature’) in <i>The Oxford India Premchand</i> , with an introduction by Francesca Orsini

**Course XV SACL/Eng/C-303
Literary Criticism 3**

Unit I:	New Criticism/ Formalism
Unit II:	Structuralism and Poststructuralism
Unit III:	Marxism
Unit IV:	New Historicism
Unit V:	Cultural Materialism

Recommended Reading:

Bennett, Tony. 1979. *Formalism and Marxism*. London: Methuen.

Brannigan, John. 1998. *New Historicism and Cultural Materialism*. London: Macmillan.

Connor, Steven. 1997. *Postmodernist Culture: An Introduction to Theories of the Contemporary*, 2nd edn. Oxford: Blackwell.

Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism After Structuralism*. London: Routledge and Kegan Paul.

Eagleton, Terry. 1976. *Marxism and Literary Criticism*. London: Routledge.

Gallagher, Catherine and Stephen Greenblatt. 2000. *Practising New Historicism*. Chicago: University of Chicago Press.

Mulhern, Francis, ed. 1992. *Contemporary Marxist Literary Criticism*. London: Longman.

Norris, Christopher. 2002. *Deconstruction: Theory and Practice*. New York: Routledge.

Veeser, H. Aram, ed. 1994. *The New Historicism Reader*. New York: Routledge.

Elective Courses

Course XVI- Group (A)

(One of the following)

SACL/Eng/C-304(a) Commonwealth Literature

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|-----------|-------------------|--|
| Unit I: | A.D. Hope | ‘Australia’, ‘The Wandering Islands’, ‘Imperial Adam’, ‘Moschus Moschiferus’, ‘On an Engraving by Casserius’ |
| Unit II: | Patrick White | <i>A Fringe of Leaves</i> |
| Unit III: | George Lamming | <i>In the Castle of My Skin</i> |
| Unit IV: | Margaret Atwood | <i>Surfacing</i> |
| Unit V: | Kamala Markandaya | <i>Nectar in a Sieve</i> |

SACL/Eng/C-304 (b) Translation Studies

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|-----------|---|
| Unit I: | Nature and scope of translation. Concept of translation in the West and in the Indian tradition. |
| Unit II: | Issues in translation: autonomy, linguistic, textual and cultural equivalence, transcreation, inter-cultural transference, translation as metatext. |
| Unit III: | Translation theories. |

Unit IV: The Cultural Turn in Translation Studies.

Unit V: Translation and Multilingualism.

Recommended Reading:

Bassnett, Susan. 2002. *Translation Studies*. London: Routledge.

Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.

Bassnett, Susan and Andre Lefevere. 1998. *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters.

Bassnett, S. and Trivedi, H. Eds. 1999. *Post-colonial Translation: Theory and Practice*. London: Routledge.

Baker, M. ed., 1998. *Routledge Encyclopedia of Translation Studies*. London: Routledge.

Barnstone, W. 1993. *The Poetics of Translation: History, Theory, Practice*. Yale: Yale University Press.

Benjamin, W. 1970. The task of the translator (H. Zohn, trans.). In W. Benjamin (H. Arendt, ed.) *Illuminations* (pp. 69-82). London: Fontana.

Chaudhuri, Sukanta. 1999. *Translation and Understanding*, Delhi: Oxford University Press.

Mukharjee, Sujit. 1981. *Translation As Discovery*. New Delhi: Allied Publishers, 1981.

Niranjana, Tejaswani, 1992. *Siting Translation: History, Post-Structuralism, and the Colonial Context*, University of California Press

Venuti, Lawrence ed. 2000. *The Translation Studies Reader*, London: Routledge

Course XVII – Group (B)

(One of the following)

**SACL/Eng/C-305 (a)
World Classics in Translation**

Unit I: Sophocles *Antigone*

Unit II: Ovid *Metamorphoses*: ‘Appollo and Dephne’, ‘Echo and Narcissus’, ‘Orpheus and Euridyce’

Unit III:	Virgil	<i>Aeneid</i>
Unit IV:	Dante	<i>The Divine Comedy: 'Inferno'</i>
Unit V:	Valmiki	<i>The Ramayana: 'The Balakanda'</i>

SACL/Eng/C-305 (b)
European Literature in Translation

Unit I:	Leo Tolstoy	<i>Anna Karenina</i>
Unit II:	Rainer Maria Rilke	<i>The Duino Elegies: 'The First Elegy', 'The Second Elegy', 'The Third Elegy', 'The Fourth Elegy'</i>
Unit III:	Moliere	<i>The Misanthrope</i>
Unit IV:	Nikolai Gogol	<i>Dead Souls</i>
Unit V:	Franz Kafka	<i>The Trial</i>

Course XVIII – Group (C)
 (One of the following)

SACL/Eng/C-306 (a)
Modern Indian Writing

Unit I:	Salman Rushdie	<i>Midnight's Children</i>
Unit II:	Girish Karnad	<i>Tughlaq</i>
Unit III:	Arundhati Roy	<i>The God of Small Things</i>
Unit IV:	Arun Kolhatkar	'Woman', 'Irani Restaurant, Bombay', 'Biograph', 'Jejury,' in <i>Oxford Anthology of Twelve Modern Indian Poets</i> , edited by Arvind Krishna Mehrotra
Unit V:	A. K. Ramanujan	'Is there an Indian Way of Thinking?' An Informal Essay,' in <i>The Collected Essays of A. K. Ramanujan</i>
	Amartya Sen	'Indian Traditions and the Western Imagination', in Amartya Sen, <i>The Argumentative Indian</i>

Recommended Reading:

Dharwadker, Vinay. ed. 1999. *The Collected Essays of A. K. Ramanujan*. New Delhi: Oxford University Press.

Iyengar, K R Srinivasa. 1962. *Indian Writing in English*, Sterling Publications, New Delhi, 1962.

Mehrotra, Arvind Krishna. 2008. *A Concise History of Indian Literature in English*. Ranikhet: Permanent Black.

Sen, Amartya. 2005. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. London: Allen Lane Penguin Books.

SACL/Eng/C-306 (b)
Indian Literature in Translation

Unit I:	Premchand	<i>Godan</i>
Unit II:	O. Chandumenon	<i>Indulekha</i>
Unit III:	Bankimchandra Chattopadhyay	<i>Anandamath</i>
Unit IV:	U. R. Ananthamurthy	<i>Samskara</i>
Unit V:	Shrilal Shukla	<i>Raag Darbari</i>

SEMESTER - IV

Core Courses

Course XIX SACL/Eng/C-401
Twentieth Century Drama

Unit I:	Bertolt Brecht	<i>Mother Courage and Her Children</i>
Unit II:	Samuel Becket	<i>Waiting for Godot</i>
Unit III:	Arthur Miller	<i>Death of a Salesman</i>
Unit IV:	G. B. Shaw	<i>Candida</i>
Unit V:	T. S. Eliot	<i>Murder in the Cathedral</i>

Course XX SACL/Eng/C-402**Colonial/Postcolonial Literatures and Theory**

Unit I:	M. K. Gandhi	<i>Hind Swaraj</i>
Unit II:	Joseph Conrad	<i>Heart of Darkness</i>
Unit III:	Edward Said	From <i>Orientalism</i> : 'The Scope of Orientalism'
Unit IV:	Aijaz Ahmad	'Literary Theory and Third World Literature'
Unit V:	Homi Bhabha	'Of Mimicry and man: The ambivalence of Colonial Discourse'
	Gayatri Chakravorty Spivak	'Can the Subaltern Speak?'

Recommended Reading:

Ahmad, Aijaz. 1992. *In Theory: Classes, Nations, Literatures*. London: Verso.

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. 1989. *The Empire Writes Back*. London: Routledge.

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. 1995. *The Post-Colonial Studies Reader*. London: Routledge.

Bhabha, Homi K. 1994. *The Location of Culture*. London and New York: Routledge

Boehmer, Elleke. 1995. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford, UK: Oxford UP.

Fanon, Frantz. 1967. *The Wretched of the Earth*, trans. Constance Farrington. Harmondsworth: Penguin.

Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New York: Columbia UP.

Gates, Henry Louis, Jr, ed. 1986. *'Race', Writing, and Difference*. Chicago: University of Chicago Press.

Gates, Henry Louis, Jr, 1988. *The Signifying Monkey: A Theory of Afro-American Literary Criticism*. Oxford: Oxford University Press.

- Goldberg, David Theo & Ato Quayson, eds., 2002. *Relocating Postcolonialism*. Oxford :Blackwell.
- Gregory Castle, ed., 2001. *Postcolonial Discourses*. Oxford: Blackwell.
- Harrison, Nicholas. 2003. *Postcolonial Criticism: History, Theory and the Work of Fiction*. Cambridge: Polity Press.
- King, Bruce, 1996. *New National and Post-Colonial Literatures: An Introduction*. Oxford: Clarendon Press.
- Loomba, Ania. 1998. *Colonialism/Postcolonialism*. London: Routledge.
- McLeod, John, 2010. *Beginning Postcolonialism*. Manchester.
- Peter Childs & R. J. Patrick Williams, 1997. *An Introduction to Post-colonial Theory*. NY: Prentice Hall; London: Harvester Wheatsheaf.
- Peter Childs, ed., 1999. *Post-Colonial Theory and English Literature: A Reader*. Edinburgh UP.
- Said, Edward W. 1978. *Orientalism*. London: Routledge and Kegan Paul.

**Course XXI SACL/Eng/C-403
Modern Critical Thought**

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|-----------|------------------|---|
| Unit I: | Walter Benjamin | ‘The Work of Art in the Age of Mechanical Reproduction’ |
| Unit II: | Mikhail Bakhtin | ‘Epic and Novel’ in <i>The Dialogic Imagination</i> |
| Unit III: | Michel Foucault | ‘What is an Author?’ |
| Unit IV: | Raymond Williams | From <i>Marxism and Literature</i> , Cultural Theory: ‘Hegemony’ ‘Traditions, Institutions, and Formations’ ‘Dominant, Residual Emergent’ |
| Unit V: | Louis Althusser | ‘Ideology and Ideological State Apparatuses’ |

Recommended Reading:

- Arendt Hannah, 1973. *Illuminations*. London: Fontana.
- Bakhtin, M.M. 1981. *The Dialogic Imagination: Four Essays*, trans. M. Holquist and C. Emerson. Austin: University of Texas Press.
- Bhabha, Homi K. 1994. *The Location of Culture*. London and New York: Routledge.
- During, Simon. 1992. *Foucault and Literature: Towards a Genealogy of Writing*. London: Routledge.

Eagleton, Terry. 1996. *Literary Theory: An Introduction*. Oxford: Basil Blackwell.

Foucault, Michel. 1979. 'What Is an Author?' in *Textual Strategies: Perspectives in Post-Structuralist Criticism*, ed. Josué V. Harari. London: Methuen.

Lodge, David and Nigel Wood, eds. 1998. *Modern Criticism and Theory: A Reader*. Essex: Pearson Education Limited.

Montag, Warren. 2003. *Louis Althusser*. Basingstoke: Palgrave Macmillan.

Williams, Raymond. 1997. *Marxism and Literature*. Oxford: Oxford University Press.

Elective Courses

Course XXII- Group (A)

(One of the following)

SACL/Eng/C-404(a)

Literature of the Indian Diaspora

Unit I:	Bharati Mukherjee	<i>Jasmine</i>
Unit II:	Jhumpa Lahiri	<i>Namesake</i>
Unit III:	Amitav Ghosh	<i>Shadow Lines</i>
Unit IV:	Rohinton Mistry	<i>A Fine Balance</i>
Unit V:	V. S. Naipaul	<i>A House for Mr. Biswas</i>

SACL/Eng/C-404 (b)

Special Study of Authors

(Any one of the following)

Jane Austen
 Charles Dickens
 D. H. Lawrence
 Virginia Woolf
 E. M. Forster

Course XXIII – Group (B)

(One of the following)

**SACL/Eng/C-405 (a)
African and Afro-American Literature**

Unit I:	Chinua Achebe	<i>Things Fall Apart</i>
Unit II:	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
Unit III:	Langston Hughes	'Dreams Deferred,' 'As I Grow Older,' Advertisement For the Woldorf Astoria,' 'The Negro Mother,' The Negro Speaks of Rivers'
Unit IV:	Martin Luther King	'I Have a Dream' : Text of Public Speech delivered on August 28, 1963 at the Lincoln Memorial, Washington DC during the Civil Rights March
Unit V:	Tony Morrison	<i>Beloved</i>

**SACL/Eng/C-405 (b)
Literature and Gender**

Unit I:	Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i>
Unit II:	Virginia Woolf	<i>A Room of One's Own</i>
Unit III:	Elaine Showalter	<i>Toward a Feminist Poetics</i>
Unit IV:	Judith Butler	<i>Gender Trouble: 'Subjects of Sex/Gender/Desire'</i>
Unit V:	Mahasweta Devi	<i>Douloti</i>

Recommended Reading:

Butler, Judith. 1990. *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge.

Devi, Mahasweta, 1995. *Imaginary Maps*, tr. & ed. by Gayatri Chakravorty Spivak. London: Routledge

Gilbert, Sandra M. and Susan Gubar. 1979. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press.

Millett, Kate. 1969. *Sexual Politics*. London: Rupert Hart-Davis.

Mills, Sara, ed. 1994. *Gendering the Reader*. Hemel Hempstead: Harvester Wheatsheaf.

Moi, Toril. 1985. *Sexual/Textual Politics: Feminist Literary Theory*. London: Routledge.

Showalter, Elaine. 1977. *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. New Jersey: Princeton University Press.

Showalter, Elaine, ed. 1989. *Speaking of Gender*. London: Routledge.

Warhol, Robyn R. and Diane Price Herndl, eds. 1997. *Feminisms: An Anthology of Literary Theory and Criticism*. London: Macmillan.

Course XXIV – Dissertation & Viva Voce

Self Study Courses:

One of the following courses (one is mandatory, and the maximum is three) to be taken up in Semesters II/III/IV. The Heads/ conveners of English departments of campuses / affiliated colleges shall prepare the course structures for their candidates with the approval of the Head of the Department of English, H. N. B. Garhwal University.

- 1 Language and Linguistics.
- 2 Popular Literature (such as the writings of Chetan Bhagat, Ruskin Bond, J. K. Rowling and A. P. J. Abdul Kalam).
- 3 English writings of Indian national leaders (such as M. K. Gandhi, Jawaharlal Nehru and Sarvepalli Radhakrishnan).
- 4 Literature and Films.
- 5 Literature and Theatre.

Professor S. C. Aikant
Head, Department of English